



# PRELIM AWARDS CEREMONY

Regional Championships presented by Yamaha



- **This is a Drum Majors ONLY Awards ceremony.**
  - Due to the large number of participants, color guard captains and other soloists will not be brought out onto the field with the drum majors.
  - **The number of Drum Major Representatives will be taken from those names you listed in the program book.**
- Drum majors should report to the designated area in full uniform.
  - BOA Staff will tell you the exact time and location at Band Check-In.
- BOA Staff will check-in each school and give instructions for the ceremony.
  - We will walk with the Drum Majors and place them on the field.
  - Each student gets a tick mark – 1 student per yard.  
*Unless told otherwise by BOA Staff due to space constraints.*
- **Every time your school's name is announced, step forward and give your salute.**
  - Please listen for the announcement of your school's name; don't assume that since the person next to you moved your school is next. ALL participating bands will be announced, even if they don't have representatives present.
  - After your salute, you'll be handed your recognition trophy. Step back in line, and place your trophy on the ground in front of you.
- Order of Awards:
  - Recognition Awards for each school
  - High Achievement Awards: Music Performance, Visual Performance and General Effect Classes 4A, 3A, 2A and 1A
- After the announcement of Finalists, drum majors will be dismissed.
  - DIRECTORS – Please create a plan with your drum majors and tell them where to come meet you and the rest of your band.



# FINALS AWARDS CEREMONY

Regional Championships presented by Yamaha



- This is a full band, Olympic style retreat with the 12 Finalist Bands, and any non-finalist Class Champion Bands.
  - At the Finalist Director's meeting, each band will be given a Retreat Map, with exact lineup locations and meeting times for each band.
  - Bringing your instruments and color guard equipment out onto the field is optional.
- Each band should report to their Finale Staging area in a single file line.
- BOA staff will be in each staging area to assist with the line up and give the line leaders final instructions.
- We will walk with the lines and bring them onto the field, across the back sideline.
- Line leaders will break away from the line at their assigned yard line, and head towards the front sideline.
- There will be a cone at the stopping point (top of the High School Numbers). This is where directors should enter the field and turn your line back into a block.
  - Blocks are to be no more than **five yards wide**. You can extend as far backfield as you need to.
- When all of the bands are on the field and the blocks have been built, we will stop the cadence and begin the ceremony.
- An announcement will be made for "Dum Majors – Front and Center, please."
  - Drum majors and Color Guard captains should follow BOA Staff to form a **condensed line**, on the front sideline, centered on the 50-yard line. This is where the awards will be presented.
- Order of Awards:
  - Awards will be presented for twelfth through first place.
  - Highest Achievement Awards for Finals: Outstanding Music Performance, Outstanding Visual Performance, Outstanding General Effect
- **Every time your school's name is announced, step forward and give your salute.**
- After your salute, accept your trophy, center yourselves and take a photo with the awards presenter.
  - After the photo, return to your place in line. Place your trophy on the ground in front of you.
- After the announcement of the Regional Champion, an announcement will be made for the bands to "Break Ranks".
  - This is a Bands of America tradition where all students may break to meet, acknowledge, and congratulate each other, as well as our new Champion
  - The next announcement will be made for students and staff to clear the field.
    - The Regional Champion will be given the option to perform an encore performance.
  - DIRECTORS – Please create a plan with your students prior to the awards ceremony on how you want them to exit the field. We welcome you to come up into the stands to watch the encore performance, should they choose to do one.