



# Adjudicator Biographies



## Bands of America St. Louis Super Regional Championship

October 14-15, 2022 • The Dome at America's Center • St. Louis, MO

### Important Information

- Specific caption assignments and clinician assignments will be distributed on-site at band check-in.
- Questions related to adjudication may be directed to Richard Saucedo, BOA Chief Judge - Team Leader, at [richard.s@musicforall.org](mailto:richard.s@musicforall.org)
- Music for All utilizes CompetitionSuite for adjudication scores and commentary. Directors will receive an email at least 2 weeks prior to this event from CompetitionSuite to create or update their profile. Directors can add staff members, cell phone numbers for text alerts, and other information to assist in receiving adjudicator commentary.

### MUSIC PANEL

#### **MARTIN GRIFFIN (Toms River, New Jersey)**

Martin Griffin has been a Band Director in New Jersey for 32 years, and he is currently the Director of Bands and Coordinator of Fine Arts at Monroe Township High School. His responsibilities include directing the Marching Band (17 years), Wind Ensemble, Jazz Ensemble, and Percussion Ensemble as well as teaching AP Music Theory. The MTHS Marching Band was crowned New Jersey State and National Champions in 2013, and they were selected to represent New Jersey at the 75th anniversary of Pearl Harbor in 2016. In addition, the MTHS Wind Ensemble has received multiple Gold and Superior ratings, and they have been selected to perform at Carnegie Hall and the NJ Performing Arts Center.

Griffin performed for five seasons with the Hawthorne Caballeros Drum and Bugle Corps. He has been a percussion arranger for high school bands throughout New Jersey since 1987, including J.P. Stevens High School, a multiple Bands of America regional finalist. Griffin currently judges for numerous organizations including Bands of America, Drum Corps International, and Winter Guard International. In 2006, Griffin was selected to judge for the Drum Corps Japan Championships held in Yokohama, Japan. He is currently the Percussion Caption Head for Drum Corps Associates as well as the judging coordinator for The Mid Atlantic Percussion Society. Griffin has served on the Winter Guard International Percussion Advisory Board and was on the staff for the Bands of America Honor Band that marched in the Rose Parade® on New Year's Day 2022. Griffin received his bachelor's degree in music from William Paterson University, where he performed with the New Jersey Percussion Ensemble and the New Jersey New Music Ensemble. Griffin also has a master's degree in Educational Leadership from Kean University.

#### **ALLAN KRISTENSEN (Clovis, California)**

Allan E. Kristensen is a retired music educator and arts supervisor, currently working part time as an arts consultant with the Fresno County Office of Education.

He earned his Bachelor of Arts Degree from San Jose State University where he studied percussion with Anthony J. Cirone. He also credits Fred Sanford, Robert Kalkofen, Ralph Hardimon for his percussion development. He has performed with various

symphonies and artists, as well as having marched with, and taught, the Santa Clara Vanguard Drum and Bugle Corps.

Mr. Kristensen is a highly recognized music adjudicator and clinician world-wide, and has judged both the Bands of America Grand Nationals and the DCI World Championships several times each, and travels throughout the country judging for various indoor percussion circuits. He continues his memberships and involvement with the National Association for Music Education and the Percussive Arts Society, has served as President of the Western Band Association and President of the Fresno-Madera County Music Educators Association.

He is married to Kim, and they have a daughter named Ryann.

### **JAGER LOYDE (Round Rock, Texas)**

Nolan Jager Loyde received his Bachelor's degree in Music Education from the University of North Texas and his Master's degree in Educational Leadership from Stephen F. Austin State University. He currently serves as a Director of Fine Arts in Round Rock Independent School District and previously served as the Assistant Director of Instrumental Music for Round Rock ISD.

Throughout his educational career, bands and orchestras under Loyde's direction have received consistent superior ratings in Texas University Interscholastic League Concert and Sight Reading Evaluations. Complementary to these achievements, he has been fortunate to perform and conduct on many world-class stages including The Midwest Clinic, Texas Music Educators Association Convention, and Carnegie Hall. Sudler Shield nominated programs under his direction have been consistently successful in several marching events including Bands of America Regionals, Super Regionals, and University Interscholastic League State Competitions.

Loyde continues his professional impact by serving as a nationally recognized adjudicator, clinician, and conductor appearing at The Midwest Band and Orchestra Clinic; Music for All Summer Symposium; numerous state music educator conferences and marching championships; and many Bands of America Regional, Super Regional, and Grand National Championship events. Most recently, he was a faculty member for the Bands of America Honor Band in the 2022 Rose Parade® and serves as an Adjudicator for Bands of America and Drum Corps International. Loyde is grateful for the opportunity to continue to share his experiences and perspectives with educators, students, and community members who are passionate about personal growth, student achievement, and leadership.

### **MARK MCGAHEY (Keller, Texas)**

Mark McGahey is in his 34th year as a music educator. He has been Director of Bands at Keller High School in Keller, Texas for 25 years. He also directed bands at South Grand Prairie High School in Grand Prairie, Texas, and Shawnee High School in Shawnee, Oklahoma.

Bands under his direction have enjoyed notable success, including the following honors while at Keller High School: Eight-time National Winner of the Mark of Excellence National Wind Band Honors Contest, Bands of America Super Regional Finalist, Area Finalist in the TMEA Honor Band Competition, First Runner-Up at the 1999 4A Texas State Marching Contest, and named the 2000 4A State Honor Band in Texas. The Keller Band has been a participant at the Texas 6A University Interscholastic League State Marching Contest in all eligible years from 2006 to 2021 and placed as a finalist four of those years.

In 2015, the Keller High School Band was named a finalist at the prestigious Bands of America Grand National Championships, and the band was a Sudler Shield of Excellence recipient. In 2018, the Keller High School Band performed in the Macy's Thanksgiving Day Parade in New York City. In 2021, the Keller High School Wind Ensemble was an invited ensemble at the prestigious Midwest Clinic International Band and Orchestra Conference.

McGahey is an active clinician and guest lecturer in many states including Oklahoma, Texas, Arizona, Missouri, Florida, Illinois, and Ohio. He is an adjudicator nationwide, most notably with Drum Corps International (DCI) and Bands of America (BOA). McGahey has judged at DCI World Championships from 2013 to 2019, and he recently adjudicated at the Bands of America Grand National Championships. He was an adjudicator/clinician for the Bands of America Oklahoma Concert Band Festival. McGahey was the TMAA ad-hoc committee chair for the revised University Interscholastic League Region/Area/State Marching Band Judging Sheets.

McGahey has been named Teacher of the Year at Keller High School in 2000 and 2015, and he was also named a UIL Sponsor of Excellence recipient. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu Honorary Music Fraternity, Kappa Kappa Psi, and Phi Mu Alpha. He is a Past-President for the Texas Music Adjudicators Association.

### **JONI PEREZ (The Woodlands, Texas)**

Joni Perez spent 19 years serving The Woodlands High School Band and 13 years as Director of Bands for the highly accomplished and well-respected program. Perez conducted the Wind Ensemble and Concert Band as well as The Woodlands High School Marching Band.

Under her leadership, the concert and marching ensembles received exclusively superior ratings from the University Interscholastic League from year to year. The Woodlands High School Wind Ensemble was a featured ensemble at the prestigious Midwest Clinic International Band and Orchestra Conference held in Chicago, Illinois (2012). The Woodlands High School Wind Ensemble was also recognized as a National Wind Band Honors Mark of Excellence Winner.

During Perez's tenure as Director, TWHS marching ensembles earned six consecutive appearances at either the 5A or 6A Texas State UIL Marching Band Championships (2010-2020). The marching band was a regular participant, finalist, and champion at Bands of America Regional, Super Regional, and Grand National Championships. In 2013, The Woodlands High School Band was recognized as the Bands of America Grand National Champion.

As a result of these various accomplishments and scholastic accolades, the Phi Beta Mu International Bandmasters Fraternity recognized Perez as the Outstanding Young Bandmaster of the Year in 2013. In 2018, more highly-acclaimed recognition followed when the John Philip Sousa Foundation recognized The Woodlands High School Band by awarding them the highly-coveted Sudler Shield. Most recently in 2019, Perez was honored with the Award of Excellence for her many years of contributions to the band world from the National Band Association. In addition, TWHS Band program was named an NBA Blue Ribbon of Excellence Winner for the 2019-2020 school year for its successes and leadership as a total band program over many consecutive years.

Perez attended the University of Houston earning a Bachelor of Arts degree in Music Education (2005). While at the University of Houston, she was afforded the opportunity to learn from musically respected giants such as Eddie Green, Tom Bennett, David Bertman, and John Benzer. Perez was a Drum Corps International (DCI) mellophone member with The Cadets of Bergen County and aged out on the year of a DCI World Championship victory.

Perez was an original cast member of the Tony Award-winning and Emmy nominated production, Blast! As an original London cast member, she toured four years performing on both horn and mellophone. She also completed two separate US performance tours and was a featured solo performer in both the Broadway and Disney productions.

Perez has served as a DCI brass-staff member for the Blue Knights (2003-2004), leading the brass program from 2005-2007. She has also served as a brass instructor and consultant to The Cavaliers and Madison Scouts. Most recently, she was named a Brass Consultant with the Bluecoats Drum and Bugle Corps.

Perez is a member of the Texas Music Educators Association, Texas Bandmasters Association, and the National Band Association. She served on the Bands of America Advisory Committee, the UIL Rules Committee, and the Sudler Shield Selection Committee. She is an active clinician, consultant, and judge around the state and country. Perez resides in The Woodlands, Texas with Brian Perez, her husband of 16 years, and their two kitties Ziggy and Biskitt.

### **CALEB ROTHE (Fontana, California)**

Caleb Rothe is the Percussion Education Coordinator for WGI Sport of the Arts. He has been a music educator in Southern California since 1997 and has worked with more than twenty different high schools, independent percussion ensembles, and drum and bugle corps. Caleb is an internationally sought-after clinician and has written for numerous groups across the United States and Japan.

Mr. Rothe has served as an adjudicator at events across the United States, Europe, and Asia. His judging experience includes work with Bands of America, Drum Corps International, WGI Sport of the Arts, Drum Corps Japan, and a number of local and regional marching arts organizations and events across the United States.

On the field, his groups have previously been named DCI Division III World Champions, Bands of America Grand National Finalists, Bands of America Regional Champions, and Western Band Association Grand Champions.

Caleb was inducted into the WGI Hall of Fame in 2020.

Mr. Rothe currently serves as an Instructional Technology Coach for the Redlands Unified School District, working with teachers on instructional pedagogy, student engagement, and 21st-century lesson design. Caleb lives with his wife and two sons in Fontana, California.

### **KIM SHUTTLESWORTH (Dallas, Texas)**

Kim Shuttlesworth is the Director of Bands at Coppell High School in Coppell, Texas. Prior to Coppell, Shuttlesworth worked in the Leander Independent School District opening Glenn High School in 2016 and the Austin Independent School District. She also taught at Small Middle School and James Bowie High School. Shuttlesworth holds a Bachelor of Music Education degree from The University of Texas at Austin.

Shuttlesworth's ensembles have received superior ratings at the University Interscholastic League (UIL) Marching Contest, UIL Concert & Sightreading Contest, and the Texas State Solo and Ensemble Contest. Her programs have been UIL State Marching Band Contest Finalists; Bands of America Regional, Super Regional, and Grand National Finalists; and a recipient of the John Philip Sousa Foundation's Sudler Shield in 2013. Her concert bands have been consistent sweepstakes winners and have been TMEA State Honor Band Finalists in 2018 and 2022.

Shuttlesworth has worked with summer programs over the past 20 years including Music for All Summer Symposium, Longhorn Music Camp, Western Carolina University, and Sewanee Summer Festival. She is an active adjudicator for Drum Corps International, Bands of America, Oklahoma Marching Circuits, and Texas Music Adjudicators Association, as well as a clinician and consultant across the country for marching and concert bands. Shuttlesworth holds professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, and Tau Beta Sigma.

## **W L WHALEY**

W L Whaley is the former Director of Bands at Pomona High School in Arvada, Colorado. He is currently the Chief Judge for the Colorado Bandmasters Association and Executive Director of AdvantEdge Tours LLC. Whaley serves as a clinician, consultant, designer, and adjudicator throughout the United States. He has adjudicated for Drum Corps International, Winter Guard International, Bands of America, and numerous state associations.

Whaley has been selected into the Colorado Music Educators Hall of Fame and the Colorado Bandmasters Association Hall of Fame. He was also named Phi Beta Mu's Most Outstanding Band Director.

## **VISUAL PANEL**

### **LEE CARLSON (Palm Springs, California)**

Lee Carlson has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders.

Carlson has been a judge for Drum Corps International, Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with Drum Corps International (DCI). For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times.

He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), and the Bicentennial of the French Revolution and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.

### **JACKIE GILLEY (Midwest City, Oklahoma)**

Jackie Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Jackie received her Bachelor of Arts degree in Ceramics and her Master of Music Education degree from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Ms. Gilley also earned accreditation in 2002 as a "National Certified Teacher" in Instrumental Music.

Ms. Gilley is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. She is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown.

Ms. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.

**TIM LANDESS (Indianapolis, Indiana)**

Tim Landess is the founder, president and CEO of Advantage Billing & Consultants, Inc. With over 20 years in the long-term-care industry, his billing and consulting company fills a niche role by solely servicing the long term care industry; a significant need for our aging population. Tim and his company assist providers across the United States with accounts receivable and financial management. Tim is also a licensed Health Facility Administrator in the State of Indiana. Matching his professional desire to educate and be of service, Tim has been involved in the marching arts for over 30 years. After spending his youth as a performer including marching with his high school band and then continuing on into Drum Corps, Tim became a Visual Designer/Color Guard Director for winter guards and marching bands across Indiana. For nearly two decades, his units were perennial state and national marching band finalists in the Indiana State School Music Association, and Bands of America Regional and Grand Nationals competitions. As Tim's professional obligations increased, he transitioned from teaching to judging. Tim began his judging career in 2003 and became a WGI judge in 2007. He is a member of the Florida Federation of Judges Association and is in regular rotation for Bands of America. Tim attended Ball State University and is originally from Portland, Indiana. He currently resides in Indianapolis.

**TIM OCHRAN (Grayton Beach, Florida)**

Tim Ochran's first year as a Bands of America (BOA) adjudicator was 1985. Since then, Ochran has had the privilege of being part of over 100 BOA Regional Championships and 20 Grand National Championship judging panels. He was also a member of the Music for All Board of Directors. Since 1993, Ochran has been an active Drum Corps International (DCI) judge and has served as the visual judge administrator as well as other DCI judge administrative roles. Away from the marching music activity, he is passionate about working with others to have a healthy, long life.

**JIM STURGEON (Henderson, Nevada)**

Jim Sturgeon has enjoyed over 25 years in the pageantry arts. He serves as an adjudicator for Drum Corps International, Bands of America, Winter Guard International, Gulf Coast Judges Association, Florida Federation of Color Guard, and various marching band and color guard circuits. Jim was a member of the Madison Scouts Drum and Bugle Corps and Pride of Cincinnati Winter Guard. He has served as a designer/clinician for the Glassmen Drum and Bugle Corps as well as for several high school band and color guard programs. Outside of the pageantry arts, Jim has spent his professional career in the field of human resources. He possesses a BSBA and an MBA in business from the University of Louisville. Currently, Jim is the Vice President of People Services for HealthCare Partners of Nevada, a DaVita Medical Group company. Jim resides in Henderson, NV.

**JOHN TURNER (Mason, Ohio)**

John Turner has been active in the Pageantry Arts since 1981 as a technician, caption head, and visual designer. He has also served as a clinician, consultant, and judge for marching bands, winter guards, and drum corps during that span of time. His instructional experience includes units from Northern Kentucky, Ohio, and Indiana, notably the Pride of Cincinnati and Glassmen Drum and Bugle Corps as well as the Pride of Cincinnati Winter Guard. Since 1994, he has been a staff member of the Homestead High School Spartan Alliance Marching Band from Fort Wayne, Indiana, six-time and 2017 Indiana Class A Champions.

Turner has provided visual adjudication for local marching band, color guard, indoor winds, and percussion competitions throughout the United States. He has served on regional and championship panels across the country, including California, the Carolinas, Kentucky, Massachusetts, Michigan, Mississippi, Ohio, Oklahoma, Texas, and Utah. Internationally, he judged the 2013 Thailand World Music Championships and 2019 WGI UK Winds and Percussion Regional.

Turner was Secretary/Treasurer for the Ohio Judges Association during the late 1980s and 1990s. He was Drum Corp International's (DCI) National Judge Administrator from 1997 to 1999, and he has served as the DCI Open Class Judge

Administrator since 2003. Turner chairs the DCI Artistry/Competition Steering Committee and received DCI's 2016 George Bonfiglio Director's Award for Leadership, Service, and Effort.

He holds a Bachelor's degree in Computer Science and Mathematics from the University of Kentucky and is a Vice President in the Information Technology Division of Fifth Third Bancorp, headquartered in Cincinnati, Ohio.

## **CHIEF JUDGE**

### **NOLA JONES (Nashville, Tennessee)**

A lifelong music educator, Dr. Nola Jones is a devoted and effective leader in arts education. In addition to extensive ensemble and classroom teaching experience, Dr. Jones possesses broad skills in leadership development, program design and implementation, curriculum writing, development, advocacy, and partnership building. She served as Director of Visual and Performing Arts for Metropolitan Nashville Public Schools, where her duties included instructional supervision of 400 professional arts education specialists, curriculum planning, professional development, and implementation of Music Makes Us, a unique public/private music education partnership in Metro Nashville Public Schools.

Dr. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has appeared nationally in 43 of the United States and internationally in Canada, Japan, the Netherlands, and Singapore. She has served on the Board of Directors for the Tennessee Performing Arts Center and the Education Advisory Board for the Frist Center for Visual Arts. In 2017, she participated in the Yale University Symposium on Music in Schools. She has been a featured presenter at the prestigious Midwest Clinic and NAMM Music Education Days and frequently serves as a clinician for Save the Music Foundation. At the request of the National Association for Music Education (NAfME), Dr. Jones has served in multiple capacities, including facilitating the NAfME Collegiate Advocacy Summit, directing the U.S. Army All-American Marching Band, and presenting at the U.S. Army All-American Marching Band Directors' Academy. She currently serves on the Judge Administrative Team for Drum Corps International and on the Chief Judge Team for Bands of America. She is the Division Leader for the Band Director Track at the Music for All Summer Symposium. Dr. Jones has adjudicated numerous championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard Netherlands Percussion, Winter Guard International, and Winter Guard International Percussion.

Dr. Jones received a Bachelor of Music Education degree from Mississippi State University and a Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.