

North Houston Regional Championship, presented by Yamaha ADJUDICATION PANEL BIOGRAPHIES

September 30, 2023 - Shenandoah, TX



## **MUSIC PANEL**

David Carbone (Bluffton, South Carolina) has over 30 years of experience in music education, including a 25-year career as a band director at the high school and collegiate levels in Florida, Ohio, Texas, and South Carolina. Carbone holds a master's degree in wind band conducting from the University of South Florida, as well as a bachelor's degree in music education from the University of Miami. Ensembles under Carbone's leadership have excelled at all stops in his career, consistently receiving the highest ratings on both the concert stage and in sight-reading at performance evaluations nationwide. His marching ensembles were frequently named Bands of America (BOA) Regional and Super Regional finalists, and consistently finished in the top 20 at the BOA Grand National Championships Semi-Finals. At Bellbrook High School (Ohio), Carbone led the Marching Eagles to two BOA Grand National Class Championships (A/AA), as well as the Bronze Medal at the Winter Guard International World Percussion Championships (PSO). A majority of his career was spent in Texas, and Carbone's wind ensembles at James Martin High School in Arlington earned the University Interscholastic League (UIL) "Sweepstakes" Award eight years consecutively. When he was co-conductor of the Martin Symphony Orchestra, the ensemble was recognized as the Texas UIL Honor Orchestra "Runner-up." Before his tenure at Martin, Carbone served as visiting professor and interim band director at the University of Texas at Arlington (UTA), where he conducted the UTA Symphonic and University Bands. Carbone enjoys an active schedule as a band clinician, program consultant, composer, and arranger while serving as Artistic Director and Conductor of the Lowcountry Community Concert Band, an affiliate of the University of South Carolina at Beaufort. He also remains an active adjudicator for Bands of America and Drum Corps International. Carbone resides in the beautiful Lowcountry/Hilton Head Island area of South Carolina in the city of Bluffton with his wife Carrie, son Beckett, daughter Jordan, and dogs Owen and Leo.

**Daniel Montoya Jr. (***Austin, Texas***)** is a composer, arranger, and conductor who was born and raised in Austin, Texas. His oeuvre spans several genres, including original pieces and arrangements for wind band, percussion ensemble, and the marching arts. His works resound with bristling energy and color, and his unapologetically unique approach to field arrangement involves imbuing new vitality and dramatic elements into his charts, creating a new and vibrant musical object rather than a mere transcription of the original. His involvement with marching bands engages him throughout the nation. Champions and finalists at various state and national competitions as well as major Division I intercollegiate bands are among the organizations that have used his compositions and arrangements on the field. Montoya has written and designed for the Madison Scouts Drum and Bugle Corps, Guardians Drum and Bugle Corps, Colts Drum and Bugle Corps, Spirit of Atlanta, and Revolution Drum and Bugle Corps. Montoya's music is published by C. Alan Publications, Row-Loff Productions, Tapspace Publications, and his publishing company, Underwater Theme Productions/Montoya Music. He is a member of ASCAP and Phi Mu Alpha Sinfonia.

**Jay Webb** (*Avon, Indiana*) recently retired as the Director of Bands at Avon High School, IN after 29 years. In that time, the Avon Band was consistently recognized as a leader in instrumental music education and pageantry activities. The Avon Band program's many successes include 55 state and 16 national/world championships, including the Bands of America (BOA) Grand National Championship in 2008, 2009, and 2010. The Avon Marching Black and Gold was awarded the Sudler Shield in 2007 and performed in the Tournament of Roses parade in 2012. All aspects of the Band program strive to achieve at the highest national levels with participation in Winter Guard International (WGI), BOA, and Indiana State School Music Association events. In 2016, Avon was awarded their third State Concert Band Championship. In addition, the Avon Band program had two Instrumental groups perform at the Midwest Band and Orchestra Clinic in 2015 in Chicago Illinois. Webb brings a variety of experiences ranging from performances with the award-winning drumline of the Bridgemen Drum and Bugle Corps from Bayonne, New Jersey to the Indianapolis Symphony Orchestra. Webb is a graduate of Butler University. (B.M.E. 1991). Webb has memberships that include Phi Beta Mu, Indiana Bandmasters Association, Indiana Music Educators Association, and as the founding member of Indiana Percussion

Association, Webb serves as an adjudicator for BOA, Drum Corps International, and indoor percussion competitions. Webb was inducted into the WGI Hall of Fame in 2008 and the Indiana Percussion Hall of Fame in 2016.

**Todd Zimbelman** *(Salem, Oregon)* is the Director of Bands and Co-Director of the Symphony Orchestra at West Salem High School in the Salem-Keizer School District (Oregon). Zimbelman has held Director of Bands and Associate Director of Bands positions at the high school and college levels in Oregon and Texas. Marching bands under his direction have received several championship titles and caption awards. His wind ensembles consistently receive superior ratings and have placed first at the 6A Oregon School Activities Association (OSAA) State Band Championships multiple times. His ensembles have attended national and international festivals and have performed at the Oregon Music Educators State Conference, the Western International Band Clinic, and the NAfME All-NW Conference. Students under his direction are regularly selected for All-City, All-State, and All-Northwest honor bands as well as perform and medal at the OSAA State Solo and State Chamber Ensemble Contests. Zimbelman's arrangements and compositions are performed at national and international festivals and competitions. His tone and technique books are used by several band programs across the United States. Zimbelman has adjudicated for several organizations, including Bands of America and Drum Corps International. He is currently a member of the American Bandmasters Association, College Band Directors National Association, National Association for Music Education, National Band Association (state chair), Oregon Band Directors Association, Oregon Music Educators Association (treasurer), and Phi Beta Mu.

## VISUAL PANEL

**Lee Carlson** (*Palm Springs, California*) has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders. Carlson has been a judge for Drum Corps International (DCI), Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with DCI. For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times. He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), the Bicentennial of the French Revolution, and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.

**Frank Miller (Lakewood Ranch, Florida)** is recognized primarily as a visual artist, clinician, and judge. Miller's involvement in the marching music activity from student to teacher, designer, and consultant spans over five decades. Miller is an accredited adjudicator with some of the most esteemed judging and pageantry organizations around the globe, including Bands of America, Drum Corps International, and Winter Guard International. His work as a visual design specialist continues to focus on the importance of individual student training, design quality, and consistency of performance within a variety of marching music activities across the globe. In his professional life, Miller has served as Vice President of Miller Family Enterprises, Inc. since 2005 where he and his wife, Judy, own Miller's, a fashion boutique in Southwestern Pennsylvania and Sarasota, Florida, where they focus on everything from party dresses to couture pageant apparel. Miller resides in Lakewood Ranch, Florida, with his lovely wife and is the proud father of two beautiful young women, and two grandchildren.

**John W. Turner** *(Mason, Ohio)* has been active in the pageantry arts since 1981 as a technician, caption head, and visual designer. He has also served as a clinician, consultant, and judge for marching bands, winter guards, and drum and bugle corps. Turner's instructional experience includes units from Northern Kentucky, Ohio, and Indiana, notably the Pride of Cincinnati and Glassmen Drum and Bugle Corps, as well as the Pride of Cincinnati Winter Guard. Since 1994, he has been a staff member of the Homestead High School Spartan Alliance Marching Band from Fort Wayne, Indiana,

six-time and 2017 Indiana Class A Champions. Turner has provided visual adjudication for marching band, color guard, indoor winds, and percussion competitions throughout the United States. He has served on regional and championship panels across the country, including California, the Carolinas, Kentucky, Massachusetts, Michigan, Mississippi, Ohio, Oklahoma, Texas, and Utah. Internationally, he judged the 2013 Thailand World Music Championships and the 2019 Winter Guard International UK Winds and Percussion Regional. Turner was Secretary/Treasurer for the Ohio Judges Association during the late 1980s and 1990s. He was Drum Corps International's (DCI) National Judge Administrator from 1997 to 1999. Since 2003, he has served as the DCI Open Class Judge Administrator. He has served on the DCI Competition Steering Committee as Chair and presently as Secretary. Turner received DCI's 2016 George Bonfiglio Director's Award for Leadership, Service, and Effort. He holds a bachelor's degree in computer science and mathematics from The University of Kentucky and is a Vice President in the Information Technology Division of Fifth Third Bancorp, headquartered in Cincinnati, Ohio.

## **CHIEF JUDGE**

**Chris Ferrell** *(Atlanta, Georgia)* is the Supervisor of Instrumental Music for the Cobb County School District in metropolitan Atlanta, Georgia. The Cobb County School District has been named one of the Best Communities for Music Education 21 times and over 34,000 students in the district are involved in performing arts activities within the district. Before moving to administration, he taught at Hillgrove High School in Cobb County, as well as at L.D. Bell High School, Harwood Junior High School, and Central Junior High School in Texas. Ferrell holds the Doctor of Philosophy of Instrumental Music Education and the Master of Education of Music Education from Auburn University, and a Bachelor of Music degree from Miami University in Oxford, Ohio. Ferrell has received multiple Citations of Excellence from the National Band Association and holds memberships in Phi Beta Mu International School Bandmaster's Fraternity, NAfME, NBA, CBDNA, and GMEA. He is active as a clinician and evaluator for Music for All, as well as having conducted and performed as a soloist with honor groups at the local and state levels, as well as university ensembles across the United States. Ferrell is married to Shelley Ferrell, a band director at Lovinggood Middle School, and is father to three wonderful children, Katherine, Madailein, and Mason.