



North Texas Regional Championship, presented by Yamaha

## ADJUDICATION PANEL BIOGRAPHIES

October 14, 2023 - Prosper, TX



### MUSIC PANEL

**Darrin Davis** (*Broken Arrow, Oklahoma*) is a graduate of Broken Arrow High School, currently serving as the Director of Bands and Executive Director of Fine Arts for the Broken Arrow school district and has enjoyed teaching band in the Broken Arrow Public Schools since 1993. As Director of Bands, Davis is responsible for guiding the 1,500 band students and 12 band instructors within the school district. Davis is the conductor of the nationally acclaimed Broken Arrow HS Wind Ensemble and director of the Pride of Broken Arrow Marching Band. His bands have performed at the 88th Annual Convention of the American Bandmasters Association, the Midwest Clinic in Chicago, Carnegie Hall, the Music for All National Concert Band Festival, and on six different occasions at the Oklahoma Music Educators Convention as a featured Honor Band. Davis' ensembles consistently earn highest honors at State and Regional Concert Band Festivals. Davis is an elected member of the prestigious American Bandmasters Association and the Oklahoma Bandmasters Association honored Davis as their "Band Director of the Year." Davis was recognized as the Broken Arrow "Citizen of the Year" and the Tulsa Signature Symphony "Signature Champion of Education." In 2020, Davis was inducted into the Bands of America Hall of Fame, recognizing individuals who have greatly impacted the nation's band activity and music education. Davis is also enshrined in the Oklahoma Bandmasters Association Hall of Fame and Broken Arrow High School's Great Graduates Hall of Fame. His marching bands have marched in the Tournament of Roses Parade and received the John Philip Sousa Foundation's Sudler Shield. Broken Arrow is a 29-time Oklahoma State Marching Band Champion, a 17-time BOA Grand National Finalist, a 21-time BOA Regional Champion, and the 2021, 2015, 2011 and 2006 Bands of America Grand National Champion.

**Beth A. Fabrizio** (*Fairport, New York*) recently retired after 36 years as a public school educator. She most recently taught in The Hilton Central School District in New York as a director of bands at Village Elementary School. Fabrizio maintains a private clarinet studio with numerous students pursuing careers in music education, music business, therapy, recording, and performance. She performed as the principal clarinetist and personnel manager with The Greater Rochester Music Educators Wind Ensemble and former Eb clarinetist with The Perinton Concert Band. Fabrizio is a freelance performer and an active artist/clinician. She also presents educational clinics and workshops through Fabrizio's Musical Concepts. Fabrizio has conducted various honor bands and given master classes and clinics across the United States, Europe, Japan, and Malaysia. She has taught marching bands and drum and bugle corps for over 40 years. Fabrizio has been the brass caption head with The Carolina Crown Drum and Bugle Corps; brass coordinator with The Pride of Soka from Tokyo, Japan; and brass staff with the Boston Crusaders, The Glassmen, and Spirit of Atlanta. Fabrizio adjudicates for Bands of America, Drum Corps International, Winter Guard International, and numerous other state associations. She is honored to be the founder and charter member of the newly formed Chi chapter of Phi Beta Mu and was inducted in May of 2022. Fabrizio holds a Bachelor of Music degree in Clarinet Performance from the Eastman School of Music. She also holds a Master of Music degree in Conducting, Education, and Performance from Ithaca College. Fabrizio has studied conducting with Rodney Winther and Dr. Donald Hunsberger and clarinet with Michael Webster, Richard Waller, Stanley Hasty, William Osseck, and Carmine Campione. She has also performed in master classes with Richard Stoltzman.

**Martin Griffin** (*Toms River, New Jersey*) has been a Band Director in New Jersey for 33 years, and he is currently the Director of Bands and Coordinator of Fine Arts at Monroe Township High School (MTHS). He directed the Marching Band for 17 years and currently directs the Wind Ensemble, Jazz Ensemble, and Percussion Ensemble. The MTHS Marching Band was crowned New Jersey State and National Champions in 2013, and they were selected to represent New Jersey at the 75th anniversary of Pearl Harbor in 2016. In addition, the MTHS Wind Ensemble has received multiple gold and superior ratings, and they have performed at the New Jersey Performing Arts Center and Carnegie Hall. They have also been selected to perform at the New Jersey State Band Gala. Under his direction, the MTHS Percussion Ensemble has received numerous superior ratings, and they have been a Winter Guard International (WGI) Percussion Regional

Champion. Griffin performed for five seasons with the Hawthorne Caballeros Drum and Bugle Corps. He has been a percussion arranger for high school bands throughout New Jersey since 1987, including J.P. Stevens High School, a Bands of America regional finalist. He currently judges for numerous organizations, including Bands of America, Drum Corps International, and Winter Guard International. Griffin has judged the Drum Corps Japan Championships held in Yokohama, Japan. He is currently the Percussion Caption Head for Drum Corps Associates as well as judging coordinator for The Mid Atlantic Percussion Society and the New Jersey Marching Band Directors Association. Griffin has served as a member of the WGI Percussion Advisory Board, and he was on the staff for the Bands of America Honor Band that marched in the Rose Parade on New Year's Day 2022. Griffin received his bachelor's degree in music education from William Paterson University, where he performed with the New Jersey Percussion Ensemble. He also has a master's degree in educational leadership from Kean University.

**Dave Orser (*Kingston, Ontario, Canada*)** is the Music Director at Holy Cross Catholic Secondary School in Kingston, Ontario, Canada, a position he has held for the past 28 years. Orser's musical ensembles have received top honors, not only at the Provincial and National Levels, but throughout the United States as well. In addition to being a lifelong performer and arranger in the marching arts, Orser is an adjudicator for Bands of America and Drum Corps International.

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## **VISUAL PANEL**

**Marie Czapinski (*Des Plaines, Illinois*)** is an expert in the field of pageantry and the only person to hold Hall of Fame membership in all three elite marching arts organizations: Winter Guard International, Drum Corps International, and Bands of America. Czapinski is a co-founder of Winter Guard International, a Drum Corps International Championship adjudicator for 25 years, and she played a key role in the formation and development of Bands of America. Czapinski is devoted to all aspects of education in the marching visual arts. She is an active educational clinician and consultant with Bands of America. Czapinski is also the Assistant to the Director of the Phantom Regiment Drum and Bugle Corps in Rockford, Illinois.

**Bruce Jones (*North Huntingdon, Pennsylvania*)** is from North Huntingdon, Pennsylvania. A graduate of the University of Pittsburgh with a degree in education, Jones has been involved in the pageantry arts for 40 years. His experience includes being a performer, designer, instructor, and consultant for many national programs in drum and bugle corps, marching band, and winter color guard. Many of the programs he's worked with have been finalists in Drum Corps International, Drum Corps Associates, Bands of America, and Winter Guard International events, as well as state champions and state finalists. Jones has also been involved as a clinician at many national marching band and color guard workshops throughout the United States. Jones' judging background spans 30 years in which he has been involved in judging local, regional, and international events. He has adjudicated in such prestigious events as Drum Corps International Championships, Drum Corps Japan Championships, Drum Corps Europe, Drum Corps Indonesia Championships, and Bands of America, along with numerous state and regional marching band, color guard, and percussion competitions across the United States.

**Ted Wemhoff (*Frisco, Texas*)** has been involved with pageantry arts as a designer, instructor, performer, administrator, and adjudicator. He began his pageantry career in 1982 at the age of 12, marching with River City Railmen Drum and Bugle Corps from Omaha, Nebraska. Other performance experiences include the Sky Ryders Drum and Bugle Corps of Hutchinson, Kansas and Contempo Winter Guard from Dallas, Texas. Wemhoff and his wife were directors of the Frisco High School color guard from 1995-2003 and served on the executive board of the North Texas Colorguard Association (NTCA) from 1997-2003. He was inducted into the North Texas Colorguard Association Hall of Fame in 2015 and currently serves NTCA as their Judges Coordinator. Wemhoff most recently worked as a visual design consultant and band dad for the Wakeland High School Band from 2013-2019. Wakeland High School is a five-time Bands of America (BOA) Regional Finalist, BOA Super Regional Finalist, and five-time Texas University Interscholastic League State Marching Band finalist. He also consulted with the Wakeland High School Winter Guard, a 2016 Winter Guard International (WGI) Scholastic Open Finalist, as well as the Coppell High School Winter Guard. Wemhoff began judging winter guard and marching band in 2002, judging for Winter Guard International as general effect judge in 2004, and for Drum Corps International as a

visual judge in 2015. He has judged throughout the United States in local winter guard and high school marching band circuits, including Florida Federation of Colorguards Circuit (FFCC), South Florida Winter Guard Association (SFWGA), Winter Guard Association of Southern California (WGASC), IHSCA, Indiana State School Music Association (ISSMA), and more. He has also judged internationally in the United Kingdom, the Netherlands, and Japan. Wemhoff currently lives in Frisco, Texas with his wife Melinda and their three cats.

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## **CHIEF JUDGE**

**Richard L. Saucedo** (*Fishers, Indiana*) retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state, regional and national honors in the areas of concert band, jazz band, and marching band. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Festival three times (1992, 1999, 2004) and was named the Indiana State Champion Concert Band two times. The group also performed at the 2005 Midwest Band and Orchestra Clinic in Chicago. The Carmel Marching Greyhounds finished in the top ten at the Bands of America (BOA) Grand National Championship for 17 years under Saucedo and were named BOA Grand National Champions in 2005. Carmel became one of the few schools to win the BOA Grand National Championship and perform at The Midwest Clinic in the same year in 2005. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Saucedo as Indiana's "Bandmaster of the Year" for 1998-99 and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by IMEA. Saucedo's accomplishments have been highlighted in articles by Halftime and School Band and Orchestra Magazines. He was inducted into the Music for All "Hall of Fame" in 2015, and was recently inducted into the Drum Corps International "Hall of Fame" in 2022. Saucedo is a freelance composer, having released numerous marching band, choral, concert band, and orchestral works. He is currently on the writing staff at Hal Leonard Publishing. He is the music ensemble coordinator for the Blue Devils Drum and Bugle Corps in Concord, CA, and is the Brass Arranger/Composer for the Cavaliers Drum and Bugle Corps in Rosemont, IL. Saucedo is a member of Music for All's Education Team and currently serves as the Chief Judge for BOA.