



Kentucky Regional Championship, presented by Yamaha
ADJUDICATION PANEL BIOGRAPHIES
September 16, 2023 - Louisville, KY



MUSIC PANEL

Wayne Dillon (*Dunedin, Florida*) holds a Bachelor's degree in Fine Arts and Education from York University in Toronto, Canada, and a Master's degree in Jazz Performance/Pedagogy from The University of Miami (FL). Dillon is the former Director of Bands at Elizabeth High School in New Jersey. He has been awarded the State of New Jersey Governor's Teacher Recognition Award, and most recently was named the New Jersey Outstanding Jazz Educator for 2021. The Elizabeth High School marching band earned ten state championships, and the symphonic and jazz bands achieved consistent superior ratings during Dillon's tenure. He currently provides clinics for schools and organizations on a variety of topics including performance, leadership, mindset coaching, rehearsal management, and show design. He has conducted clinics in Japan, South America, Canada, and the United States. Dillon is currently the Chief Judge of the winds division of Winter Guard International. He also serves on the music administration team for Drum Corps International and the Florida Federation of Colorguards outdoor division. Dillon served as the Brass Caption Head for the Boston Crusaders Drum and Bugle Corps from 2006-2011. He has also worked on the music staff of the ten-time world champion The Cadets, serving as the music supervisor in 2002. In 2010-2011, Dillon served as a staff member for the US Army All-American Marching Band, and in 2020, Dillon was honored with his induction into The Buglers Hall of Fame.

Glenn Fugett (*San Antonio, Texas*) is a retired music educator. His career spanned 37 years in both Texas and Tennessee. He is currently a consultant with the Cedar Ridge High School Band from Round Rock, Texas. From 2019 to 2022, Fugett worked in Instructional Support for Metro Nashville Public Schools. From 2015 to 2019, he was the Director of Bands and Orchestras at Nashville School of the Arts (NSA). In the spring of 2019, the NSA Wind Ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association. His Chamber Orchestra and Wind Ensemble were both selected to perform at the Music for All National Festival in 2017. From 2007 through 2015, Glenn was the Director of Bands at Legacy High School in Mansfield, Texas. The group was a finalist at numerous Bands of America (BOA) Regional Championships and Texas UIL State Marching Contest. They were the 3A class champions at the 2011 Arlington and 2013 Allen BOA Championships. The Legacy Wind Ensemble performed at the Music for All National Festival in 2014. Fugett was the Associate Director of Bands at Westlake High School in Austin, Texas from 1991 through 2007. The Westlake Band performed at The Midwest Clinic in 2002, the Tournament of Roses Parade in 2003, and was a consistent finalist at the BOA San Antonio Super Regional Championship and the Texas UIL State Marching Contest. From 1986 to 1991, Glenn was the head middle school band director at Calallen Middle School in Corpus Christi, Texas. Fugett is a sought-after clinician with Music for All and Yamaha. He has been an adjudicator for BOA since 1995 and Drum Corps International (DCI) since 1992. He was the DCI Percussion Judge Caption Head from 2003 through 2008 and served as DCI Judge Liaison from 2012 through 2015. Fugett now resides in San Antonio with his wife of 37 years, Robin.

Evan Hinds (*O'Fallon, Illinois*) is a marching arts designer, writing drill and percussion arrangements for several bands and percussion ensembles across the country. He serves as a music program consultant and adjudicator throughout the United States for marching bands, concert bands, and chamber ensembles. Currently, Hinds is the Music Ensemble Coordinator for the O'Fallon Township Marching Panthers. Previously at O'Fallon, his duties included 8 years as the caption head for the Marching Panthers Percussion and the director of four concert percussion ensembles. He also currently serves as a Clinical Assistant Professor for Illinois State University, observing student teachers for the music department. Hinds has previously instructed at McKendree University in Lebanon, Illinois, serving as the Marching Bearcats Drumline instructor and arranger along with the Marching Bearcats drill writer. Additionally at McKendree, he taught private percussion lessons, percussion ensemble, percussion methods, marching band methods, and supervised student teachers for the music education program. Hinds was the band director at Triad High School in Troy, IL for eight years and holds music degrees in education and conducting from Southern Illinois University Edwardsville. In addition,

Mr. Hinds is an artist/endorser for Remo and Innovative Percussion. Hinds resides in O'Fallon, IL with his wife Dr. Melissa Gustafson-Hinds, who is the Director of Bands at O'Fallon Township High School. They have a daughter named Evelyn.

Caleb Rothe (Fontana, California) is the Percussion Education Coordinator for Winter Guard International (WGI). He has been a music educator in Southern California since 1997 and has worked with more than twenty different high schools, independent percussion ensembles, and drum and bugle corps. Rothe is an internationally sought-after clinician and has written for numerous groups across the United States and Japan. He has served as an adjudicator at events across the United States, Europe, and Asia. His judging experience includes work with Bands of America (BOA), Drum Corps International (DCI), WGI, Drum Corps Japan, and a number of local and regional marching arts organizations and events across the United States. On the field, his groups have previously been named DCI Division III World Champions, BOA Grand National Finalists, BOA Regional Champions, and Western Band Association Grand Champions. Rothe was inducted into the WGI Hall of Fame in 2020. He currently serves as an Instructional Technology Coach for the Redlands Unified School District, working with teachers on instructional pedagogy, student engagement, and 21st-century lesson design. Rothe lives with his wife and two sons in Fontana, California.

VISUAL PANEL

Mike Anderson (Eagle, Idaho) has been involved in pageantry arts for more than 30 years as a performer, instructor, designer, and adjudicator. Anderson serves as a program coordinator and visual designer for numerous programs throughout the United States. In addition to Bands of America (BOA), Anderson adjudicates for many other organizations, including Drum Corps International, Winter Guard International, and Drum Corps Japan. Anderson is the judges' coordinator for the Indiana High School Color Guard Association and enjoys spending time assisting the Maui Film Festival.

Lee Carlson (Palm Springs, California) has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders. Carlson has been a judge for Drum Corps International (DCI), Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with DCI. For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times. He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), the Bicentennial of the French Revolution, and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.

Damon Padilla (Atlanta, Georgia) has been involved in the marching band, drum corps, and color guard activity for over 30 years. In this time, he has become a highly sought-after designer, clinician, and judge. His teaching and design credits include numerous well-known drum and bugle corps including the Santa Clara Vanguard, Phantom Regiment, Blue Knights, Madison Scouts, and the Pride of Soka from Tokyo, Japan. He has also had the pleasure of working with many high school marching bands from around the country, including bands from Texas, Florida, Indiana, Georgia, Colorado, Nevada, and California. Under his guidance, many of these bands have gone on to achieve numerous state, regional, and national titles. In addition to designing, Padilla serves as both a clinician and judge. He has been a 5-time featured clinician at the Music for All Summer Symposium, leading both director and student sessions in visual design and rehearsal techniques. He also spent 10 years as the color guard director for Positive Performance Concepts, a camp/clinic he helped create and develop for students of smaller band programs in the Mid-South. He currently judges for Drum Corps International, Winter Guard International, and Bands of America. Padilla resides in Atlanta, GA. Outside

of his work in the marching arts, he is also a Licensed Massage Therapist and the founder and owner of Rare Energy, his bodywork and holistic healing studio.

CHIEF JUDGE

Jon Gomez (Chandler, Arizona) serves as a National Educational Clinician providing services as a music educator, conductor, consultant, public speaker, and adjudicator. He serves as the Artistic Director and Conductor of the Arizona Wind Symphony in Tempe, Arizona. Gomez is the Former Director of Bands and Department Chair for the Performing Arts at Dobson High School in Mesa, Arizona (2000-2016). In prior years, he served as Director of Bands at Coronado High School and as the District Team Leader for Bands in the Scottsdale Unified School District. Gomez received a Bachelor of Fine Arts degree and a Master's degree in Education Administration from Arizona State University. Bands under Gomez's leadership earned numerous accolades and have presented distinguished performances, including four invitations to the Music for All National Festival, Carnegie Hall, five performances at the Arizona Music Educators Conference, and have toured internationally throughout Europe and China. Gomez is currently associated with The Midwest Clinic Advisory Committee, Arizona Music Educators Association (AMEA), and several state music organizations. He is a Charter Member of the Kappa Zeta Chapter of Phi Beta Mu. Gomez is also the recipient of the Arizona State University School of Music Alumni Award and the AMEA O.M. Hartsell Excellence in Teaching Music Award. Gomez has been associated with Northern Arizona University (NAU) as Interim Associate Director of Bands, NAU Curry Summer Music Camp, East Valley Youth Symphony, and the Tempe Wind Ensemble. He has served with the Arizona Band and Orchestra Directors Association as the Past President and Board Member, and as the Co-Founder of the Summer Marching Academy.