



Arizona Regional Championship, presented by Yamaha  
**ADJUDICATION PANEL BIOGRAPHIES**  
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## **MUSIC PANEL**

**John Carnahan** (*Huntington Beach, California*) is the Director of Bands and Professor of Conducting at the Bob Cole Conservatory of Music at California State University, Long Beach. Carnahan has a broad background in all idioms of instrumental music performance, including wind band, jazz ensemble, orchestra/strings, and marching arts. His groups have gained international notoriety for distinctive performance quality and imaginative interpretation. The Los Angeles Times hailed his University Wind Symphony as, "...thoroughly disciplined and euphonious!" In addition to his university duties, Carnahan is active as an award-winning composer/arranger, guest conductor, clinician, lecturer, and author. He has guest conducted nationally and internationally numerous All-State bands, regional honor bands, university bands, and professional ensembles. He also served as a music/performance consultant for the renowned Dallas Brass. As a composer/arranger, his music is heard throughout the United States, Europe, and Asia. Three of his works are included in the Teaching Music Through Performance in Band Series, through GIA Publications, Inc. In 2007, he won the College Band Directors National Association Young Band Composition contest with his, "...and the antelope play." As a clinician, he has presented numerous clinics and performance demonstrations for notable national and international music organizations, including the Midwest Clinic and World Association for Symphonic Bands and Ensembles. His innovative and thought-provoking sessions on ensemble rehearsal techniques and the art of conducting are always well received. As an author, his book, *The Wind Band Sound – A Definitive Guide to Ensemble Intonation*, is published through World Projects Publications. The book is the first of a three-part Wind Band Sound Series publication.

**Tom Dean** (*Newburgh, Indiana*) was attracted to music early in his life by watching and listening to his mother play piano at home and church. He later learned to play the trumpet in the Castle public school system under the direction of Jack Schernekau and Phi Beta Mu members Tom Listenfelt and Jerry Reese. After graduating from Castle High School in 1984, Dean studied Music Education at Ball State University and was heavily influenced by two Phi Beta Mu Hall of Fame members – Dr. Joseph Scagnoli, Director of Bands at Ball State University and Mr. Bob Shauver, Director of Bands at New Castle Chrysler High School. Dean was appointed the high school band director at Eastbrook High School from 1988-1991, where he taught with fellow Phi Beta Mu member, John Brane. From 1991-1993, he worked in a graduate assistant position at Bowling Green State University, Ohio assisting with the marching band, concert bands and undergraduate conducting classes. While at BGSU, he earned his Master's Degree with a conducting emphasis studying with Mr. Mark Kelly and met his eventual wife, Jill. After earning his Master's Degree, Dean returned to Castle High School in 1993 and was named the Head Director in 1994. He has been privileged to teach at Castle High School with Phi Beta Mu members Glenn Northern and Mark Eifler. He lives in Newburgh, Indiana with his wife, Jill, and daughters, Morgan and Olivia. Under his leadership, the Castle High School wind ensemble has been named an Indiana State School Music Association (ISSMA) State Finalist 17 times and has been selected to perform at the Indiana Music Educator's Convention. The marching band has been named an Indiana Class A State Finalist 18 times, was a 2016 Bands of America Grand National Finalist, was awarded the 2016 Sudler Shield Award from the John Phillip Sousa Foundation and was the Bands of America 2017 Class 3A National Champion. During his tenure, the Castle High School Band has traveled and performed at many prestigious contests and events throughout the country, but he is most proud of the many talented and hard working students that he has taught through the years. Dean is a member of several professional musical organizations, has served 15 years as a member of Indiana State School Music State Board, was awarded an Eli Lilly Teacher Creativity Award, received the 2003 Ball State University Alumni Achievement Citation and is now serving as the ISSMA President-Elect.

**David Morrison** (*Arlington Heights, Illinois*) served as Director of Bands at Prospect High School, in Mt. Prospect Illinois, where he built and maintained a nationally recognized concert and marching band program for twenty-nine years. The Prospect marching bands were frequent finalists at Bands of America events at both regional and Grand National venues. His concert bands were equally successful, being selected as Honor Band at the University of Illinois

Super State Festival. After his high school retirement in 2006, Morrison worked as conductor of the University of Illinois at Chicago concert band. He also served on the faculty of Illinois Wesleyan University, DePaul University, Northern Illinois University, and Vander Cook College of Music. As a guest conductor, Morrison worked with bands throughout his home state of Illinois, including the Illinois All-State Band and numerous ILMEA district and local bands. He also conducted bands in numerous other states and with several groups internationally, including bands in Singapore and Australia, and he continues to clinic and adjudicate bands in many parts of the country and the world. Morrison is a recipient of the Citation of Excellence from the National Band Association, the Outstanding Contributions to Education Award, the Outstanding Chicagoland Music Educator Award, the John Paynter Lifetime Achievement Award and the John Philip Sousa Foundation Legion of Honor Award. He was inducted into the Phi Beta Mu Bandmaster's Hall of Fame, and in 2003, Morrison was honored as the State of Illinois Teacher of the Year.

**Max Mullinix (*The Woodlands, Texas*)** is an active designer, consultant, adjudicator, and mentor in the arts community. He has been involved in the pageantry arts community for over 20 years. During that time, he's been a proven point person for creativity and education at the highest levels of concert band, percussion ensemble, marching band, drum corps, and Winter Guard International (WGI). His adjudication, teaching, and design credits include: The Midwest Clinic (2006 and 2013), 14 Bands of America (BOA) Grand National Championships Finalist titles, four-time Class AAA National Champion, Macy's Thanksgiving Day Parade, multiple WGI World Championship Finalists, multiple Texas University Interscholastic League (UIL) State Bands, 2005 BOA National Honor Band Staff, three Drum Corps International (DCI) World Championship ensembles, Georgia Music Educators Association (GMEA) State Conference, TMEA State Conference, DCI adjudicator, BOA adjudicator, and many state circuits as an adjudicator. Mullinix currently lives in The Woodlands, Texas with his wife Brooke, kids Ally and Austin, and dog Coco.

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## **VISUAL PANEL**

**Mike Anderson (*Eagle, Idaho*)** has been involved in pageantry arts for more than 30 years as a performer, instructor, designer, and adjudicator. Anderson serves as a program coordinator and visual designer for numerous programs throughout the United States. In addition to Bands of America (BOA), Anderson adjudicates for many other organizations, including Drum Corps International, Winter Guard International, and Drum Corps Japan. Anderson is the judges' coordinator for the Indiana High School Color Guard Association and enjoys spending time assisting the Maui Film Festival.

**John Leonard (*New York, New York*)** has had his work seen in most of the 50 United States and abroad in Thailand, Indonesia, Italy, and Japan, being an educator and choreographer for over 20 years. Leonard served 12 years as director of the Marcus Color Guard program in the Dallas, Texas area. He has worked with distinguished organizations such as Phantom Regiment, Santa Clara Vanguard, Crossmen, and numerous scholastic and independent outdoor and indoor ensembles. In Texas, Leonard served five years on the North Texas Colorguard Association (NTCA) Executive Board in various roles, such as: Secretary, Vice President of Color Guard, and President. Leonard also recently completed a two-year term on the Winter Guard International Color Guard Steering Committee as the A/Open representative. Leonard began his dance studies at the North Carolina School of the Arts and received his Bachelor of Arts degree, with honors, in dance from Columbia College of Chicago. He continued his dance studies at Arizona State University, where he was a graduate student and teaching assistant on scholarship. Leonard has performed with The Cavaliers and Crossmen Drum and Bugle Corps, Field of View and Pride of Cincinnati winter guards, Ludwig Dance Theatre, and the national and Japan tours of the Broadway show Blast.

**Kyle Miller (*Las Vegas, Nevada*)** currently teaches Language Arts in Las Vegas, Nevada. Miller's pageantry experience began with high school marching band. While studying music at University of Iowa, he began teaching and designing. This progressed into judging, consulting, and teaching nationwide. He continues to place high value on his experience and opportunities to judge Bands of America / Music for All events. Also evaluating Drum Corps International and Winterguard International programs, he works to develop a broad range of pageantry arts in addition to his everyday

position as a classroom educator. He has served as Judge Liaison and Chief Judge in Illinois and Texas, and is fortunate to have additional experience judging internationally, evaluating performances in Europe, Thailand, and Japan.

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## **CHIEF JUDGE**

**W. Dale Warren** (*Fayetteville, Arkansas*) is Senior Wind Band Conductor and Professor of Music in the University of Arkansas' Department of Music. During his three-plus decades of service at the university, Warren has conducted the Wind Ensemble, Wind Symphony, Chamber Winds, Symphonic Band, Concert Band, Varsity Band, and Campus Band. He also teaches music education courses, supervises music education interns (student teachers), and is actively engaged in the graduate instrumental conducting program. From 1991-2000, Warren was the Director of the UA Razorback Marching Band. He is also the director of the highly successful UA Summer Music Camps. Warren taught at Kentucky high schools Bremen and North Hardin from 1980-1986. His bands received numerous awards and Division I ratings. He has guest conducted all-district, all-region, and all-state honor bands as well as university bands in 39 states. Warren has completed a faculty residency with the Kasetsart University Wind Symphony in Bangkok, Thailand. For 20 years he served as an adjudicator/clinician for Musicfest Orlando. During Warren's affiliation with Music for All/Bands of America, he served as a member of the Educational Advisory Board and for the past 36 years as an adjudicator and chief judge. In addition to serving as chairman of the John Philip Sousa Foundation's Sudler Shield Award Committee, Warren is a John Philip Sousa Foundation Board Member, a Past President of the Southeastern Conference Band Directors Association, and for the past 21 years has been a member of the Institutional Review Board at Washington Regional Medical Center. Since Warren arrived at the University of Arkansas, the UA Wind Symphony has made six guest appearances at College Band Directors National Association Conventions. The UA Wind Symphony performed at Carnegie Hall in New York City and at the Arkansas Music Educators Convention/All-State Conference on two occasions under Warren's baton. During his tenure as Director, the Razorback Marching Band performed numerous times for former President William Jefferson Clinton, including the 1992 Presidential Inaugural Parade in Washington, D.C. Under Warren's leadership, the Razorback Band performed at the SEC Championship, the Cotton Bowl, the Citrus Bowl, the Carquest Bowl, and the Independence Bowl. The Razorback Marching Band also appeared as the Grand Finale Band at the St. Patrick's Day Parade in Dublin, Ireland. Warren is a former marching member of the Guardsmen Drum and Bugle Corps of Schaumburg, Illinois, and a former brass and visual staff member for the Guardsmen and the Imperial Guard Drum and Bugle Corps of Evansville, Indiana. He has also served as a Drum Corps International (DCI) Adjudicator. He received his Bachelor of Music Education degree from Austin Peay State University and a Master of Music Education degree from the University of Kentucky. He also served on the music department faculty as Associate Director of Bands/Director of Athletic Bands at the University of Kentucky from 1986-1991.