



Each Band will **receive 31 credentials** for adults working with the band (6 laminate name badge credentials, 25 field passes). These are included as part of the registration fee.

Each band will be allowed to purchase an additional 10 credentials, for a total of 41 credentialed adults per event. **All additional credentials must be purchased 30 days prior to your event by credit card only.** The combination of additional name badges and field passes may not exceed 10. Of those 10, a maximum of 4 may be laminate name badge credentials.

Laminate Name Badge Credentials:

- Valid for performance zone (flow areas and field) access during your band's performance **ONLY**.
- Valid for entrance into the spectator zone (stadium concourse and general admission seating areas) for BOTH Prelims and Finals at a Regional and/or Super Regional, regardless if your band performs in Finals.
 - A name badge will **NOT** allow access to reserved seats. You need a reserved seat ticket to enter this area.
- A person with a name badge does **NOT** need a field pass, ticket or hand-stamp, although a ticket is required for reserved seats.
- **Field passes must be visible at all times.**
- Passes are not tradable and may not be shared with other participating bands.
- **The use of field passes will be monitored, and penalties assessed for abuse of the rules.**

Field Passes:

- **Valid for performance zone (flow areas and field) access during your band's performance ONLY.** Be sure to give these to those people who absolutely must be at field level assisting your band on and off the field. Uniformed **STUDENT** band helpers do not need a field pass.
- Valid for entrance into the spectator zone (stadium concourse and general admission seating areas) for prelims only.
 - **Non-finalist bands may exchange prelims field passes for finals tickets at the box office** at the conclusion of the announcement of finalist bands in the Prelims Awards Ceremony.
 - A field pass will **NOT** allow access into reserved seats. You need a reserved seat ticket to enter this area.
- Field Passes for Finalist Bands will be handed out at the Finalist Director Meeting.

Medical Staff

- A maximum of two (2) Band Medical Staff passes will be distributed per band.
 - Passes must be requested 30 days in advance online via the Director Name Badge and Credentials Form.
- Valid for performance zone (flow areas and field) access during your band's performance **ONLY**.
- **Adults with these passes must limit their role to medical responsibilities and may NOT assist with any equipment that is part of the performance (i.e., moving, setting up, etc.).**
- Allow entrance into the spectator zone (stadium concourse and general admission seating areas) for BOTH Prelims and Finals.
 - **If your band does not perform in Finals, a ticket is required to enter the stadium.**
 - A medical staff pass will **NOT** allow access into reserved seats. You need a reserved seat ticket to enter this area.
- BOA will provide an on-site medical crew all day.

Student Entry/Re-Entry

- Students have FREE admittance into the stadium for Prelims and Finals.
- Each group will be provided STUDENT ONLY wristbands at band check-in. The number given is based on the number of students listed on the Student Roster.
- Adults and/or chaperones traveling with the group will require credentials valid for that session, or a purchased ticket for entry into the stadium.

Bus and Truck Driver Wristbands

- Bus and truck driver wristbands will be distributed at Band Check-In.
- One wristband will be provided for every vehicle listed on your parking pass request form.
- Valid for entrance into the spectator zone (stadium concourse and general admission seating areas) for BOTH Prelims and Finals at a Regional and/or Super Regional, regardless if your band performs in Finals.
 - A wristband will NOT allow access into reserved seats. You need a reserved seat ticket to enter this area.

Educational Video Recording

- BOA will provide each director with a link to an educational video copy of your BOA performance.
 - The link to the performance recording will be emailed to you after your performance.
 - Details on the procedure to access your educational video online are on the Educational Video Policy.
- **For 2024:** Directors will be given the option to opt out of the provided recording.
 - The director must opt out of the provided recording 30 days prior to the event on the Information Form submitted by each director.
 - A single person affiliated with the band may video their band's performance from the Director's Viewing Area with the proper credentials (Director Name Badge or Field Pass).
 - You may NOT video from the spectator zone, pressbox, or any other video decks/platforms at venues.

Prices for Additional Credentials by Event

<u>Date</u>	<u>Regional Location</u>	<u>Price per Credential</u>
Sept. 14	Northwest Ohio Regional Toledo, OH	\$54
Sept. 21	Austin Regional Round Rock, TX	\$54
	New Mexico Regional Las Cruces, NM	\$54
	Central Ohio Regional Obetz, OH	\$54
	South Texas Regional McAllen, TX	\$44
Sept. 28	North Houston Regional Shenandoah, TX	\$54
	West Texas Regional Midland, TX	\$54
	Iowa Regional Des Moines, IA	\$54
	Kentucky Regional Louisville, KY	\$60
	Central Texas Regional San Marcos, TX	\$54
Oct. 5	Dallas/Ft. Worth Regional Bedford, TX	\$60

	Arizona Regional Flagstaff, AZ	\$54
	Chattanooga Regional Chattanooga, TN	\$60
	South Houston Regional Webster, TX	\$54
	Memphis Regional Memphis, TN	\$60
Oct. 12	North Texas Regional Prosper, TX	\$54
	Carolina Regional Conway, SC	\$60
	Idaho Regional Moscow, ID	\$54
	Southeastern Regional Birmingham, AL	\$60
Oct. 19	Mid-Atlantic Regional Newark, DE	\$60
	Indianapolis Super Regional Indianapolis, IN	\$70
	Waco Regional Waco, TX	\$60
	East Tennessee Regional Johnson City, TN	\$54
Oct. 26	New Jersey Regional Piscataway, NJ	\$60
	St. Louis Super Regional St. Louis, MO	\$70
	Orlando Regional Orlando, FL	\$60
Nov. 2	Southern California Regional Etiwanda, CA	\$60
Nov. 9	San Antonio Super Regional San Antonio, TX	\$70
	Utah Regional St. George, UT	\$54