Adjudicator Biographies

Bands of America Grand National Championships

November 10-12, 2022 • Lucas Oil Stadium • Indianapolis, IN

Important Information

· Specific caption assignments and clinician assignments will be distributed on-site at band check-in.

· Questions related to adjudication may be directed to Richard Saucedo, BOA Chief Judge - Team Leader, at richard.s@musicforall.org

· Music for All utilizes CompetitionSuite for adjudication scores and commentary. Directors will receive an email at least 2 weeks prior to this event from CompetitionSuite to create or update their profile. Directors can add staff members, cell phone numbers for text alerts, and other information to assist in receiving adjudicator commentary.

MUSIC PANEL

DAVID CARBONE (Bluffton, South Carolina)
David Carbone has over 30 years of experience in music education in Florida, Ohio, Texas, and South Carolina. Carbone holds a Master's degree in Wind Band Conducting from the University of South Florida and Bachelor's degree in Music Education from the University of Miami.

Ensembles under Carbone's leadership have received superior ratings on the concert and sight-reading stages, advanced to finals contests at Bands of America Regional and Super Regional Championships, and finished top 20 at the BOA Grand National Championships Semi-Finals. Carbone led Bellbrook High School to two BOA Grand National Class Championships and the indoor percussion ensemble to a WGI Bronze Medal. At May River High School, Carbone grew the program from 26 members to over 100 in less than two years and was a recipient of the South Carolina Band Directors Association Outstanding Performance Award in Spring 2019.

Carbone previously served as Director of Bands at James Martin High School in Texas where his concert ensembles earned the Texas UIL "Sweepstakes" Award and an invitation to perform at Carnegie Hall in 2015. Carbone also served as visiting professor and interim band director at the University of Texas at Arlington.

Carbone enjoys an active schedule as a composer and arranger and is Artistic Director/Conductor of the Lowcountry Community Concert Band. As an active adjudicator for Bands of America and Drum Corps International, he has served on numerous national and world championship judging panels since 2002. Carbone is also in demand as a band consultant, concert festival judge, and guest conductor nationwide.

WAYNE DILLON (Dunedin, Florida)
Wayne Dillon holds a master's degree in Jazz performance/pedagogy from The University of Miami (FL). He completed both his Honors Fine Arts and Education degrees from York University in Toronto, Canada. Wayne is currently the Director of Bands at

the Frank J. Ciccarell Academy in Elizabeth, New Jersey. In 2008, Wayne was awarded the State of New Jersey Governor's teacher recognition award for his work with the music program at Elizabeth High School.

His teaching responsibilities include Music Technology, along with Jazz, Symphonic, and Marching Bands. The Elizabeth High School Symphonic and Jazz bands have consistently earned superior ratings during Wayne's tenure. The Marching Band was awarded three consecutive State Championships from 2005-2007. In 2011- 2013, the marching band was named USSBA State and National Champions in group VA.

Wayne is an active adjudicator for Drum Corps International, Bands of America, and Winter Guard International. He has judged the prestigious National championships for all three organizations over the past thirty years. He is currently a DCI judge liaison and is responsible for judge assignments and training. Wayne has served as the brass caption head with the Boston Crusaders Drum and Bugle Corps and with The Cadets as the music supervisor in 2002. In 2010-2011, Wayne served as a staff member for the US Army All-American Marching Band.

GLENN FUGETT (San Antonio, Texas)

Glenn Fugett is a retired music educator whose career spanned 37 years in Texas and Tennessee. From 2019 to 2022, he worked in Instructional Support for Metro Nashville Public Schools. From 2015 to 2019, he was the Director of Bands and Orchestras at the Nashville School of the Arts whose wind ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association in 2019. Fugett's Chamber Orchestra and Wind Ensemble were both selected to participate in the Music for All National Festival in 2017.

From 2007 to 2015, Fugett was the Director of Bands at Legacy High School in Mansfield, Texas and was a finalist at numerous Bands of America Regional Championships and UIL State Marching Contest. They were the 3A Class Champions at the 2011 Arlington and 2013 Allen BOA Regional Marching Band Championships. Prior to his time at Legacy High School, Fugett was the Associate Director of Bands at Westlake High School in Austin, Texas from 1991 to 2007. The Westlake Band performed at The Midwest Clinic in 2002, the Rose Parade® in 2003, and was a consistent finalist at the Bands of America San Antonio Super Regional Championship and the UIL State Marching Contest.

Fugett has been an adjudicator for Bands of America since 1995 and Drum Corps International since 1992. Fugett was the DCI Percussion Judge Caption Head from 2003 to 2008 and served as DCI Judge Liaison from 2012 to 2015.

MARTIN GRIFFIN (Toms River, New Jersey)

Martin Griffin has been a Band Director in New Jersey for 32 years and is currently the Director of Bands and Coordinator of Fine Arts at Monroe Township High School. His responsibilities include directing the Marching Band, Wind Ensemble, Jazz Ensemble, Percussion Ensemble, and teaching AP Music Theory. The MTHS Marching Band was crowned New Jersey State and National Champions in 2013 and were selected to represent New Jersey at the 75th anniversary of Pearl Harbor in 2016. The MTHS Wind Ensemble has received multiple Gold and Superior ratings and was selected to perform at Carnegie Hall and the NJ Performing Arts Center.

Griffin performed for five seasons with the Hawthorne Caballeros Drum and Bugle Corps. He has been a percussion arranger for high school bands throughout New Jersey since 1987. Griffin currently judges for Bands of America, Drum Corps International, Winter Guard International, and more. In 2006, Griffin was selected to judge for the Drum Corps Japan Championships in Yokohama, Japan. He is the Percussion Caption Head for Drum Corps Associates and is the judging coordinator for The Mid Atlantic Percussion Society. Griffin has served on the Winter Guard International Percussion Advisory Board and was on staff for the Bands of America Honor Band in the 2022 Rose Parade®.

Griffin received his bachelor's degree in music from William Paterson University, where he performed with the New Jersey Percussion Ensemble and the New Jersey New Music Ensemble. Griffin also has a master's degree in Educational Leadership from Kean University.

MARK HOSKINS (Marietta, Georgia)
Mark Hoskins recently retired as Director of Bands at Wheeler High School in Marietta, Georgia after 25 years of teaching in the Cobb County (Georgia) School District. He oversaw the entire band program, consisting of three concert bands, marching band, jazz ensemble, jazz combo, woodwind and brass choirs, winter guard, and percussion ensembles.

A graduate of East Tennessee State University, Hoskins is in constant demand as an adjudicator, clinician, and conductor in the marching band, jazz, and concert band arenas. His program at Wheeler is regionally and nationally recognized in those fields as well, consistently receiving superior ratings and best in class awards. He is a brass adjudicator for Drum Corps International, as well as a member of Phi Beta Mu Honor Music Society (2020), the Georgia Music Educators Association (GMEA), NAfME (National Association for Music Education, formerly MENC), Jazz Education Network (JEN), and a founding member of MBDNA, the Minority Band Directors National Association.

Hoskins says, "Music education, by itself, has been a life-long and life-giving endeavor for me. It has simultaneously brought much joy to me and others in the 36 years I've been involved in teaching. Watching and listening to the musical development of the youth of today brings me much happiness and reaffirms my faith that what we do as educators is the most important thing we can do for our future leaders of tomorrow."

NOLA JONES (Nashville, Tennessee)
Dr. Nola Jones is a devoted, effective leader in arts education and possesses broad skills in leadership development, program design and implementation, curriculum writing, advocacy, and partnership building. She served as Director of Visual and Performing Arts for Metropolitan Nashville Public Schools, supervising over 400 professional arts educators, curriculum planning, professional development, and implementation of a unique public/private music education partnership called Music Makes Us.

Dr. Jones has appeared in the United States, Canada, Japan, the Netherlands, and Singapore as a guest speaker, conductor, adjudicator, clinician, and program evaluator. In 2017, she participated in the Yale University Symposium on Music in Schools and has been a featured presenter/clinician at the Midwest Clinic, NAMM Music Education Days, and the Save the Music Foundation. Dr. Jones also facilitated the NAfME Collegiate Advocacy Summit, directed the U.S. Army All-American Marching Band, and presented at the U.S. Army All-American Marching Band Directors' Academy.

She is on Drum Corps International's Judge Administrative Team, Bands of America's Chief Judge Team, and Music for All Summer Symposium's Band Director Division Leader. Dr. Jones has adjudicated for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard Netherlands Percussion, Winter Guard International, and Winter Guard International Percussion.

Dr. Jones received a Bachelor of Music Education degree from Mississippi State University, Master of Music Education degree from Mississippi College, and Doctorate of Musical Arts from the University of South Carolina.

JAY KENNEDY (Chicago, Illinois)
Mr. S. Jay Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston. Kennedy received his Ph.D. from Boston College, and Master of Music and Bachelor of Music Education degrees from Northwestern University.

Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials, for which he has received numerous awards. His music has also been heard in feature films, including Wayne's World, Electric Horseman, Fast Break, and Lethal Weapon 2; and in a variety of television series, including One Tree Hill, Judging Amy, and Felicity. A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording of "Virtuosi" by Gary Burton and Makoto Ozone. His published compositions include works for concert band, percussion ensemble, and marching band.

Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, and has written for several drum and bugle corps. He has also composed the themes for the Drum Corps International (DCI) championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.

ALLAN KRISTENSEN (Clovis, California)
Allan E. Kristensen is a retired music educator and arts supervisor, currently working part time as an arts consultant with the Fresno County Office of Education.

He earned his Bachelor of Arts Degree from San Jose State University where he studied percussion with Anthony J. Cirone. He also credits Fred Sanford, Robert Kalkofen, Ralph Hardimon for his percussion development. He has performed with various symphonies and artists, as well as having marched with, and taught, the Santa Clara Vanguard Drum and Bugle Corps.

Mr. Kristensen is a highly recognized music adjudicator and clinician worldwide and has judged both the Bands of America Grand Nationals and the DCI World Championships several times each, and travels throughout the country judging for various indoor percussion circuits. He continues his memberships and involvement with the National Association for Music Education and the Percussive Arts Society, has served as President of the Western Band Association and President of the Fresno-Madera County Music Educators Association.

JAGER LOYDE (Round Rock, Texas)
Nolan Jager Loyde received his Bachelor's degree in Music Education from the University of North Texas and his Master's degree in Educational Leadership from Stephen F. Austin State University. He currently serves as a Director of Fine Arts in Round Rock Independent School District and previously served as the Assistant Director of Instrumental Music for Round Rock ISD.

Throughout his educational career, bands and orchestras under Loyde's direction have received consistent superior ratings in Texas University Interscholastic League Concert and Sight Reading Evaluations. Complementary to these achievements, he has been fortunate to perform and conduct on many world-class stages including The Midwest Clinic, Texas Music Educators Association Convention, and Carnegie Hall. Sudler Shield nominated programs under his direction have been consistently successful in several marching events including Bands of America Regionals, Super Regionals, and University Interscholastic League State Competitions.

Loyde continues his professional impact by serving as a nationally recognized adjudicator, clinician, and conductor appearing at The Midwest Band and Orchestra Clinic; Music for All Summer Symposium; numerous state music educator conferences and marching championships; and many Bands of America Regional, Super Regional, and Grand National Championship events. Most recently, he was a faculty member for the Bands of America Honor Band in the 2022 Rose Parade® and serves as an Adjudicator for Bands of America and Drum Corps International. Loyde is grateful for the opportunity to continue to share his experiences and perspectives with educators, students, and community members who are passionate about personal growth, student achievement, and leadership.

MARK MCGAHEY (Keller, Texas)

Mark McGahey is in his 34th year as a music educator. He has been Director of Bands at Keller High School in Keller, Texas for 25 years. He also directed bands at South Grand Prairie High School in Grand Prairie, Texas, and Shawnee High School in Shawnee, Oklahoma.

McGahey is an active clinician and guest lecturer in many states including Oklahoma, Texas, Arizona, Missouri, Florida, Illinois, and Ohio. He is an adjudicator nationwide, most notably with Drum Corps International (DCI) and Bands of America (BOA). McGahey has judged at DCI World Championships from 2013 to 2019, and he recently adjudicated at the Bands of America Grand National Championships.

McGahey has been named Teacher of the Year at Keller High School in 2000 and 2015, and he was also named a UIL Sponsor of Excellence recipient. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu Honorary Music Fraternity, Kappa Kappa Psi, and Phi Mu Alpha. He is a Past-President for the Texas Music Adjudicators Association.

CHESTER PHILLIPS (Atlanta, Georgia)

Dr. Chester B. Phillips serves as the Director of the School of Music at Georgia State University, where he has been on faculty since 2009. Prior to his appointment at GSU, Dr. Phillips taught at Harrison High School in Kennesaw, Georgia and in the Gwinnett County Public Schools.

Prior to his current appointment, Dr. Phillips served as the founding director of the Panther Band and Associate Director of Bands at Georgia State University. Under his leadership, the GSU Panther Band received several honors and accolades, including performing in the Macy's Thanksgiving Day Parade (2014), the Pepsi Super Bowl LIII Halftime show (2019), the 57th Presidential Inaugural Parade (2013), named a national top-ten honor by the College Band Directors National Association (CBDNA), selection by the Southern Division of CBDNA for outstanding performance (2012, 2016, and 2020), and participation in the 2022 Rose Parade® in Pasadena, California.

As a pedagogue, Dr. Phillips has presented at the Georgia Music Educators Association, Alabama Music Educators Association, Alaska Music Educators Association, The Midwest Clinic International Band and Orchestra Conference, Music for All Summer Symposium, Bands of America Regional Championships, Hawaii International Conference on Arts and Humanities, College Band Directors National Association, and Drum Corps Japan.

Dr. Phillips received a Bachelor of Music degree in Music Education from the University of Georgia, a Master of Music degree in Music Education from the University of Illinois, and a Doctor of Musical Arts degree in Wind Conducting at the University of Georgia.

CALEB ROTHE (Fontana, California)
Caleb Rothe is the Percussion Education Coordinator for WGI Sport of the Arts. He has been a music educator in Southern California since 1997 and has worked with more than twenty different high schools, independent percussion ensembles, and drum and bugle corps. Caleb is an internationally sought-after clinician and has written for numerous groups across the United States and Japan.

Mr. Rothe has served as an adjudicator at events across the United States, Europe, and Asia. His judging experience includes work with Bands of America, Drum Corps International, WGI Sport of the Arts, Drum Corps Japan, and a number of local and regional marching arts organizations and events across the United States. On the field, his groups have previously been named DCI Division III World Champions, Bands of America Grand National Finalists, Bands of America Regional Champions, and Western Band Association Grand Champions. Caleb was inducted into the WGI Hall of Fame in 2020.

Mr. Rothe currently serves as an Instructional Technology Coach for the Redlands Unified School District, working with teachers on instructional pedagogy, student engagement, and 21st-century lesson design.

VISUAL PANEL

MIKE ANDERSON (Eagle, Idaho)
Mike Anderson has been involved in pageantry arts for more than 30 years as a performer, instructor, designer, and adjudicator. Mr. Anderson serves as a program coordinator and visual designer for numerous programs throughout the United States. In addition to Bands of America (BOA), Mr. Anderson adjudicates for many other organizations, including Drum Corps International (DCI), Winter Guard International (WGI), and Drum Corps Japan. Mr. Anderson is the judges' coordinator for the Indiana High School Color Guard Association and enjoys spending time assisting the Maui Film Festival.

LEE CARLSON (Palm Springs, California)
Lee Carlson has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders.

Carlson has been a judge for Drum Corps International, Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with Drum Corps International (DCI). For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times.

He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), and the Bicentennial of the French Revolution and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.

WILLIAM CHUMLEY (Denver, Colorado)
As a marching member, instructor, consultant, judge, and color guard director, William Chumley has committed over 35 years to the pageantry arts, where his various roles have included serving on the Board of Directors for the Rocky Mountain Color Guard Association for 21 years; judging worldwide for Drum Corps United Kingdom, Drum Corps Japan, Color Guard Netherlands, Winter Guard International, Bands of America (BOA), and Drum Corps International (DCI) for 25 years; and training, mentoring, and scheduling judges for 25 years. William Chumley is the Design Analysis and General Effect Caption Manager for Winter Guard International (WGI); he is a sought-after clinician and judge around the world; and he balances his pageantry judging with his daily work as Chief Customer Officer for the Colorado Governor's Office of Information Technology.

JACKIE GILLEY (Midwest City, Oklahoma)
Jackie Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Jackie received her Bachelor of Arts degree in Ceramics and her Master of Music Education degree from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Ms. Gilley also earned accreditation in 2002 as a "National Certified Teacher" in Instrumental Music.

Ms. Gilley is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. She is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown.

Ms. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.

JOHN HOWELL (Pittsburgh, Pennsylvania)
John Howell resides in North Huntingdon Pennsylvania just outside of Pittsburgh. He is currently employed as a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, Video Game Programming and Personal Finance. John holds a Bachelor of Administration in Business Management and an Accounting minor from the University of Pittsburgh and a Bachelor of Science in Education from Indiana University of Pennsylvania. He is a visual designer and has taught and written shows for various nationally acclaimed marching bands, drum and bugle corps and indoor winter colorguards and continues to conduct clinics and consultations for bands, winter colorguards, and judging associations across the United States. He has been a visual adjudicator over 28 years and judges for BOA, DCI, WGI and various other judging associations and has had the opportunity to judge internationally on numerous occasions. He also conducts both the Trinity Handbell and Hand Chime choirs at his church in which he has performed for over 38 years.

MEGHAN MCCOURT (New York, New York)
Meghan McCourt has experience designing and teaching with many winter guard and marching band programs at both the high school and collegiate levels. She is an adjudicator with Winter Guard International and Drum Corps International. McCourt works in Human Resources with Madison Square Garden Entertainment Corp. in New York, NY.

McCourt started dancing as a child and began color guard as a freshman in high school. She pursued studies in Dance Education and Human Resource Management at George Mason University and is an alumnus of Dominion Winter Guard and Carolina Crown Drum and Bugle Corps.

KYLE MILLER (Las Vegas, Nevada)
Currently teaching Language Arts in Las Vegas, Nevada, Kyle Miller's pageantry experience begins with high school marching band. While studying music at University of Iowa, he began teaching and designing. This progressed into judging, consulting, and teaching nationwide. He continues to place high value on his experience and opportunities to judge Bands of America / Music for All events. Also evaluating DCI and WGI programs, he works to develop a broad range of pageantry arts in addition to his everyday position as a classroom educator. He has served as Judge Liaison and Chief Judge in Illinois and Texas, and is fortunate to have additional experience judging internationally, evaluating performances in Europe, Thailand, and Japan.

JIM STURGEON (Henderson, Nevada)
Jim Sturgeon has enjoyed over 25 years in the pageantry arts. He serves as an adjudicator for Drum Corps International, Bands of America, Winter Guard International, Gulf Coast Judges Association, Florida Federation of Color Guard, and various marching band and color guard circuits. Jim was a member of the Madison Scouts Drum and Bugle Corps and Pride of Cincinnati Winter Guard. He has served as a designer/clinician for the Glassmen Drum and Bugle Corps as well as for several high school band and color guard programs. Outside of the pageantry arts, Jim has spent his professional career in the field of human resources. He possesses a BSBA and an MBA in business from the University of Louisville. Currently, Jim is the Vice President of People Services for HealthCare Partners of Nevada, a DaVita Medical Group company.

MICHAEL TURNER (San Francisco, California)
Mr. Michael Turner began his career in the pageantry arts as a member of the Madison Scouts Drum and Bugle Corps. Trained in ballet, jazz and modern dance, Michael was one of the early color guard pioneers to introduce dance and movement to the marching arena. While in Madison, Mr. Turner performed with Kanopy Dance Theatre, PresenTense, Children's Theatre of Madison, Madison Opera, and Ballet Madison. With such a diversified background, Michael developed an artistically strong and original teaching style. For 18 years, Michael worked with the two-time World Champion Madison Scouts, serving as Color Guard Choreographer and Visual Coordinator. In the San Francisco Bay Area, Mr. Turner served as Dance Master and Choreographer for the six-time World Champion Santa Clara Vanguard Drum and Bugle Corps. Mr. Turner has judged for Winter Guard International (WGI), Bands of America (BOA), and Drum Corps International (DCI), and continues freelance judging for marching bands, drum corps, and color guard throughout the world.

CHIEF JUDGE

JOHN PHILLIPS (Cape Coral, Florida)
John Phillips is an Adjunct Professor at Florida Gulf Coast University and recently served as Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education.

In demand as an adjudicator and clinician, John Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Concert Festival, the annual Summer Symposium, and the Bands of America Grand Nationals.

Phillips regularly guest conducts honor bands across Canada and the United States. For twenty years he conducted the Wind Ensemble at the National Music Camp of Canada and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.