



Orlando Regional Championship, presented by Yamaha
ADJUDICATION PANEL BIOGRAPHIES
October 21, 2023 - Orlando, FL



MUSIC PANEL

Michael Brown (Atlanta, Georgia) has spent the last three years directly supporting the Hawaii State Department of Education superintendent's cabinet, specifically serving the Office of Information Technology Services and the Office of Student Support Services, where he is leading the effort to modernize the student support information system across all islands and schools. In addition, Brown is a member of the Graduate Teaching Faculty at Columbus State University, Valdosta State University, and Georgia Southern University, teaching multiple distance learning courses each term on Multicultural Studies Across the Curriculum, Curriculum Design for Student Achievement, Literacy and Learning Strategies, and Education Psychology. Brown enjoys refereeing high school basketball, where he was selected for the 2023 Hawaii High School Athletic Association State Championships, and adjudicating for various organizations across the United States, including Drum Corps International, Western Band Association, and Michigan Competing Band Association. Prior to these roles, Brown held Director of Bands and Assistant Principal roles in Alabama, Georgia, and California, where he primarily focused on forging positive relationships with students, parents, and other stakeholders. Through kindly serving, putting others first, and offering positive feedback, Brown has supported thousands of students' transition into becoming functionally literate musicians and contributing members of society. Brown holds a Bachelor of Arts degree from Jacksonville State University (JSU), where he studied Music Education and Conducting under Dr. Kenneth G. Bodiford and Dr. Jeremy L. Stovall. Brown served as the principal trombonist for The Marching Southerners, Chamber Winds, and Hardcorps Pep Band while at JSU. During his summers in high school and college, Michael toured with The Cavaliers Drum & Bugle Corps. Brown considers his time learning from Mr. David Bertman and Mr. Donnie Hull the most influential and significant impact on his content knowledge, pedagogical approach, and growth as a young educator and man. Brown completed a Master of Education degree from Columbus State University and a Doctor of Education degree from Liberty University. He resides in Senoia, Georgia with his wife, Courtney, and Golden Retriever, Chief.

Michael McIntosh (Minneapolis, Minnesota) is an active clinician throughout the United States and Europe. He has also provided clinics in Japan and Beijing, China. McIntosh is currently an adjudicator for Winter Guard International (WGI) and Bands of America (BOA). In addition to designing, coordinating, consulting, and composing for many pageantry groups throughout the United States, McIntosh is the Percussion Caption Manager, Music Coordinator, and one of two Percussion Designers for The Cavaliers Drum and Bugle Corps. From 1997-2011, McIntosh was the percussion specialist at Carmel High School in Carmel, Indiana. The band was named the 2001, 2017, and 2018 BOA class AAA National Champion as well as the 2005, 2012, 2016, 2017, and 2018 BOA Grand National Champions. McIntosh has been a part of six Highest Achievement in Music BOA Finals awards with two different performing groups. McIntosh was the Program Coordinator/Designer for the WGI IW group Gateway Indoor from 2012-2016 and was part of a team that led Gateway to its best placement ever, finishing in fifth place at WGI Championships in 2014. McIntosh has also worked with Music City Mystique as well as Avon High School. McIntosh has created content for commercial projects across different digital mediums including video games, startups, and digital advertising. He had works commissioned for The Midwest Clinic as well as the West Point Hellcats and the US Army Old Guard Fife and Drum Corps. In 2018, McIntosh was commissioned to write an original orchestral work for the Contemporary Youth Orchestra. Entitled "MESH," this work premiered at the Cleveland Rock & Roll Hall of Fame. McIntosh was also named the percussion designer for the Bands of America Honor Band in the Rose Parade. He is an artist/clinician for Yamaha and other music industry leaders. McIntosh is a graduate of Butler University, where he earned a Bachelor of Arts degree in Music with an emphasis in Composition. He works in software sales for ChannelAdvisor. McIntosh resides in Minneapolis with his wife Joy, daughters Scotlyn and Graysen, and their chocolate lab, Ellie.

Steven Page (Paducah, Kentucky) has been active as an adjudicator since 2002 for Bands of America (BOA), Drum Corps International (DCI), and numerous marching circuits. Page has judged marching band, drum corps, concert band, indoor

drumline, indoor winds, and choir at over 270 events in 34 states and provinces in the United States, Canada, and Colombia. These events include 13 DCI Championships (both Open and World Class), 11 BOA Regional Championships, and final championship events in 20 states and circuits. Page has taught music in Kentucky since 1999. He currently teaches band and choir in Paducah, Kentucky at Heath Middle School. Page and his wife, Shana, met in high school and have been married for 23 years. They are proud parents to seven boys and a girl.

Jodie Rhodes (Canyon Lake, Texas) has been involved in music education for the past 30 years. Rhodes received the coveted University Interscholastic League (UIL) Sweepstakes Award every year of her career. She taught at both middle school and high school levels during her teaching career. Rhodes serves as a clinician, consultant, and program designer/coordinator for several marching bands, drum corps, and concert bands around the country. Her groups have been frequent finalists and champions at local and state championships as well as Bands of America (BOA) Regionals, Super Regionals, and Grand National Championships. Rhodes is also a frequent adjudicator for Bands of America, Drum Corps International, Winter Guard International, and several state and local marching and percussion contests.

VISUAL PANEL

Bruce Jones (North Huntingdon, Pennsylvania) is from North Huntingdon, Pennsylvania. A graduate of the University of Pittsburgh with a degree in education, Jones has been involved in the pageantry arts for 40 years. His experience includes being a performer, designer, instructor, and consultant for many national programs in drum and bugle corps, marching band, and winter color guard. Many of the programs he's worked with have been finalists in Drum Corps International, Drum Corps Associates, Bands of America, and Winter Guard International events, as well as state champions and state finalists. Jones has also been involved as a clinician at many national marching band and color guard workshops throughout the United States. Jones' judging background spans 30 years in which he has been involved in judging local, regional, and international events. He has adjudicated in such prestigious events as Drum Corps International Championships, Drum Corps Japan Championships, Drum Corps Europe, Drum Corps Indonesia Championships, and Bands of America, along with numerous state and regional marching band, color guard, and percussion competitions across the United States.

Phil Madden (Portland, Oregon) resides in Portland, Oregon and is a design architect specializing in aviation, military, and educational design. Madden has been an instructor and an adjudicator for pageantry events for over forty years. In the past, he has served as the Chief Judge, World Class Administrator, General Effect, and Ensemble Coordinator for Winter Guard International. He was the adjunct Chief Judge with Bands of America and also served for five years as the Visual Judging Coordinator for Drum Corps International. Madden is involved in teaching, planning, and writing programs for college and high school marching bands, drum and bugle corps, and winter guards. Madden's pageantry resume includes initiating the winter guard program for James Logan High School as well as many winter programs that include the Seattle Cascades, Seattle Buddhist Scouts, and the East Allegheny Visual Ensemble. He has also served as the Visual Coordinator for the Capital Regiment, San Jose Raiders, Valley Fever, and Seattle Cascades drum corps. He holds a Bachelor of Arts degree in Architecture with a minor in Studio Arts and History from the University of Pittsburgh and a Master of Architecture degree from Virginia Polytechnic and State University. He and his wife are currently helping to raise Malachi, an incredible 6-year-old boy.

Jeremy Tate (Jackson, Tennessee) currently serves as the music advisor/consultant for the middle and high school band programs in the Gibson County Special School District. Prior to this appointment, he served as the Director of Bands at Gibson County High School in Dyer, Tennessee from 2006 until 2021. During his tenure, the band consistently received superior ratings as both a marching and concert band. The band recently marched this past January in the 2022 Tournament of Roses Parade in Pasadena. In addition, the "Marching Pioneers" were the recipients of the "Marching Band of the Year Award" from the Tennessee Music Awards in 2018. His formal education includes the Humboldt City School System, The University of Memphis, and Bethel College. Tate has consulted and taught numerous high schools, colleges, and drum corps in Tennessee, Missouri, Kentucky, Wisconsin, and Alabama; including but not limited to serving as the Associate Director of Bands at Bethel College (now Bethel University, McKenzie, Tennessee), serving as the visual

caption head for the Memphis Sound Drum and Bugle Corps, and serving on the visual staff with the Southwind Drum and Bugle Corps and the Madison Scouts Drum and Bugle Corps. Tate is an active adjudicator and clinician throughout the United States. His professional memberships include National Association for Music Education, West Tennessee School Band and Orchestra Association, and the Tennessee Bandmasters Association. He is currently on the active adjudicator roster for Bands of America, Drum Corps International, Winter Guard International, the Gulf Coast Judges Association, Central States Judges Association, Western Band Association, and the Carolina Winter Ensemble Association. He is a proud alum of the Pi Kappa Phi Fraternity and a former advisor for Kappa Kappa Psi and Tau Beta Sigma Music Fraternity and Sorority. He currently resides in Jackson with his wife Erika, daughters Katherine and Cassidy, and their dog Allie.

CHIEF JUDGE

Daniel Wood (*Seminole, Florida*) was director of bands of the nationally recognized Seminole High School Band Program from 1999 to 2013 and director of bands at East Lake High School from 1994 to 1999. While under his 14 years at Seminole, the program performed, competed, and experienced international, national, and regional events from coast to coast. Under his leadership, the Seminole program was the first in the state of Florida to receive the prestigious Sudler Shield from the John Philip Sousa Foundation in 2004. Under Wood's direction, the SHS band saw much success at Bands of America (BOA) Regional and Grand Nationals Championships, the Music for All National Festival, and were winners of State of Florida FMBC contests. Furthermore, through Wood's tenure, the program expanded in every facet including consistent Winter Guard International Scholastic World Championships finalist winter guards and superior rated concert ensembles, jazz ensembles, and percussion ensembles. Wood is a graduate of the University of Florida and studied conducting and percussion studies. Wood has served as an instructional staff member for the Suncoast Sound, Magic of Orlando, and Boston Crusaders Drum and Bugle Corps. In addition, he has been a Pinellas County Schools Teacher of the Year finalist and music educator of the year recipient. He stays active as a clinician, consultant, and guest conductor throughout the Southeastern United States. In addition, he has served as an adjudicator for BOA, the Florida Bandmasters Association, Florida Marching Band Coalition, Florida Federation of Color Guards, South Carolina Band Directors Association, and the Colorado Bandmasters Association. Wood resides in Seminole, Florida, with his lovely wife Kay and their son Connor.