



Bands of America New Jersey Regional Championship

October 29, 2022 • Rutgers University • Piscataway, NJ

Important Information

- Specific caption assignments and clinician assignments will be distributed on-site at band check-in.
- Questions related to adjudication may be directed to Richard Saucedo, BOA Chief Judge - Team Leader, at richard.s@musicforall.org
- Music for All utilizes CompetitionSuite for adjudication scores and commentary. Directors will receive an email at least 2 weeks prior to this event from CompetitionSuite to create or update their profile. Directors can add staff members, cell phone numbers for text alerts, and other information to assist in receiving adjudicator commentary.

MUSIC PANEL

CLIFF CROOMES (Austin, Texas)

Cliff Croomes serves as the Associate Director of Bands and Director of the Longhorn Band at The University of Texas at Austin. Prior to his return to Austin, he was the Assistant Director of Bands at Louisiana State University (LSU) and the Music Director and Principal Conductor of the Civic Orchestra of Baton Rouge. Before his appointment to the faculty, he studied at LSU for his Master of Music and Doctor of Musical Arts degrees. Prior to his time at LSU, Dr. Croomes served as the Director of Bands at Georgetown High School in Georgetown, Texas. Under his baton, the Georgetown Wind Symphony was named a 2014 Mark of Excellence Commended Winner. Earlier in his career, Dr. Croomes was the Associate Director of Bands at Douglas MacArthur High School in San Antonio, Texas. He has also taught at Westview Middle School, Pflugerville High School, and Bastrop High School. Additionally, he had the pleasure of serving on the faculty of the University of Texas Longhorn Music Camp from 2001-2014.

Dr. Croomes earned his Bachelor of Music Studies degree from The University of Texas at Austin and is an alumnus of The Cavaliers Drum and Bugle Corps from Rosemont, Illinois. He has performed with ensembles throughout the United States, London, Paris, Switzerland, Germany, and Italy as well as serving as an international consultant throughout Japan. He has also served as an adjudicator and clinician for marching and concert bands throughout Texas and Louisiana.

Dr. Croomes is a founding board member of the composer diversity initiative "And We Were Heard" as well as a member of the Dr. William P. Foster Project advisory board. He holds professional memberships in the Texas Bandmasters Association, Texas Music Adjudicators Association, the Percussive Arts Society, Louisiana Music Educators Association, and the Texas Music Educators Association.

DAVID MACCABEE (Las Vegas, Nevada)

David Maccabee was Director of Bands at United Township High School from 1986-2016. He previously taught in the Geneseo and Nokomis, Illinois, school systems. At United Township High School, he was director of all instrumental music ensembles,

including Concert Band, Symphonic Band, Marching Band, and pep band. During Mr. Maccabee's tenure, enrollment in the UTHS Band program has grown from 100 to nearly 170 members.

Mr. Maccabee was born in St. Paul, Minnesota, and raised in White Bear Lake, Minnesota. He moved to Illinois at age 16, and graduated from J.D. Darnell High School in Geneseo, Illinois. In 1982, he received his bachelor's degree in Music Education from Augustana College in Illinois. He received his master's degree in Music Education from VanderCook College of Music Education in 1989. David Maccabee is a frequent guest conductor, clinician, and adjudicator throughout the country. He has conducted numerous summer band camps, including Western Illinois University, the University of Iowa, and the University of Illinois.

Mr. Maccabee has also served the Illinois Music Educators Association as Division Chair, All-State auditioner, and the IMEA Mentoring Council. His professional affiliations include the United Township Education Association, the National Education Association, the Illinois Music Educators Association, the Music Educator's National Conference, the National Band Association, and Pi Kappa Lambda. Mr. Maccabee has received citations for excellence from the city of East Moline, the East Moline Rotary Club, John Deere and Co., United Township High School, and Western Illinois University.

In addition, he has received the National Band Association's Citation of Excellence on 6 different occasions. Under Mr. Maccabee's direction, the United Township High School Symphonic Band earned a national reputation for excellence, performing at such prestigious events as the Bands of America National Festival (4 times), the Illinois Music Educators Association All-State Music Convention, the Western Illinois University Band Showcase, and on numerous occasions at the prestigious University of Illinois Super-state Band Festival. In 1998, Mr. Maccabee became the first recipient of the "Dr. Victor Zajec Award", given to him in recognition of the United Township High School Symphonic Band performance at the 1998 Midwest International Band and Orchestra Convention. In 2000, Mr. Maccabee was elected to membership in the prestigious American Bandmaster's Association.

David is currently a co-Director of Bands at in the Palos Verdes High School in Las Vegas, Nevada, and serves as a program consultant.

MATT MCCREADY (Tulsa, Oklahoma)

Matt McCready is in his 17th year with Union Public Schools and ninth as Director of Fine Arts, having previously served as Union's Director of Bands. Union has a robust Fine Arts Department with extensive course offerings and student participation spanning Pre-K through grade 12. Union has been named a "Best Community for Music Education" by the NAMM Foundation numerous times.

Under McCready's direction, the Union Band saw exponential growth in student participation while also receiving top rankings and ratings at numerous local, state, regional, and national events. During his tenure, The Renegade Regiment, Union's marching band, was Bands of America (BOA) Grand National Championships Finalists twice, and also participated in the 2013 Macy's Thanksgiving Day Parade. Since then, McCready has been honored to help the band return to BOA Grand National Championships Finals three more times, serving in the role of Program Supervisor. McCready maintains an active schedule around the country as a musician, clinician, conductor, and adjudicator.

McCready is a graduate of the University of Kansas (KU) earning both Bachelor's and Master's degrees in Music Education as well as a Doctorate in Educational Leadership from Oklahoma State University in Tulsa. While attending KU, he was the assistant director of the men's and women's basketball bands during the 100th year of Kansas basketball and was also selected to be in the Walt Disney World All-American College Band. McCready is a native of Kansas City and is an avid Jayhawks fan as

well as a die-hard Royals and Chiefs supporter. McCreedy is thankful for his beautiful and loving wife, Amy, who is also an administrator with Union Public Schools.

JAY WEBB (Avon, Indiana)

Jay Webb has been the Director of Bands at Avon High School in Avon Indiana since 1993. In that time the Avon Band has consistently been recognized as a leader in instrumental music education and pageantry activities. The Avon Band programs have many successes including multiple state (48) and national championships (13), including the Bands of America Grand National Championship in 2008, 2009, and 2010. The Avon Marching Black and Gold was awarded the Sudler Shield in 2007 and performed in the Tournament of Roses parade in 2012. All aspects of the Band program strive to achieve at the highest national levels with participation in Winterguard International, Bands of America, and Indiana State School Music Association events. In 2016 Avon was awarded their third State Concert Band Championship. In addition, the Avon Band program had two Instrumental groups perform at the Midwest Band and Orchestra Clinic in 2015 in Chicago Illinois. Mr. Webb brings a variety of experiences ranging from performances with the award-winning drumline of the Bridgemen Drum and Bugle Corps from Bayonne New Jersey to the Indianapolis Symphony Orchestra. Mr. Webb is a graduate of Butler University. (B.M.E. 1991) Mr. Webb has memberships that include Phi Beta Mu, Indiana Bandmasters Association, Indiana Music Educators Association, and as the founding member of Indiana Percussion Association, Mr. Webb serves as an adjudicator for Bands of America, Drum Corps International, and Indoor Percussion competitions. Mr. Webb was inducted into the Winterguard International Hall of Fame in 2008 and the Indiana Percussion Hall of Fame in 2016.

VISUAL PANEL

MICHAEL GRAY (Charleston, South Carolina)

Michael Gray's career in marching band, winter guard, and drum corps spans more than 35 years. He has judged World Championships for Drum Corps International, Winter Guard International, Drum Corps Japan and Music for All/Bands of America Grand Nationals. Gray has also judged and been a featured clinician in Holland, England and Japan.

Gray is the current program coordinator for BOA finalist, Wando High School, and is the former Program Coordinator for the Bluecoats Drum and Bugle Corps. He is a highly sought design consultant, program coordinator and motivational speaker and has traveled the globe in his effort to bring pageantry and visual arts to as many people as possible.

Professionally, Michael is a top designer for DeMoulin Uniforms and is a renowned Impressionist painter with gallery representation from Charleston, South Carolina to Los Angeles, California. His work is collected by institutions, museums and private collectors throughout the world.

Gray lives and works in Charleston, South Carolina.

BRUCE JONES (Dayton, Ohio)

Bruce Jones is currently living in Fleming Island, Florida. A graduate of the University of Pittsburgh with a degree in education, Mr. Jones has been involved in the pageantry arts for 35 years. His experience includes being a performer, designer, instructor and consultant for many national programs in drum and bugle corps, marching bands and winter color guard, many of which have been finalists in Drum Corps International, Drum Corps Associates, Bands of America, and Winter Guard International as well as state champions and state finalists. He has also been involved as a clinician at many national marching band and color guard workshops throughout the United States.

Bruce's judging background spans 25 years in which he has been involved in judging local, regional and international events. He has adjudicated in such prestigious events as Drum Corps International Championships, Drum Corps Japan Championships, Drum Corps Europe Championships, Drum Corps Indonesia and Bands of America along with numerous state and regional marching band, color guard and percussion competitions across the United States.

JUNO OREFICE (Wyoming, Michigan)

Juno started in the activity as a marching member of the Brooklyn Royal Eagles back in 1971. In 1974 he marched with the Secaucus Meadowlarks who later merged with the Woodbridge Townsmen to become the Royal Brigade, a 1976 DCI Regional Finalist. Juno has worked in the pageantry arts for over 30 years as a Visual Designer.

He has judged for Drum Corps International since 2006, judging World Class Finals week on many occasions. He has been judging for BOA since 2015 and has judged Indoor Guard and Percussion for over 20 years.

He helped develop the Michigan Color Guard Judging Association from the ground floor and fostered the growth of judges as well as circuit members. He was Judge Coordinator for the Michigan Color Guard Circuit from 1998 to 2019 and was inducted into MCGC Hall of Fame in 2009. From 2010 to 2015 he was the Visual Caption Head for the Michigan Competing Band Association. In 2015 he became the Judge Coordinator for the Michigan Competing Band Association.

Juno continues to hold yearly Clinics both locally and nationally for all Visual Captions. His attitude of "it's about the kids" has been maintained and professed over his many years of service.

CHIEF JUDGE

RICHARD SAUCEDO (Fishers, Indiana)

Richard L. Saucedo retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state, regional, and national honors in the areas of concert band, jazz band, and marching band. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also performed at The Midwest Band and Orchestra Clinic in 2005. The Carmel Marching Greyhounds finished in the top 10 at the Bands of America Grand National Championships for 17 years under Saucedo and were named BOA Grand National Champions in the fall of 2005. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-1999, and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Saucedo was inducted into the Music for All Hall of Fame in 2015 and recently was inducted into the Drum Corps International Hall of Fame (2022).

Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, choral arrangements, concert band works, and orchestral compositions. He is currently on the writing staff at Hal Leonard Publishing. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is the author of two DVDs on rehearsing the marching band wind section, and he is also featured in two concert band rehearsal technique DVDs.

Saucedo travels the world as an adjudicator, keynote speaker, clinician, and guest conductor. He was an adjudicator and clinician for the Singapore International Band Festival in 2014 and served as a clinician and guest conductor at the Japan Band Clinic in Hamamatsu in 2016. Saucedo presented at the Australian Band and Orchestra Clinic (ANBOC) held in Sydney in 2016.

While in Australia, he was also a guest conductor for the State Honors Ensemble Program (SHEP) at Griffith University in Brisbane. He was a featured clinician at the 2017 Midwest Band and Orchestra Clinic in Chicago, the 2018 Texas Music Educators Association, and at numerous state conventions. Most recently, Saucedo was a clinician in Amsterdam and Chengdu, China. He was also an adjudicator for the Hong Kong Concert Band Festival in 2021. Saucedo currently judges for Drum Corps International, and he was the brass composer and arranger for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois from 2000 through 2008. He also spent four years as the brass composer and arranger for the Blue Stars Drum and Bugle Corps in La Crosse, Wisconsin. He is currently the ensemble coordinator for the Blue Devils Drum and Bugle Corps in Concord, California.

Saucedo is an Educational Consultant for Music for All. He currently serves as assistant chief judge for Bands of America marching band competitions. Saucedo is also a former member of the Board of Directors for United Sound, an organization whose mission is to give special needs students a chance to experience the joy of instrumental music performance in their school band or orchestra through peer mentoring. Saucedo also serves on the John Philip Sousa Foundation Sudler Trophy committee, helping to identify and reward the finest marching bands in the world.

Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master's degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Saucedo is married to his wife Sarah and is most proud of his two children. His daughter Carmen is currently teaching in Washington Township (Indianapolis) after studying elementary education at Ball State University. His son Ethan is currently in 10th grade and is a percussionist in the Fishers High School (IN) Band Program.