

# **YOUR CHANCE TO CONNECT**

# Reach tens of thousands of the nation's most active band students, their parents, and teachers!

# Bands of America Grand National Championships Expo Dates: November 14-16, 2024 Lucas Oil Stadium, Indianapolis, Indiana

Music for All's Bands of America Grand National Championships, presented by Yamaha, are the nation's premier championship for high school marching bands.

More than 100 bands will compete in over three days of performances. Exhibits are located on the concourse of Lucas Oil Stadium, home of the Indianapolis Colts and past Super Bowl stadium.

Grand Nationals is a destination event and your opportunity to get in front of the most active band people in the country.

Preliminary performances are Thursday and Friday. Bands advance to Semi-Finals Saturday, with the top 12 scoring bands advancing to Saturday night's Championship Finals. Exhibition groups in 2024 include The Ohio State University Marching Band, the University of Michigan Marching Band, Missouri State University's Pride Marching Band, and the University of Missouri's Marching Mizzou Drumline.

## **About Music for All**

Since 1975, Music for All has been a destination and set the standard for scholastic music ensemble performance and student and teacher education. Music for All uses its national profile programming to model, showcase, recognize and provide individual, teacher, and organizational examples of music performance excellence and achievement.

Music for All's programs include multiple annual events, such as the Bands of America Grand National Championships and Regional Championships for marching bands; the Music for All Summer Symposium camp for students and teachers; and the Music for All National Festival for concert bands, orchestras,



chamber and percussion ensembles. Each year, Music for All's world-class performance opportunities reach more than 500,000 individuals across the United States and beyond.



# Bands of America is a program of Music for All.

## **Our Mission**

Music for All's mission is to create, provide, and expand positively life-changing experiences through music for all.

## **Our Vision**

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in their scholastic environment. We will use our resources to provide national programs that recognize and support music students' performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.



# **PREMIUM BOOTH BENEFITS**



# WHAT DO I GET WITH A PREMIUM BOOTH?

Are you looking for an exhibit area where you can have extended hours and a place where you can sell your product on the spot? Then the Premium Area is for you. This area is located in the largest portion of our exhibit area and includes longer hours so you can reach more potential buyers. Exhibitors must be located in the Premium Area in order to sell any items other than musical instruments and instrument/color guard-related equipment. Sales of apparel and novelty items can only occur in the Premium Area.

As part of the Premium Area Exhibitor Package you will receive the following benefits:

- Five name badges which provide admission into the stadium
- Ability to set up your booth a day early (Wednesday, November 13)
- Extended operating hours including Thursday and during Finals
- Ability to sell novelty items and apparel
- 10'x 10' Booth Space
- One, eight-foot table (undraped)
- Back and side rail draping (in the show color)
- Booth signage with your company name
- Two Chairs
- · Off-site storage
- Hospitality snack service
- 24-hour security patrolling the stadium
- Complimentary copy of the 2024 Grand National Championships program book
- Company contact information listed in the program book (contract must be completed and returned to Music for All by October 1 to be eligible to be listed)
- Access to the Music for All Housing Bureau
- Two reserved seat tickets for finals



# **PREMIUM BOOTH HOURS\***

## **Load-In Hours:**

Wednesday, November 13: 12:00 p.m. - 5:00 p.m.

## **Operating Hours:**

Thursday, November 14: 8:00 a.m. - 10:45 p.m.
Friday, November 15: 6:30 a.m. - 9:30 p.m.
Saturday, November 16: 6:30 a.m. - 5:30 p.m.
& 6:30 p.m. - 11:30 p.m.

#### Load-Out Hours:

Saturday, November 16: 11:00 p.m. - 12:00 a.m.

\*Note: Hours may adjust based on final show schedule

# **STANDARD BOOTH BENEFITS**



# WHAT DO I GET WITH A STANDARD BOOTH?

As a Standard Area Exhibitor, you have the confidence of knowing your booth will be seen by thousands of visitors as they enter the stadium. Our Standard Booth placements are located near the East entrance of Lucas Oil Stadium, which is the main spectator entrance to the building. **The Standard Booth Area offers shorter hours.** Standard Booths may sell musical instruments and instrument/color guard-related equipment. **The sale of apparel or novelty items is only permitted with the purchase of a Premium Booth.** 

As part of the Standard Area Exhibitor Package you will receive the following benefits:

- Three name badges which provide admission into the stadium
- 10'x 10' Booth Space
- One, eight-foot table (undraped)
- Back and side rail draping (in the show color)
- · Booth signage with your company name
- Two Chairs
- Off-site storage
- Hospitality snack service
- 24-hour security patrolling the stadium
- Complimentary copy of the 2024 Grand National Championships program book
- Company contact information listed in the program book (contract must be completed and returned to Music for All by October 1 to be eligible to be listed)
- Access to the Music for All Housing Bureau
- Two reserved seat tickets for finals



## **STANDARD BOOTH HOURS\***

#### **Load-In Hours:**

Wednesday, November 13: 12:00 p.m. - 5:00 p.m. (Optional) Thursday, November 14: 8:30 a.m. - 3:00 p.m.

## **Operating Hours:**

Friday, November 15: 6:30 a.m. - 9:30 p.m. Saturday, November 16: 6:30 a.m. - 5:30 p.m.

### **Load-Out Hours:**

Saturday, November 16: 5:30 p.m. - 8:00 p.m.

\*Note: Hours may adjust based on final show schedule



# **BOOTH BENEFITS: PREMIUM VS. STANDARD**

	Premium	Standard
Price	\$1,360.00	\$775.00
Set Up on 11/13	Yes	Optional
Set Up on 11/14	No	Yes
Exhibit on 11/14	Yes	No
Exhibit on 11/15	Yes	Yes
Exhibit on 11/16 (Semis)	Yes	Yes
Exhibit on 11/16 (Finals)	Yes	No
Able to Sell Music Instruments and Related Items	Yes	Yes
Option to Sell Novelty Items and Apparel	Yes	No
Admission Badges	5	3
Booth Space	10' x 10'	10' x 10'
One Table provided	Yes	Yes
Two Chairs provided	Yes	Yes
Booth Signage	Yes	Yes
Pipe and Drape	Yes	Yes
Company Contact Information in 2024 Program Book	Yes	Yes
Off-site Storage	Yes	Yes
Hospitality Snack Service	Yes	Yes
24-hour Security	Yes	Yes
Access to Music for All Housing Bureau	Yes	Yes
Complimentary 2024 Grand National Program Book	Yes	Yes
Two Reserved Seat tickets for Finals	Yes	Yes

# PREMIUM BOOTH HOURS\*

Load-In Hours: Operating Hours:

Wednesday, November 13: 12:00 p.m. - 5:00 p.m. Thursday, November 14: 8:00 a.m. - 10:45p.m. Friday, November 15: 6:30 a.m. - 9:30 p.m. Saturday, November 16: 6:30 a.m. - 5:30 p.m. & 6:30 p.m. - 11:30 p.m.

Load-Out Hours:

Load-Out Hours:

Saturday, November 16: 11:00 p.m. - 12:00 a.m.

## **STANDARD BOOTH HOURS\***

Load-In Hours: Wednesday, November 13: 12:00 p.m. - 5:00 p.m. (Optional)

Thursday, November 14: 8:30 a.m. - 3:00 p.m. Operating Hours: Friday, November 15: 6:30 a.m. - 9:30 p.m.

Friday, November 15: 6:30 a.m. - 9:30 p.m. Saturday, November 16: 6:30 a.m. - 5:30 p.m.

Saturday, November 16: 5:30 p.m. - 8:00 p.m.

\*Note: Operating hours may adjust to coincide with final show schedule

# **EXHIBITOR FREQUENTLY ASKED QUESTIONS**

#### How do I ship materials to be used at the Grand National Championships Expo?

All materials must be shipped to Fern Exposition, the show decorator (see contract for additional details). Materials may not be shipped to the stadium or Music for All. You will need to ship materials using your carrier to the decorator and they will take your materials to your booth the day you are scheduled to set up. Once your shipping boxes are empty, the decorator will take those and store them for you during the show. The decorator will return your empty boxes to your booth along with shipping labels and a bill of lading to be filled out and returned to the decorator prior to load out. The decorator will pick up your materials from your booth and ship them for you.

#### May I sell items from my booth?

Standard Booth exhibitors may sell only musical instruments and instrument/color guard-related equipment (I.e., reeds, sheet music, value oil, drum sticks, guitar picks, strings, stands, sabres, rifles, flags, etc.) Any exhibitor who wishes to sell novelty items and/or apparel must purchase a Premium Booth.

Premium Booth exhibitors may sell musical instruments and instrument/color guard-related equipment (l.e., reeds, sheet music, value oil, drum sticks, guitar picks, strings, stands, sabres, rifles, flags, etc.) as well as apparel and novelty items (l.e., hats, clothing, figurines, jewelry, stickers, sunglasses).

## What is the procedure for ordering table coverings, furniture, and electricity for my booth?

Expo exhibitors will receive a link to the decorator's website with instructions about how to order and deadlines for ordering. One, eight-foot undraped table and two chairs are provided as part of your registration. Our decorator will handle ordering table coverings, furniture, etc. for you based on your requested needs. A variety of items are available for rental including tables, skirting, banners, carpet, chairs, flowers, panelboard, wire mesh grids, cleaning services, forklifts, audio / visual equipment, internet, and electricity. Items vary in cost and there is often a discount for early ordering. Electricity may be ordered through Lucas Oil Stadium.

#### Where will I be allowed to go with my Exhibitor's Badge?

As an Exhibitor, you will receive multiple badges that can be used to gain access to the stadium. For each Premium Booth, you will receive five name badges. For each Standard Booth, you will receive three name badges. Your exhibitor badge will grant you access to the stadium during staff hours, which precede gate open times so that you can prepare for the show opening. You will be allowed access into the viewing area, but you will not have a reserved Finals seat with an Exhibitor's Badge. Each exhibiting company receives two complimentary Finals tickets in the exhibitor section. **Access to the field, warm-up areas, suites and press box is not permitted with an Exhibitor's Badge.** 

### Is there security on-site during the event?

There will be 24-hour security. This is a service provided through the stadium and does not guarantee that your booth materials will be watched all the time. The security team makes regular loops around the vendor area but is not assigned to stand guard at a particular location. When a representative is not able to be at your booth, it is recommended that you cover or secure all materials. Never leave electronics that are easily carried away without supervision. Insurance is at the cost of each exhibitor and is highly recommended.

## How is sound controlled in the Exhibitor's Area?

Because the Expo area includes several musical instrument manufacturers, we understand that demonstrations will happen. In order to prevent distraction on the field during competition, we ask that demonstrations not exceed 85 decibels in sound and don't last for longer than 30 seconds at a time. If the noise in your booth exceeds what is allowable you can be asked to put away anything that makes noise in order for Music for All to ensure that our participants have the best experience possible.

### What is the size of each booth?

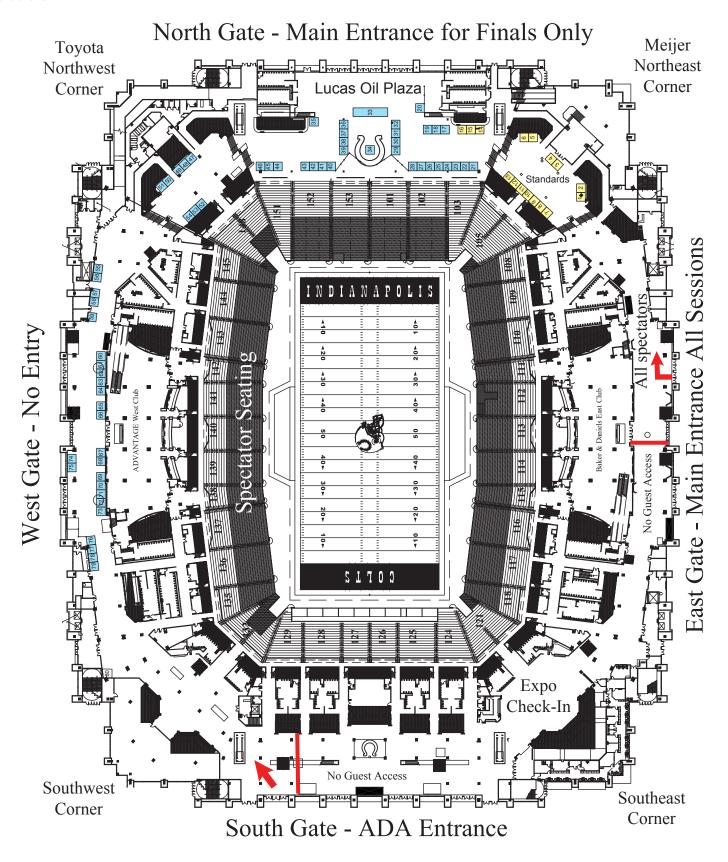
Each purchased booth space is 10 feet by 10 feet. The draping for the back is eight feet high and the side draping is three feet tall. All exhibitor booth display materials must remain within the assigned booth dimensions. Failure to comply with exhibit space restrictions may result in being asked to forfeit their space and booth fee. Storage around your booth is not guaranteed.

# A LITTLE SOMETHING EXTRA:

**Housing Bureau:** Being a Grand National Exhibitor grants you access to use our Housing Bureau. This service, provided by cmcglobal, ensures you will receive the lowest fare on your hotel. To reserve your hotel rooms please contact the BOA Housing Coordinator Nolan Cummings at housing@musicforall.org or 317.635.4755.

# **2024 EXHIBIT FLOOR MAP**

Standard Booths are exhibit spaces 1-16 (Yellow). Premium Booths are exhibit spaces 17-79 (Blue). Sponsors and partners of Music for All are given priority booth placement in their respective area, Premium or Standard per sponsor/partner contract benefits. Download a copy of this map at marching.musicforall.org/expo. Because of stadium layout and fixtures change frequently, this floor plan and booth locations may change prior to the event.



# GRAND NATIONAL EXPO

Part of the Bands of America Grand National Championships presented by \*YAMAHA

# **2024 EXHIBITOR CONTRACT**

Online Expo Contract: Save time and complete	form online at marching.musicforall.org/expo
Company Name (as it should appear in the expo directory):	
Address (as it should appear in the expo directory):	
City: State: Zip:	
Company Website (as it should appear in the expo directory):	
Company Description:	
Main Contact: Email:	
Phone: ( ) Cell: ( )	Fax: ( )
Please make a copy for your files and return original by <b>September 20, 2024,</b> via mail, fax or emai	·
2263; Fax: 317-524-6200, email: expo@musicforall.org. <b>Booth space will not be held unless p</b>	ayment is received. There are no exceptions.
EXPO EXHIBITOR OPTIONS	PAYMENT INFORMATION
☐ Standard Booth Area (No Novelty or Souvenir Sales)	Full Fee is required in order to reserve booth space.
See Standard Booth Benefits page for more details. \$775 per booth (10' x 10' booth)	☐ Check is enclosed. ☐ Chargo my VISA / MASTER CARD / AMERICAN EVPRESS / DISCOVER
Quantity of booths desired	Charge my VISA / MASTER CARD / AMERICAN EXPRESS/ DISCOVER (circle one) VISA DISCOVER
□ Premium Area*	
See Premium Booth Benefits page for more details. \$1,360 per booth (10' x 10' booth)	Card#:
Quantity of booths desired	
☐ Booth Location Request	Expiration Date: / / CVV:
*Please note the stadium map is not final and may be adjusted. Sponsors and partners of Music for All are given priority booth placement in their respective area, premium or standard, per the	
sponsor/partner contract benefits. We must have all paperwork and payment turned in before	Signature:
we can complete the booth assignments.	
Requests will be processed based on postmark date of completed contract	
with full payment. Every effort will be made to accommodate such requests.	Page 2 of contract must be signed and
1st Booth Preference (Booth number or numbers for multiple contracted booths)	returned before contract is complete.
2nd Booth Preference (Booth number or numbers for multiple contracted booths)	Please send completed application by September 20, 2024:
3rd Booth Preference (Booth number or numbers for multiple contracted booths)	Music for All
Special Requests – Indicate here if you wish to be located adjacent to another exhibiting company.	Attn: Natalie Mince 39 W. Jackson Place, Suite 150

39 W. Jackson Place, Suite 150 Indianapolis, IN 46225 Fax: 317.524.6200

Email: expo@musicforall.org

\*All exhibitors selling novelty items must be located in the Premium Area. Companies who

are not selling novelty items CAN also reserve space in the Premium Area if they want the

extended open hours. See "Sales from Booth" and "Logos" sections on page 2 of contract.

Acct

# **2024 EXHIBITOR CONTRACT - PAGE 2**

## **Terms, Conditions and Rules:**

In consideration of the mutual promises herein contained, the sufficiency of which is hereby acknowledged, Music for All, Inc. ("MFA"), and the Exhibitor ("Exhibitor") agree as follows:

**RENTAL FEE:** In exchange for being allowed to exhibit its product(s) and/or services at the MFA 2024 Grand National Championships Expo ("Expo"), Exhibitor shall pay to MFA the amount provided on the Exhibitor's signed contract. MFA reserves the right to refuse reservations for any entity it deems not in keeping with its mission statement.

**EXHIBITOR CANCELLATION AND REFUNDS:** MFA will only issue refunds for cancellations made on or before October 4, 2024. Fees paid will be refunded less \$100 administrative fee per booth. Any refunds due will be paid by December 31, 2024. No refunds will be issued for cancellations made after October 4, 2024.

**ASSIGNMENT OF EXHIBIT SPACE:** MFA shall assign exhibit space to the Exhibitor in priority order based on receipt of a signed contract and payment. **Assignment of exhibit space is issued for the period of this Expo only and does not imply that the same or similar space be held or offered for future exhibits.** Every effort will be made to respect the Exhibitor's space choices whenever possible, but MFA's placement decision will be final. MFA reserves the right to transfer assignments when such action is deemed to be in the best interest of the total exhibition. MFA reserves the right to withdraw its acceptance of the contract if it determines in its sole discretion that the Exhibitor is not eligible to participate or the Exhibitor's products or services are not eligible to be displayed in this exhibit space.

**EXHIBIT SPACE:** An exhibitor shall not assign any portion of its rented exhibit space to a third party. MFA reserves the right to see that third party promotional materials, products, literature and displays in the exhibit area are removed immediately.

**INSTALLATION AND DISMANTLING:** MFA will establish installation and dismantling hours (a.k.a. Load-In/Load-Out Hours). Exhibitor explicitly agrees that failure to install products in assigned exhibit space or fails to remit payment for space rental at the time specified, MFA shall have the right to take possession of said space and lease the same or any part thereof to such parties and upon such terms and conditions as it deems proper. In addition, the Exhibitor shall not dismantle or interfere with the orderly conduct and display of the exhibits until the Expo is closed to the public.

**OFFICIAL DECORATOR:** Fern Exposition and Event Services ("Decorator") is the official Decorator for the Expo, and will be the Exhibitor's direct contact and resource for equipment rental.

### **Fern Exposition & Event Services**

1147 S White River Pkwy E Drive Indianapolis, IN 46225 Phone: 317.635.9606 Fax: 317.634.0993

**DISPLAYS AND DECORATIONS:** Merchandise, signs, decorations or display fixtures shall not be pasted, taped, nailed or tacked to exhibit space walls or floor. Exhibitor shall be held liable for any personal injury or property damages caused by failure to comply with said Expo rules. No exhibit, merchandise or equipment shall be left in any aisle, but shall be confined to the exhibit space. No signs or advertising materials or devices shall be displayed outside of the assigned exhibit space or interfere with any neighboring exhibitor spaces.

**SAFETY:** Exhibitor shall ensure that all displays and decorations are flameproof, and that all wired devices and sockets are in good condition and meet the requirements of local law. The Exhibitor's display materials must not obstruct exits, fire alarms and fire extinguisher equipment. All booth materials must conform to local building, electrical fire safety and environmental codes.

**SALES FROM BOOTH:** Sales of attire, souvenir or novelty items can only be made in the **Premium Area**. Music for All does not guarantee any sales or take responsibility for revenue exchange during the event. Exhibitors selling attire, souvenirs or novelty items must reserve space in the Premium Area. The cost for space in the Premium Area is \$1,360 per booth. The sale of musical instruments and instrument-related equipment is allowed in the standard booth area. Music for All, its logos and marks are copyrighted. Music for All and Bands of America's names, logos or Grand National Championships or any reference to the event may NOT appear on any items to be sold or distributed free of charge by any entity other than Music for All without express written consent in advance. At the conclusion of the 2024 Expo, the Premium Booth

exhibitor shall be required to provide MFA with a report of sales generated during the Grand National Championships. Failure to provide such information will be considered when making future booth requests.

**EXHIBITOR CONDUCT:** Exhibitor shall not congregate or solicit trade in the aisles. The prior written consent of MFA is required for the employment or use of any live model, demonstrator, solicitor or device for the mechanism reproduction of sound. Such employment or use shall be confined to the Exhibit Space. MFA, in its sole and absolute discretion, may withdraw its consent at any time, in which event Exhibitor shall terminate such activity immediately. Exhibitors are prohibited from bringing alcoholic beverages into the Exhibit Area. Exhibitors or any of its representatives shall not conduct itself in a manner offensive to standards of decency or good taste. Exhibitor shall abide by and observe all laws, rules regulations and ordinances of any applicable government authority and all rules of the Exhibit Building.

**MEDIA:** MFA shall document the Expo through the use of photographs, video recordings, audio recordings, and other forms of media (collectively the "Media"). The Exhibitor may be captured by or otherwise the subject of the Media throughout the Expo. The Exhibitor authorizes MFA to use such Media in MFA materials. Exhibitors are prohibited to engage in Media production without prior consent of MFA.

**LOGO:** MFA and Bands of America logos have been copyrighted and are protected by and under the U.S. copyright laws against its unauthorized use. By becoming an exhibitor, the applicant acknowledges such exclusivity, and, further agrees not to use said logo.

**WEBSITE:** The internet website *www.musicforall.org* is owned by Music for All, and may provide links to other websites not in its control, and is not responsible for the content of any linked website and does not make any representations regarding the content or accuracy of information on such third party website, nor does the inclusion of any link necessarily imply that MFA endorses, approves, or sponsors any information available at the linked site of any products that may be sold there. Permission must be granted by MFA prior to using MFAS logos.

**CONTACT INFORMATION:** MFA will collect contact information for each exhibitor. The Exhibitor authorizes MFA to print its contact information in the Grand Nationals Program Book and release their contact information to sponsors and supporters of MFA.

**CANCELLATION/TERMINATION OF EXPO:** If the premises where the Expo is to be housed are destroyed or damaged, or if the Expo or any part thereof is prevented from being held, or is cancelled or terminated, in whole or in part, due to any Act of God or force majeure, including without limitation, pandemic, including COVID-19; war; weather; fire; flood; strike; governmental prohibition; labor dispute or similar caused beyond the control of the parties; MFA in its sole discretion, shall determine and refund to the Exhibitor its proportionate share of the balance of the aggregate exhibit fees received which remains after deducting expenses incurred by MFA and reasonable compensation to MFA. In no case shall the amount of refund exceed the amount of the exhibit fee paid.

**INDEMNITY AND LIMITATION OF LIABILITY:** Neither MFA, Bands of America, nor the host Lucas Oil Stadium facility ("Exhibit Building"), nor any of its officers, agents, employees, or other representatives shall be held liable, and they are hereby released from liability for, any damage, loss, harm, or injury to the person or property of the Exhibitor or any of its visitors, officers, agents, employees, or other representatives, resulting from theft, fire, water, or accident or any other cause. Exhibitor shall indemnify, defend and protect MFA and the Exhibit Building and save MFA and the Exhibit Building harmless from any claims, demands, suits, liability damages, loss, costs, attorneys fees, and expenses of any kind which might result from or arise of any action or failure to act on the part of the Exhibitor or its officers, agents, employees, or other representatives. It is the responsibility of the Exhibitor to maintain proper insurance for its property and liability.

**AGREEMENT TO TERMS, CONDITIONS AND RULES:** It is Exhibitor's responsibility to be fully familiar with the terms of this agreement and to observe and abide by the foregoing Terms, Conditions and Rules.

Name:	
Signature of Authorizing Person:	
Company:	
Date:	

# **2024 EXHIBITOR NAME BADGE FORM**

Online Expo Forms: Save time and complete form online at marching.musicforall.org/expo

Company Name:	
Contact Name:Contact	t Email:
Please check one: ☐ Standard Booth ☐ Premium Booth	
PLEASE PRINT OR TYPE:	
Booth #1	
1	EATRA DADGE
2.	INFURIVATION
3	
5. (Premium)	· · · · · · · · · · · · · · · · · · ·
Booth #2	Premium exhibitors are allowed up
1	to FIVE name badges per booth.
2.	Name badges allow you admittance
3	to Lucas Oil Stadium Thursday,
4. (Premium)	Friday and Saturday, but do not guarantee a seat for Saturday night?
5. (Premium)	finals as all seats are reserved. Extra
Booth #3	name badges will cost \$118.00
1	(the cost of a two-day Prelims and Semi-Finals pass).
2	
3	
4. (Premium)  5. (Premium)	
3. (Heimum)	Saturday night. Thursday, Friday
EXTRA BADGE PAYMENT INFORMATION	and Saturday's Semi-Finals are all
Number of Extra Badges: X \$118 = \$ (Total Due)	general admission seating.
Charge my: □ Visa □ Mastercard □ Discover □ American Express	An exhibitor badge will allow
□ Check Enclosed	exhibitors to enter the stadium on Thursday, Friday and Saturday.
Card #:	
Expiration Date: CVV:	exhibitors to have a badge with a
Name of Card Holder:	name for employees working their
Signature:	Dootil, willie granting that person
Submit form and payment to:	Badges do not grant access to the
Music for All, Inc. 39 W. Jackson Place, Suite 150 Indianapolis, IN 46225 Fax: 317.524.6200	
Deadline: October 11, 2024	box or a seat for Finals.

