



Indianapolis Super Regional Championship, presented by Yamaha

ADJUDICATION PANEL BIOGRAPHIES

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MUSIC PANEL

David Carbone (*Bluffton, South Carolina*) has over 30 years of experience in music education, including a 25-year career as a band director at the high school and collegiate levels in Florida, Ohio, Texas, and South Carolina. Carbone holds a master's degree in wind band conducting from the University of South Florida, as well as a bachelor's degree in music education from the University of Miami. Ensembles under Carbone's leadership have excelled at all stops in his career, consistently receiving the highest ratings on both the concert stage and in sight-reading at performance evaluations nationwide. His marching ensembles were frequently named Bands of America (BOA) Regional and Super Regional finalists, and consistently finished in the top 20 at the BOA Grand National Championships Semi-Finals. At Bellbrook High School (Ohio), Carbone led the Marching Eagles to two BOA Grand National Class Championships (A/AA), as well as the Bronze Medal at the Winter Guard International World Percussion Championships (PSO). A majority of his career was spent in Texas, and Carbone's wind ensembles at James Martin High School in Arlington earned the University Interscholastic League (UIL) "Sweepstakes" Award eight years consecutively. When he was co-conductor of the Martin Symphony Orchestra, the ensemble was recognized as the Texas UIL Honor Orchestra "Runner-up." Before his tenure at Martin, Carbone served as visiting professor and interim band director at the University of Texas at Arlington (UTA), where he conducted the UTA Symphonic and University Bands. Carbone enjoys an active schedule as a band clinician, program consultant, composer, and arranger while serving as Artistic Director and Conductor of the Lowcountry Community Concert Band, an affiliate of the University of South Carolina at Beaufort. He also remains an active adjudicator for Bands of America and Drum Corps International. Carbone resides in the beautiful Lowcountry/Hilton Head Island area of South Carolina in the city of Bluffton with his wife Carrie, son Beckett, daughter Jordan, and dogs Owen and Leo.

Jon Gomez (*Chandler, Arizona*) serves as a National Educational Clinician providing services as a music educator, conductor, consultant, public speaker, and adjudicator. He serves as the Artistic Director and Conductor of the Arizona Wind Symphony in Tempe, Arizona. Gomez is the Former Director of Bands and Department Chair for the Performing Arts at Dobson High School in Mesa, Arizona (2000-2016). In prior years, he served as Director of Bands at Coronado High School and as the District Team Leader for Bands in the Scottsdale Unified School District. Gomez received a Bachelor of Fine Arts degree and a Master's degree in Education Administration from Arizona State University. Bands under Gomez's leadership earned numerous accolades and have presented distinguished performances, including four invitations to the Music for All National Festival, Carnegie Hall, five performances at the Arizona Music Educators Conference, and have toured internationally throughout Europe and China. Gomez is currently associated with The Midwest Clinic Advisory Committee, Arizona Music Educators Association (AMEA), and several state music organizations. He is a Charter Member of the Kappa Zeta Chapter of Phi Beta Mu. Gomez is also the recipient of the Arizona State University School of Music Alumni Award and the AMEA O.M. Hartsell Excellence in Teaching Music Award. Gomez has been associated with Northern Arizona University (NAU) as Interim Associate Director of Bands, NAU Curry Summer Music Camp, East Valley Youth Symphony, and the Tempe Wind Ensemble. He has served with the Arizona Band and Orchestra Directors Association as the Past President and Board Member, and as the Co-Founder of the Summer Marching Academy.

Brad Huneycutt (*McKinney, Texas*) is currently an active music arranger, drill writer, educational clinician, and program designer to marching ensembles across the country. With over sixteen years of instructional experience in music education, he served as a high school band director in Texas. Huneycutt received his academic training with a Bachelor of Music from the University of Texas at Arlington, and a Master of Music in instrumental conducting from Texas Christian University (TCU). He has had teaching opportunities served at TCU, Prosper High School, William B. Travis High School, and Lake Highlands High School. Huneycutt is an adjudicator for the Drum Corps International (DCI) Summer Music Games and was a member of the DCI World Champion Cavaliers Drum & Bugle Corps. In addition, he is an active clinician and adjudicator for indoor and outdoor performing ensembles, including Bands of America (BOA). Huneycutt's concert ensembles have received superior division ratings at the University Interscholastic League Concert & Sight-reading

contests, and have earned distinction as “Best in Class” at various regional concert festivals. Huneycutt’s marching ensembles have earned trips to the UIL State Marching Band Contest and have been consistent BOA Regional and Grand National finalists.

Van Mathews (*North Richland Hills, Texas*) has been an active educator, consultant, and adjudicator for more than three decades, instructing music and pageantry arts at the highest levels of achievement. Formerly Director of Bands at L.D. Bell High School, his ensembles there earned multiple Bands of America (BOA) Regional and Super Regional Championship titles, three Texas UIL State Marching Championship medals, and were BOA Grand National Finalists every year they attended. A Drum Corps International participant since 1984, Mathews instructed with the World Champion Concord Blue Devils for nine seasons, earning the Jim Ott Best Brass Award at Drum Corps International (DCI) World Championships on six occasions. He has designed and coordinated for DCI’s Madison Scouts and Crossmen and is currently on staff with the Boston Crusaders. Mathews is a regular adjudicator for BOA Regional, Super Regional, and Grand National Championship events, Texas UIL State and Colorado State Championships. Prior to L.D. Bell, Mathews directed bands at Haltom, Lewisville, and Lake Highlands High Schools. His concert ensembles consistently received the highest ratings at Texas UIL concert and sightreading contests while performing university-caliber literature and inspiring countless students to earn accolades and scholarships, many choosing to pursue musical careers. Mathews holds degrees from the University of South Carolina and the University of Illinois. He is a member of Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and Gamma Beta Phi. Mathews lives in North Richland Hills, Texas with his wife and two children.

Stephen Meyer (*Flagstaff, Arizona*) is currently the Director of Bands and Assistant Professor of Music at Northern Arizona University. He previously served on the faculties of the Crane School of Music at SUNY Potsdam and University of South Carolina. As director of bands at Clear Creek High School, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, a three-time National Winner in the National Wind Band Honors project, and a two-time national finalist for American Prize in Wind Ensemble Performance. Prior to Clear Creek, Meyer taught at Harrison High School in Cobb County, Georgia, where he assisted with performances at The Midwest Clinic in Chicago, the Georgia Music Educators Association, and the University of Georgia. As co-director of the marching band, the ensemble was a consistent Bands of America (BOA) Regional and Super Regional Finalist, a BOA Grand National Finalist in 2007, and a featured ensemble in the 2009 Macy’s Thanksgiving Day Parade. Meyer graduated magna cum laude from the Indiana University Jacobs School of Music with a Bachelor of Music Education degree and earned both a master’s degree and a doctorate from the University of Michigan. He is the author of “Rehearsing the High School Band,” “Rehearsing the Middle School Band,” and “Rehearsing the Marching Band,” published by Meredith Music.

Max Mullinix (*The Woodlands, Texas*) is an active designer, consultant, adjudicator, and mentor in the arts community. He has been involved in the pageantry arts community for over 20 years. During that time, he’s been a proven point person for creativity and education at the highest levels of concert band, percussion ensemble, marching band, drum corps, and Winter Guard International (WGI). His adjudication, teaching, and design credits include: The Midwest Clinic (2006 and 2013), 14 Bands of America (BOA) Grand National Championships Finalist titles, four-time Class AAA National Champion, Macy’s Thanksgiving Day Parade, multiple WGI World Championship Finalists, multiple Texas University Interscholastic League (UIL) State Bands, 2005 BOA National Honor Band Staff, three Drum Corps International (DCI) World Championship ensembles, Georgia Music Educators Association (GMEA) State Conference, TMEA State Conference, DCI adjudicator, BOA adjudicator, and many state circuits as an adjudicator. Mullinix currently lives in The Woodlands, Texas with his wife Brooke, kids Ally and Austin, and dog Coco.

Jeremy Spicer (*Austin, Texas*) is a magna cum laude graduate from Texas State University and the owner of SASI, The Leadership People, LLC. SASI is a student leadership consulting firm focused on the empowerment of young leaders. SASI believes that students become empowered to succeed in their organization and their personal lives when they are properly equipped with a deeper knowledge and understanding of people, organizations, systems, and processes. In addition to his responsibilities with SASI, Spicer is honored to serve as the Director and Co-Conductor of the Cedar Park Winds (CPW) alongside Chris Yee. CPW was founded in 2007 and has grown in both size and quality, performing free concerts for local music students and their families. The Cedar Park Winds was invited to perform at the 2013 and 2022 Texas Bandmasters Association Conventions and at The 2017 Midwest Clinic International Band and Orchestra Conference. Spicer is the former Director of Bands at Vandegrift High School. Under Spicer’s direction, the marching

band was named the 2013 University Interscholastic League (UIL) 5A State Marching Band Champion as well as Class Champion (Class A, AA, and AAA) and Finalist in Bands of America (BOA) Regional and Super Regional Championships. The Wind Ensemble placed third in the state at the 2013 Texas Music Educators Association Honor Band Competition and was named a National Winner in the 2012 Mark of Excellence National Wind Band Honors Competition. Prior to his appointment at Vandegrift, Spicer spent eight years as a member of the staff at Cedar Park High School. While at Cedar Park, he served as the Conductor of the Symphonic Winds and the Director of both the Marching and Jazz Ensembles. During his tenure, the marching band was a consistent finalist at both the UIL State Marching Contest and BOA Regional and Super Regional Championships. The marching band is the 2006 recipient of the Sudler Shield, an international award for marching excellence awarded by the John Philip Sousa Foundation. Spicer has been very active in Drum Corps International, beginning his drum corps career playing mellophone in the Santa Clara Vanguard. After performing, Spicer served on the design team for The Cadets and Crossmen as well as the brass staffs of the Boston Crusaders, Carolina Crown, Santa Clara Vanguard, and Southwind. Spicer has served in various capacities ranging from Brass Instructor to Assistant Brass Caption Head. Spicer is active in the United States as a clinician and adjudicator. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, and Phi Mu Alpha Sinfonia. He lives in Cedar Park with his wife Elizabeth, their daughter Coral, and their son Aiden.

Todd Zimbelman (Salem, Oregon) is the Director of Bands and Co-Director of the Symphony Orchestra at West Salem High School in the Salem-Keizer School District (Oregon). Zimbelman has held Director of Bands and Associate Director of Bands positions at the high school and college levels in Oregon and Texas. Marching bands under his direction have received several championship titles and caption awards. His wind ensembles consistently receive superior ratings and have placed first at the 6A Oregon School Activities Association (OSAA) State Band Championships multiple times. His ensembles have attended national and international festivals and have performed at the Oregon Music Educators State Conference, the Western International Band Clinic, and the NAFME All-NW Conference. Students under his direction are regularly selected for All-City, All-State, and All-Northwest honor bands as well as perform and medal at the OSAA State Solo and State Chamber Ensemble Contests. Zimbelman's arrangements and compositions are performed at national and international festivals and competitions. His tone and technique books are used by several band programs across the United States. Zimbelman has adjudicated for several organizations, including Bands of America and Drum Corps International. He is currently a member of the American Bandmasters Association, College Band Directors National Association, National Association for Music Education, National Band Association (state chair), Oregon Band Directors Association, Oregon Music Educators Association (treasurer), and Phi Beta Mu.

VISUAL PANEL

Tony Cimino (Salem, Oregon) is a marching arts professional who provides design, instruction and adjudication services to organizations throughout the country. With over three decades of experience as an educator, he is a staunch advocate for teaching life lessons through the performing arts. Cimino has served on the educational staff of the Bluecoats, Blue Stars, Boston Crusaders and Cavaliers Drum and Bugle Corps as well as numerous high school programs in Illinois, Texas and the Pacific Northwest. An in demand designer and consultant, he is the owner of CiminoDesigns.com. Since 1996, he has been an adjudicator, for marching bands, indoor percussion, indoor winds and winter guard. Cimino earned a Bachelor's degree from Northern Illinois University and a Master's degree from the University of North Texas.

Jackie Gilley (Midwest City, Oklahoma) is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Gilley received her Bachelor of Arts degree in Ceramics and her Masters of Music Education degree from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Gilley also earned accreditation in 2002 as a "National Board Certified Teacher" in Instrumental Music. She is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. Gilley is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps

International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.

Tim Landess (*Indianapolis, Indiana*) is the founder, president and CEO of Advantage Billing & Consultants, Inc. With over 20 years in the long-term-care industry, his billing and consulting company fills a niche role by solely servicing the long term care industry; a significant need for our aging population. Landess and his company assist providers across the United States with accounts receivable and financial management. Landess is also a licensed Health Facility Administrator in the State of Indiana. Matching his professional desire to educate and be of service, Landess has been involved in the marching arts for over 30 years. After spending his youth as a performer including marching with his high school band and then continuing on into Drum Corps, Landess became a Visual Designer/Color Guard Director for winter guards and marching bands across Indiana. For nearly two decades, his units were perennial state and national marching band finalists in the Indiana State School Music Association, and Bands of America Regional and Grand Nationals competitions. As Landess's professional obligations increased, he transitioned from teaching to judging. Landess began his judging career in 2003 and became a WGI judge in 2007. He is a member of the Florida Federation of Judges Association and is in regular rotation for Bands of America. Landess attended Ball State University and is originally from Portland, Indiana. He currently resides in Indianapolis.

Carl Nelson (*Corona, California*) has an expansive history in the marching and pageantry arts activity that spans over 35 years of experience as a performer, designer, instructor, administrator, adjudicator, and clinician. As a visual judge for Drum Corps International (DCI), Winter Guard International (WGI), and Bands of America (BOA), Nelson has had the honor of participating in BOA Regional Championships, WGI Winds Championships, DCI Open Class Championships, DCI World Class Championships, and the 2019 Indonesia Drum Corps Championships. In his free time, Nelson enjoys spending time with his wife Dia of 26 years and his sons Logan and Tyler.

Tim Pierce (*Memphis, Tennessee*) has a broad range of experience in design for the visual and performing arts. His degrees include a Bachelor's degree in Music Education from The University of Southern Mississippi and a Master's degree in Fine Arts from Mississippi College. An alumnus of The Cavaliers Drum and Bugle Corps, his professional career began as a band director and continues as teacher, designer, consultant, and adjudicator. Pierce has served on adjudication panels for Bands of America (BOA), Drum Corps International (DCI), and numerous state and local judging associations. Additionally, he worked for Winter Guard International (WGI) adjudicating the Movement and Design Analysis captions as well as sitting on the WGI Task Force as Movement Caption Facilitator. Pierce is the owner of Signature Designs, Inc., a full-scale interior design business for residential and executive spaces. Signature Design Associates, his pageantry company, is under the same umbrella and offers program and visual design to competitive marching bands, drum corps, and color guards. His groups have accumulated state titles, finals placement in BOA Regional Championships, semi-finalist at BOA Grand National Championships, finalist at DCI World Championships, state indoor color guard titles, as well as finals and championship placements in both the Scholastic and Independent classes at WGI Regionals and World Championships. Pierce was program coordinator for The U.S. Army All-American Marching Band in 2010 and 2011. His clients have performed in the Macy's Thanksgiving Day Parade and the Rose Parade. Pierce resides in Memphis, Tennessee with his husband Brandt Edwards, a 20-year veteran of the Broadway stage, and their feline child, Swede.

Robert Solomon (*Los Angeles, California*) has been involved in the marching arts since 1979. He played trumpet and was drum major at El Camino Real HS in Woodland Hills, CA. Solomon continued to perform as a member of the color guard for the Velvet Knights Drum & Bugle Corps and at California State University, Northridge. He then turned to instructing and has designed for several top programs in Southern California, and continues today. He has been judging since 1996 and is an adjudicator for Winter Guard International, Drum Corps International, Bands of America, and various state and local associations. Solomon is a banker and lives in Los Angeles, CA.

CHIEF JUDGE

John Phillips (*Indianapolis, Indiana*) recently served as an Adjunct Professor at Florida Gulf Coast University and was also the Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education. In demand as an adjudicator and clinician, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Festival, the annual Summer Symposium, and the Bands of America Grand National Championships. Phillips regularly guest conducts honor bands across Canada and the United States. For twenty years, he conducted the Wind Ensemble at the National Music Camp of Canada, and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.