



Central Ohio Regional Championship, presented by Yamaha

ADJUDICATION PANEL BIOGRAPHIES

September 23, 2023 - Obetz, OH



MUSIC PANEL

Glenn Fugett (*San Antonio, Texas*) is a retired music educator. His career spanned 37 years in both Texas and Tennessee. He is currently a consultant with the Cedar Ridge High School Band from Round Rock, Texas. From 2019 to 2022, Fugett worked in Instructional Support for Metro Nashville Public Schools. From 2015 to 2019, he was the Director of Bands and Orchestras at Nashville School of the Arts (NSA). In the spring of 2019, the NSA Wind Ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association. His Chamber Orchestra and Wind Ensemble were both selected to perform at the Music for All National Festival in 2017. From 2007 through 2015, Glenn was the Director of Bands at Legacy High School in Mansfield, Texas. The group was a finalist at numerous Bands of America (BOA) Regional Championships and Texas UIL State Marching Contest. They were the 3A class champions at the 2011 Arlington and 2013 Allen BOA Championships. The Legacy Wind Ensemble performed at the Music for All National Festival in 2014. Fugett was the Associate Director of Bands at Westlake High School in Austin, Texas from 1991 through 2007. The Westlake Band performed at The Midwest Clinic in 2002, the Tournament of Roses Parade in 2003, and was a consistent finalist at the BOA San Antonio Super Regional Championship and the Texas UIL State Marching Contest. From 1986 to 1991, Glenn was the head middle school band director at Calallen Middle School in Corpus Christi, Texas. Fugett is a sought-after clinician with Music for All and Yamaha. He has been an adjudicator for BOA since 1995 and Drum Corps International (DCI) since 1992. He was the DCI Percussion Judge Caption Head from 2003 through 2008 and served as DCI Judge Liaison from 2012 through 2015. Fugett now resides in San Antonio with his wife of 37 years, Robin.

Jeff Harper (*Kennesaw, Georgia*) is the Associate Band Director at Lassiter High School and currently serving in his 25th year as a high school music educator in Cobb County, Georgia. Harper earned a Bachelor of Music Education from the University of Georgia, a Master of Music Education from the University of Illinois, and a Specialist in Education from Berry College. Harper studied conducting with Dr. Dwight Satterwhite, Dr. John Culvahouse, and Mr. James Keene. Harper serves as a clinician and adjudicator for concert bands and marching bands throughout the United States and abroad through Drum Corps International, Winter Guard International, Bands of America, the Japan Marching Band Association, Drum Corps Japan, and the Malaysia Marching Band Association. In 2021, Harper presented at The Midwest Clinic and served as the Keynote speaker for the 2022 Georgia State Student Leadership Institute. Harper's programs have been selected to perform at The Midwest Clinic, the Music for All National Festival, the Georgia Music Educators Association Conference, the University of Georgia's High School Music Festival, and numerous marching band championships and parades, including the Macy's Thanksgiving Day Parade and the Tournament of Roses Parade. Harper resides with his husband, David Roth, and their son, Jacob, in Kennesaw, Georgia.

Matt Jordan (*Jacksonville, Alabama*) currently serves as Assistant Professor of Percussion at Jacksonville State University (JSU) in Jacksonville, Alabama. He is also the front ensemble arranger for Music City Mystique, the music coordinator and sound designer for the Bluecoats Drum and Bugle Corps, and a music designer for the "Commandant's Own" United States Marine Drum and Bugle Corps. Prior to starting at JSU, Jordan was the Concert Percussion Marketing Manager for Pearl Corporation/Adams Musical Instruments, and Assistant Director of Bands/Instructor of Percussion at Middle Tennessee State University. Jordan has worked as a percussion instructor and arranger with several Drum Corps International and Winter Guard International groups, including the Phantom Regiment, Carolina Crown, and Spirit of Atlanta. He is also very involved at the scholastic level as an arranger for indoor drumlines and marching bands throughout the world. As a performer, Jordan plays regularly with the Nashville Symphony Orchestra, Alabama Symphony, Huntsville Symphony, Tuscaloosa Symphony, and Intersection Contemporary Music Ensemble. Jordan is also very involved in the percussion community, serving on both the Board of Advisors and the Music Technology Committee for the Percussive Arts Society. He is also active as an adjudicator within various circuits throughout the US, including Bands of America, Southern California Percussion Alliance, Southeastern Color Guard Circuit, Carolina Winter Ensemble

Association, and others. Jordan also travels abroad frequently, having performed in Mexico, China, South Korea, Hong Kong, Macau, and Japan. In the summer of 2010, he traveled to Ghana in West Africa to study Ewe drumming. Jordan completed a Doctor of Music degree from Florida State University, a master's degree from the University of North Texas, and a bachelor's degree from Middle Tennessee State University.

Michael Leitzke (Franklin, Tennessee) began his music career at Prospect High School in Mount Prospect, Illinois and went on to become a member of the Carolina Crown Drum and Bugle Corps and Rhythm X indoor percussion ensemble. During his tenure at Rhythm X, the group earned their first Winter Guard International (WGI) World Class Championship. Presently, Leitzke is the percussion director at Franklin High School (Tennessee), a Sudler Shield band program. Leitzke has taught, arranged, and consulted for many high schools and indoor programs across the United States. He served as the front ensemble caption head and arranger for Palmetto Percussion, winning the WGI Open Class Championship in 2010 and making World Class Finals for the first time. On the drum corps side, Leitzke has served on the faculty of the Colts Drum and Bugle Corps and Troopers Drum and Bugle Corps as well as worked as a clinician and consultant for The Cavaliers Drum and Bugle Corps. Additionally, Leitzke served as a designer and educator for the WGI PSW finalist Mt. Juliet High School (Tennessee) Band of Gold and Indoor Drumline. He is an active adjudicator for Bands of America, Winter Guard International, and Drum Corps International (DCI). Leitzke had the honor of serving on several DCI championships week panels, including both the Open Class and World Class Championship Finals competitions. Leitzke is the percussion/winds coordinator of the CWEA, MEPA, SCGC, and WGASC/ADLA indoor circuits. He is proud to be an artist and clinician for Yamaha, Remo, and other music industry leaders.

VISUAL PANEL

Lee Carlson (Palm Springs, California) has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders. Carlson has been a judge for Drum Corps International (DCI), Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with DCI. For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times. He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), and the Bicentennial of the French Revolution and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.

Robert Solomon (Los Angeles, California) has been involved in the marching arts since 1979. He played trumpet and was drum major at El Camino Real HS in Woodland Hills, CA. Solomon continued to perform as a member of the color guard for the Velvet Knights Drum & Bugle Corps and at California State University, Northridge. He then turned to instructing and has designed for several top programs in Southern California, and continues today. He has been judging since 1996 and is an adjudicator for Winter Guard International, Drum Corps International, Bands of America, and various state and local associations. Solomon is a banker and lives in Los Angeles, CA.

Mike Stone (West Hills, California) has been adjudicating various pageantry competitions since 1997. He attributes his interest in pageantry to his high school music and marching band program. Stone has studied, performed, and taught in several music programs in California. He is recognized at the highest level of adjudicators for Drum Corps International (DCI), Winter Guard International (WGI), and Bands of America (BOA). Currently, Stone serves as part of the judge Liaison team for DCI. He also is the Chief Operations Officer for the Winter Guard Association of Southern California (WGASC). As a nationally recognized adjudicator, Stone is proud to be affiliated with DCI, WGI, BOA, WGASC, the Western Band Association, and the Florida Federation of Colorguards Circuit.

CHIEF JUDGE

John Phillips (*Indianapolis, Indiana*) recently served as an Adjunct Professor at Florida Gulf Coast University and was also the Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education. In demand as an adjudicator and clinician, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Festival, the annual Summer Symposium, and the Bands of America Grand National Championships. Phillips regularly guest conducts honor bands across Canada and the United States. For twenty years, he conducted the Wind Ensemble at the National Music Camp of Canada, and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.