



Southern California Regional Championship, presented by Yamaha



Music for All

## ADJUDICATION PANEL BIOGRAPHIES

October 28, 2023 - Riverside, CA



### MUSIC PANEL

**Brendan Hagan (Calgary, Alberta, Canada)** serves as the Learning Leader for the Fine and Performing Arts and Director of Bands at Western Canada High School in Calgary, Canada. Nationally recognized as an educator for his contributions to music education, Hagan is a recipient of both the Prime Minister's Award for Teaching Excellence and the Alberta Provincial Excellence in Teaching Award. The Provincial and National Teaching Excellence Awards are the highest honors available to be awarded to educators in Canada. Hagan is humbled to share this distinction with the finest educators in Canada to have received both designations. Hagan is the recipient of the Loran Scholars Foundation - Teachers Building Leaders Award, in honor of his ability to nurture transformational leadership while cultivating skills and talents in the next generation of leaders. As a conductor and clinician, Hagan has led the University of North Texas Symphonic Band in performance recording on the album "A Few Notes Between Friends: The Music of Julie Giroux". He has held the post of Associate Conductor of the National Academy Orchestra of Canada, and is a frequent guest conductor with the University of Calgary Wind Ensemble and Symphonic Band. Hagan has collaborated on a number of occasions with Disney Imagination Campus, most recently as presenter for the Disney "Inspiring Excellence" Summit in California. He has also served as Music Director for the 7-time World Association of Marching Showbands Champion, Calgary Stampede Showband. Hagan holds a Bachelor's Degree in Music Education with Distinction and a Bachelor's Degree in Education. He is an alumnus of Gonzaga University, where he obtained a Master's Degree in Leadership and Administration. Hagan holds membership in the Canadian Band Directors Association, Alberta Band Association and sits on the national evaluation panel for the Prime Minister's Awards for Teaching Excellence and Teaching Excellence in STEM.

**Matt Jordan (Jacksonville, Alabama)** currently serves as Assistant Professor of Percussion at Jacksonville State University (JSU) in Jacksonville, Alabama. He is also the front ensemble arranger for Music City Mystique, the music coordinator and sound designer for the Bluecoats Drum and Bugle Corps, and a music designer for the "Commandant's Own" United States Marine Drum and Bugle Corps. Prior to starting at JSU, Jordan was the Concert Percussion Marketing Manager for Pearl Corporation/Adams Musical Instruments, and Assistant Director of Bands/Instructor of Percussion at Middle Tennessee State University. Jordan has worked as a percussion instructor and arranger with several Drum Corps International and Winter Guard International groups, including the Phantom Regiment, Carolina Crown, and Spirit of Atlanta. He is also very involved at the scholastic level as an arranger for indoor drumlines and marching bands throughout the world. As a performer, Jordan plays regularly with the Nashville Symphony Orchestra, Alabama Symphony, Huntsville Symphony, Tuscaloosa Symphony, and Intersection Contemporary Music Ensemble. Jordan is also very involved in the percussion community, serving on both the Board of Advisors and the Music Technology Committee for the Percussive Arts Society. He is also active as an adjudicator within various circuits throughout the US, including Bands of America, Southern California Percussion Alliance, Southeastern Color Guard Circuit, Carolina Winter Ensemble Association, and others. Jordan also travels abroad frequently, having performed in Mexico, China, South Korea, Hong Kong, Macau, and Japan. In the summer of 2010, he traveled to Ghana in West Africa to study Ewe drumming. Jordan completed a Doctor of Music degree from Florida State University, a master's degree from the University of North Texas, and a bachelor's degree from Middle Tennessee State University.

**Will Pitts (Atlanta, Georgia)** is a composer, conductor, and arranger from Los Angeles. Growing up in Carrollton, Georgia, Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He has completed graduate study in Music at North Georgia University and the University of Michigan. Pitts most recently served as the Program Coordinator and Brass Arranger for the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois. In addition to these roles, he has also served on Regiment's management staff, and as the Brass Arranger and Composer for the Spirit of Atlanta Drum and Bugle Corps. High school marching ensembles performing his arrangements have been recognized as State Marching Band Finalists and Champions, along with Bands of America Regional Finalists, Regional Champions, and Grand National Finalists. His concert compositions and arrangements have been commissioned and performed across the world. He has also served as a production consultant and talent for Tom

Blair, Inc., Drum Corps International, and MTV. As a music educator, Pitts has served on the faculties of Duncanville High School in Duncanville, Texas, and Pace Academy in Atlanta, Georgia, specializing in instrumental music, conducting, and music theory. He currently works full-time as a composer and producer for William Pitts Music, Inc., and Scramjet Music and Media, Inc.

**Mark Waymire (*Hattiesburg, Mississippi*)** is in his 37th year as a music educator. Though now working full-time as a consultant, lecturer, adjudicator, and designer, he was most recently a Music Education professor at The University of Southern Mississippi. Prior to completing his Ph.D. at The University of Mississippi, Waymire was Associate Director of Bands at Eastern Michigan University. His public school experience includes work in Louisiana and Texas, including 10 years as Director of Bands at Seguin High School in Seguin, Texas. Personal honors include six H.E.R.O. teaching awards, nine appointments to WHO's WHO in American Education, and two presentations of the National President's Award for Education Excellence. National and international lectures based on Waymire's research on teaching expertise have been given in California, Mississippi, Georgia, Arkansas, Louisiana, Michigan, Missouri, Tennessee, Texas, Canada, and Scotland. In addition to his high school and collegiate-level designs and directorships, Waymire has been a part of the staffs of the following drum corps: Phantom Regiment, Madison Scouts, Spirit of Atlanta, and Glassmen, taking on various roles including both brass and visual caption head positions as well as designer and program coordinator. Waymire is an active band clinician and adjudicator, which includes associations with Bands of America, Winter Guard International, University Interscholastic League, and Drum Corps International.

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## **VISUAL PANEL**

**William Chumley (*Denver, Colorado*)** has committed over 35 years to the pageantry arts, where his various roles have included serving on the Board of Directors for the Rocky Mountain Color Guard Association for 21 years; judging worldwide for Drum Corps United Kingdom, Drum Corps Japan, Color Guard Netherlands, Winter Guard International, Bands of America (BOA), and Drum Corps International (DCI) for 25 years; and training, mentoring, and scheduling judges for 25 years. William Chumley is the Design Analysis and General Effect Caption Manager for Winter Guard International (WGI); he is a sought-after clinician and judge around the world; and he balances his pageantry judging with his daily work as Chief Customer Officer for the Colorado Governor's Office of Information Technology.

**Ryan Lee (*Sacramento, California*)** has worked with more than thirty competitive programs at the middle school, high school, collegiate and independent levels in California, Colorado and Hawaii. He regularly designs, consults and provides clinics for marching bands, indoor percussion ensembles, and winter guards throughout the year. Lee has multiple ties with the Sacramento Mandarins organization, as a visual instructor for the drum corps, visual designer for their indoor winds group and a program director for the Mandarins Music Academy – which serves over forty Northern California elementary schools, and one thousand students, with instrumental music classes. In the judging world, Lee has served as a Chief Judge, Lead Visual Caption Judge & has been on several circuit, regional & state championship event panels across the country. As an in-demand marching arts instructor, his groups have earned consistent high visual performance awards, state titles and have been BOA Regional Finalists & Class Champions. Other affiliations include being a former guest on the Marching Roundtable Podcast, featured in Halftime Magazine and a member of the Winter Leadership Committee for the Northern California Band Association.

**Phil Madden (*Portland, Oregon*)** resides in Portland, Oregon and is a design architect specializing in aviation, military, and educational design. Madden has been an instructor and an adjudicator for pageantry events for over forty years. In the past, he has served as the Chief Judge, World Class Administrator, General Effect, and Ensemble Coordinator for Winter Guard International. He was the adjunct Chief Judge with Bands of America and also served for five years as the Visual Judging Coordinator for Drum Corps International. Madden is involved in teaching, planning, and writing programs for college and high school marching bands, drum and bugle corps, and winter guards. Madden's pageantry resume includes initiating the winter guard program for James Logan High School as well as many winter programs that include the Seattle Cascades, Seattle Buddhist Scouts, and the East Allegheny Visual Ensemble. He has also served as the Visual Coordinator for the Capital Regiment, San Jose Raiders, Valley Fever, and Seattle Cascades drum corps. He holds a

Bachelor of Arts degree in Architecture with a minor in Studio Arts and History from the University of Pittsburgh and a Master of Architecture degree from Virginia Polytechnic and State University. He and his wife are currently helping to raise Malachi, an incredible 6-year-old boy.

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## **CHIEF JUDGE**

**Jackie Gilley (*Midwest City, Oklahoma*)** is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Gilley received her Bachelor of Arts degree in Ceramics and her Masters of Music Education degree from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Gilley also earned accreditation in 2002 as a “National Board Certified Teacher” in Instrumental Music. She is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. Gilley is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.