



Adjudicator Biographies



Bands of America West Texas Regional Championship

October 8, 2022 • Astound Broadband Stadium • Midland, TX

Important Information

- Specific caption assignments and clinician assignments will be distributed on-site at band check-in.
- Questions related to adjudication may be directed to Richard Saucedo, BOA Chief Judge - Team Leader, at richard.s@musicforall.org
- Music for All utilizes CompetitionSuite for adjudication scores and commentary. Directors will receive an email at least 2 weeks prior to this event from CompetitionSuite to create or update their profile. Directors can add staff members, cell phone numbers for text alerts, and other information to assist in receiving adjudicator commentary.

MUSIC PANEL

BOBBY LAMBERT (Mount Pleasant, South Carolina)

Bobby is Director of Bands at Wando High School in Mount Pleasant, South Carolina. Originally from Cherokee, North Carolina, Mr. Lambert attended Western Carolina University to obtain his Bachelor's Degree in music education and then the University of Massachusetts to receive a graduate assistantship and a Masters of Music Degree in saxophone performance.

From 2001 until 2013, Mr. Lambert was the assistant band director at Marian Catholic High School in Chicago Heights, Illinois where he enjoyed great success in both the marching and concert arena. The marching band was a consistent finalist at the Bands of America Grand National Championships and a repeat winner of the 2A National Championship. At the state level, the band continued its winning streak as the Class Champion for the State of Illinois Marching Band Championship begun in 1980. Under his direction, the Concert Band at Marian found great success in performance assessment: consistently receiving superior ratings and being named overall champion at The State of the Art Catholic Concert Band Festival, and class champion at The Illinois State University Concert Competition and The University of Illinois Superstate Concert Festival.

In 2005, he founded the school-wide leadership program at Marian, designing the curriculum and coordinating its implementation to over 1200 students with over 50 faculty members. Drawn from the world of business, finance, and psychology, the Leadership Program curriculum gives every student practical experience with communication skills, group dynamics, and ethical leadership.

Since 1997, Mr. Lambert has directed student leadership camps around the country. In 2013, Mr. Lambert headed the inaugural Bands of America Drum Major Institute at Ball State University as part of the BOA Summer Symposium. This contemporary camp brings the most experienced staff and the latest information to student leaders from across the country. Over 1000 high school students participate in various leadership programs with Mr. Lambert each summer. In 2017, he began the Charleston Band Director Institute which brings high school and middle school conductors to the campus of Wando to work with high school students as well as clinicians such as Greg Bimm on the art and craft of band direction.

In addition to serving as a consultant with several programs across the country, Mr. Lambert has worked with the All-American Marching Band sponsored by the U.S. Army and the Bands of America Tournament of Roses Marching Band. He has also served as guest conductor for honor bands in several states including Texas, Ohio, Florida, Georgia, Virginia, and Illinois.

The Bands of Wando have continued to thrive under the direction of Mr. Lambert and his fellow directors. Since his arrival in 2014, the marching band has won every state championship for which it has competed (2015, 17, and 19) and placed at BOA Grand Nationals each appearance (2014-7th, 2016-8th, 2018-6th). The concert bands have performed at the SC State Music Educators Convention (2017), the USC Band Clinic (2017), and the prestigious Midwest Band and Orchestra Clinic (2019). As a program the Bands of Wando has seen the highest number of All-State memberships every year along with consistent membership in the Bands of America Honor Band, Orchestra, and Jazz Band of America. The second concert band has performed at the SC State Music Educators Convention (2016) and was accepted to perform at the Bands of America Southeast Regional Concert Festival. The jazz bands have earned consistent superior ratings and also performed at the SC State Music Educators Convention (2018).

Mr. Lambert's professional affiliations include Phi Beta Mu, ASBDA, MENC, and Phi Mu Alpha. He has been honored with an induction to the Marian Catholic Fine Arts Hall of Fame in 2013 and voted a Chicagoland Outstanding Music Educator in 2009. He now lives in South Carolina with his wife Alysia, who is a choral director, and their daughters, Maria and Olivia.

MICHAEL MCINTOSH (Shakopee, Minnesota)

Michael McIntosh is an active clinician throughout the United States and Europe. He has also provided clinics in Japan and Beijing, China. McIntosh is currently an adjudicator for Winter Guard International (WGI) and Bands of America (BOA). In addition to designing, coordinating, consulting, and composing for many pageantry groups throughout the United States, McIntosh is the Percussion Caption Manager, Music Coordinator, and one of two Percussion Designers for The Cavaliers drum and bugle corps.

From 1997-2011, McIntosh was the percussion specialist at Carmel High School in Carmel, Indiana. The band was named the 2001, 2017, and 2018 AAA National Champion as well as the 2005, 2012, 2016, 2017, and 2018 BOA Grand National Champions. McIntosh has been a part of six Highest Achievement in Music BOA Finals awards with two different performing groups. McIntosh was the Program Coordinator/Designer for the WGI IW group Gateway Indoor from 2012-2016 and was part of a team that led Gateway to its best placement ever, finishing in fifth place at WGI Championships in 2014. McIntosh has also worked with Music City Mystique as well as Avon High School.

McIntosh has created content for commercial projects across different digital mediums including video games, startups, and digital advertising. He had works commissioned for The Midwest Clinic as well as the West Point Hellcats and the US Army Old Guard Fife and Drum Corps. In 2018, McIntosh was commissioned to write an original orchestral work for the Contemporary Youth Orchestra. Entitled "MESH," this work premiered at the Cleveland Rock & Roll Hall of Fame. McIntosh was also named the percussion designer for the Bands of America Honor Band in the Rose Parade®. He is an artist/clinician for Yamaha and other music industry leaders.

McIntosh is a graduate of Butler University, where he earned a Bachelor of Arts degree in Music with an emphasis in Composition. He works in software sales for ChannelAdvisor. McIntosh resides in Minneapolis with his wife Joy, daughters Scotlyn and Graysen, and their chocolate lab, Ellie.

DAVID MORRISON (Arlington Heights, Illinois)

David Morrison served as Director of Bands at Prospect High School, in Mt. Prospect Illinois, where he built and maintained a nationally recognized concert and marching band program for twenty-nine years.

The Prospect marching bands were frequent finalists at Music for All events at both regional and Grand National venues. His concert bands were equally successful, being selected as Honor Band at the University of Illinois Super State Festival.

After his high school retirement in 2006, Mr. Morrison worked as conductor of the University of Illinois at Chicago concert band. He also served on the faculty of Illinois Wesleyan University, DePaul University, Northern Illinois University, and Vander Cook College of Music.

As a guest conductor, Mr. Morrison worked with bands throughout his home state of Illinois, including the Illinois All-State Band and numerous ILMEA district and local bands. He also conducted bands in numerous other states and with several groups internationally, including bands in Singapore and Australia, and he continues to clinic and adjudicate bands in many parts of the country and the world.

Mr. Morrison is a recipient of the Citation of Excellence from the National Band Association, the Outstanding Contributions to Education Award, the Outstanding Chicagoland Music Educator Award, the John Paynter Lifetime Achievement Award and the John Philip Sousa Foundation Legion of Honor Award. He was inducted into the Phi Beta Mu Bandmaster's Hall of Fame, and in 2003, Mr. Morrison was honored as the State of Illinois Teacher of the Year.

JAY WEBB (Avon, Indiana)

Jay Webb has been the Director of Bands at Avon High School in Avon Indiana since 1993. In that time the Avon Band has consistently been recognized as a leader in instrumental music education and pageantry activities. The Avon Band programs have many successes including multiple state (48) and national championships (13), including the Bands of America Grand National Championship in 2008, 2009, and 2010. The Avon Marching Black and Gold was awarded the Sudler Shield in 2007 and performed in the Tournament of Roses parade in 2012. All aspects of the Band program strive to achieve at the highest national levels with participation in Winterguard International, Bands of America, and Indiana State School Music Association events. In 2016 Avon was awarded their third State Concert Band Championship. In addition, the Avon Band program had two Instrumental groups perform at the Midwest Band and Orchestra Clinic in 2015 in Chicago Illinois. Mr. Webb brings a variety of experiences ranging from performances with the award-winning drumline of the Bridgemen Drum and Bugle Corps from Bayonne New Jersey to the Indianapolis Symphony Orchestra. Mr. Webb is a graduate of Butler University. (B.M.E. 1991) Mr. Webb has memberships that include Phi Beta Mu, Indiana Bandmasters Association, Indiana Music Educators Association, and as the founding member of Indiana Percussion Association, Mr. Webb serves as an adjudicator for Bands of America, Drum Corps International, and Indoor Percussion competitions. Mr. Webb was inducted into the Winterguard International Hall of Fame in 2008 and the Indiana Percussion Hall of Fame in 2016.

VISUAL PANEL

MICHAEL GRAY (Charleston, South Carolina)

Michael Gray's career in marching band, winter guard, and drum corps spans more than 35 years. He has judged World Championships for Drum Corps International, Winter Guard International, Drum Corps Japan and Music for All/Bands of America Grand Nationals. Gray has also judged and been a featured clinician in Holland, England and Japan.

Gray is the current program coordinator for BOA finalist, Wando High School, and is the former Program Coordinator for the Bluecoats Drum and Bugle Corps.

He is a highly sought design consultant, program coordinator and motivational speaker and has traveled the globe in his effort to bring pageantry and visual arts to as many people as possible.

Professionally, Michael is a top designer for DeMoulin Uniforms and is a renowned Impressionist painter with gallery representation from Charleston, South Carolina to Los Angeles, California.

His work is collected by institutions, museums and private collectors throughout the world.

Gray lives and works in Charleston, South Carolina.

AUSTIN GREENE (Raleigh, North Carolina)

Austin Greene is a professional visual designer and educator from Raleigh, NC. He is in regular demand as an adjudicator throughout America for Bands of America, Winter Guard International, and numerous local circuits. Austin joined the instructional staff for Blue Knights in 2019 after serving as a visual judge for DCI. Austin previously instructed The Cadets Drum and Bugle Corps from 2012-2015 and served as Visual Caption Head from 2014-2015. He is currently the Education Director for the Blue Knights.

Previously, Austin was Director of Bands at Concord High School in Concord, NC, and Director of Bands and Performing Arts Department Chair at Durham School of the Arts. In 2010, he was hired as an adjunct instructor at the Dublin Institute of Technology's National Conservatory of Music in Dublin, Ireland. He has served for 10 years as a program consultant and clinician for the Bands of America Grand National Finalist Kennesaw Mountain High School Marching Band. Austin attended Western Carolina University where he earned his Bachelor of Science Degree in Music Education in 2003. He went on to earn his Master of Music in Conducting Degree from the University of Connecticut in 2006. He is in regular demand as a designer, clinician, and adjudicator throughout the United States and abroad.

KRISTOPHER QUAALE (Fort Worth, Texas)

Kristopher Quaale is a member of the sales and design team at Integrated Lifestyles, a Dallas-based custom audio/video integration company. Prior to working at Integrated Lifestyles, he spent 9 years as a band director at schools in the Leander, Plano, and Keller Independent School Districts. Mr. Quaale holds a Master of Music degree with a specialization in wind conducting from the University of North Texas, where he studied Eugene Corporon, Dennis Fisher, and Nicholas Williams. He also holds a Bachelor of Music Education degree in instrumental music from Texas Christian University. He was involved with Drum Corps International (DCI) for eleven years, where he was on the visual staff for the seven-time world champion Cavaliers Drum and Bugle Corps. Before teaching for The Cavaliers, he was a marching member of the Santa Clara Vanguard Drum and Bugle Corps (2003), and The Cavaliers (2004-2006). Mr. Quaale is also active as a drill writer, clinician and adjudicator in the United States and internationally.

CHIEF JUDGE

KEN GIESE (Las Vegas, Nevada)

Ken Giese is a nationally recognized visual caption designer and adjudicator. He is an active visual caption judge for Music for All/Bands of America, Drum Corps International, Winter Guard International (Percussion Division), the Winter Guard Association of Southern California, the Florida Federation of Colorguards Circuit, and many other local circuits and organizations throughout the United States and abroad. He has served as a visual designer and instructor for numerous high school bands, winter guards, drum and bugle corps, and marching percussion units.

He holds a Bachelor of Science degree in Secondary Education, Mathematics, and Computer Science; and a Master's degree in Educational Leadership. Giese currently resides in Las Vegas, Nevada, where he teaches Math, Color Guard, and Band at Ed W. Clark High School.