



Central Ohio Regional Championship, presented by Yamaha  
**ADJUDICATION PANEL BIOGRAPHIES**  
September 21, 2024 - Obetz, OH



## **MUSIC PANEL**

**Bob Chreste** (*Spring, Texas*) is a retired high school band director from Texas where he is also an active arranger, consultant, and adjudicator. Chreste spent 16 years teaching at several prominent programs in Texas. During his career, his bands won the Texas UIL state championship, multiple Bands of America (BOA) class championships, and many other marching contests across Texas. Chreste is currently the Assistant Brass Caption Head for the Bluecoats Drum & Bugle Corps and has also worked with Carolina Crown, Santa Clara Vanguard, and The Cadets. He is one of only a few instructors in Drum Corps International (DCI) that has been both a brass caption head and a visual caption head at a DCI finalist corps. Chreste has been a clinician at The Midwest Band and Orchestra Clinic, the Music for All Summer Symposium, Texas Bandmasters Association, and many other conferences. He currently adjudicates for BOA, Winter Guard International, Texas UIL, and several other local, regional, and state-level circuits.

**Mark Hoskins** (*Marietta, Georgia*) recently retired as Director of Bands at Wheeler High School in Marietta, Georgia, after 19 years and his 25th year of service in the Cobb County (Georgia) School District. He oversaw the entire band program, consisting of three concert bands, marching band, jazz ensemble, jazz combo, woodwind and brass choirs, winter guard, and percussion ensembles. He was the founder and director of the District 12 Honor Jazz Ensemble, created in 2018. A graduate of East Tennessee State University (ETSU), he is in constant demand as an adjudicator, clinician, and conductor in the marching band, jazz, and concert band arena. His program at Wheeler was regionally and nationally recognized in those fields as well, consistently receiving superior ratings and best-in-class awards. While at ETSU, Hoskins had the opportunity to perform with many of the jazz greats of our time, including Jon Faddis, Ed Shaughnessy, Allen Vizzutti, Dick Oatts of Flim & The BB's, and Ernie Watts. He is a music and brass adjudicator for both Bands of America and Drum Corps International, as well as a member of Phi Beta Mu Honor Music Society (2020), the Georgia Music Educators Association, National Association for Music Education, Jazz Education Network, and a founding member of the Minority Band Directors National Association. He was born in Norton, Virginia, and grew up in Big Stone Gap, Virginia, attending Powell Valley High School.

**Nolan Jager Loyde** (*Round Rock, Texas*) received his bachelor's degree in music education from the University of North Texas and his master's degree in educational leadership from Stephen F. Austin State University. He currently serves as a Director of Fine Arts in Round Rock ISD. Loyde previously served as the Director of Bands at Cedar Ridge High School and as Artistic Director of the Central Texas Philharmonic Youth Orchestra. Loyde began his career at Westfield High School in Spring ISD, and bands and orchestras under his direction have consistently received superior ratings in Texas University Interscholastic League (UIL) Concert and Sight Reading Evaluations. Complementary to these achievements, the Sudler Shield nominated programs under his direction have succeeded in several marching events, including Bands of America (BOA) Regionals, Super Regionals, and UIL State Competitions. Loyde continues his professional impact by serving as a nationally recognized adjudicator, clinician, and conductor appearing at The Midwest Band and Orchestra Clinic; Music for All Summer Symposium; numerous state music educator conferences and marching championships; Drum Corps International; and many BOA Regional, Super Regional, and National events. Loyde is grateful for the opportunity to continue to share his experiences and perspectives with educators, students, and community members who are passionate about the arts, personal growth, student achievement, and leadership.

**Daniel Morrison** (*San Antonio, Texas*) is the former Director of Bands at Ronald Reagan High School in San Antonio. He is the founder of *Happy, Not Satisfied*, host of the *Happy, Not Satisfied* podcast, founder of Morrison Creative LLC, and program coordinator for the Santa Clara Vanguard Drum and Bugle Corps. Under Morrison's leadership and creative direction at Reagan, the band was a consistent University Interscholastic League (UIL) State Marching Contest Finalist, multiple-time Bands of America (BOA) Regional and Super Regional Champion, and a BOA Grand National Championships Finalist. In addition, the band performed in the Macy's Thanksgiving Day Parade in New York City; the Rose Parade in Pasadena, California; and at The Midwest Clinic in Chicago, Illinois. The program also received the National Band

Association's National Blue Ribbon Award. Morrison was named the 2020 Young Band Director of the Year in the state of Texas. As a designer for the marching arts, bands Morrison works with have been named BOA regional champions, UIL state finalists, Western Band Association state champions, and Macy's and Rose Parade participants. Morrison has a bachelor's degree and a master's degree in music education from the University of Illinois and a Master of Business Administration from the USC Marshall School of Business. He lives in San Antonio, Texas, with his family.

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## **VISUAL PANEL**

**Matt Hartwell (Claremont, California)** is a full-time visual designer, educator, and adjudicator. Hartwell has marched with The Cavaliers Drum and Bugle Corps (2005, 2006, 2007, and 2008) and Aimachi Marching Band (2007). He taught at the Santa Clara Vanguard from 2010-2021, serving as the Visual Caption Head from 2017-2021. In 2022, Hartwell taught both The Blue Devils and The Bluecoats. He currently serves as the Visual Caption Head at The Phantom Regiment Drum and Bugle Corps. Hartwell taught George Mason University Indoor Percussion from 2010-2013 and has held the title of Visual Caption Head and Staff Coordinator for Pulse Percussion since 2017.

**Gregory Llacer (Placitas, New Mexico)** has been a pageantry arts adjudicator and clinician since 1989, judging field show, winter guard, and percussion competitions nationwide. He adjudicates for Bands of America Regional, Super Regional, and Grand National Championships; Drum Corps International regular season and World Championships; and most recently has allied with Winter Guard International Winds. Llacer is a former color guard and field show designer. He also has served in leadership roles across the pageantry arts, as a member of the Board of Directors for the Winter Guard Association of Southern California (from which he is recipient of the Order of Excellence and Hall of Fame honors), as Chief Judge for the Texas Color Guard Judges Association, and as a former member of the Field Adjudication Steering Committee for the Southern California School Band and Orchestra Association. Llacer lives in the mountain town of Placitas, New Mexico. Affiliated with Harvard University, he is the Global Director of the Amgen Scholars Program, coordinating 25 of the world's most prestigious academic institutions in biotechnology study and training for undergraduates.

**Travis Wingate (Toronto, Ontario, Canada)** is a native of Valdosta, GA and has been involved in the pageantry arts for over 20 years. While attending Valdosta State University, where he earned a Bachelors of Business Administration degree with a minor in Music, he was a member of the Northgate Independent Winter Guard from Atlanta, GA. Currently, Wingate is a visual judge for Winter Guard International (WGI), Drum Corps International, Bands of America, Drum Corps Associates, and numerous local circuits throughout the country. In addition to being a working judge, Wingate serves as the staging designer and program coordinator for the Lowndes High School Winter Guard Programs, a consistent WGI finalist and FFCC medalist, and is a consultant with Fusion Independent World winter guard. Wingate resides in Toronto, Ontario, Canada where he is the head of Growth Marketing for a software company.

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## **CHIEF JUDGE**

**Nola Jones (Nashville, Tennessee)** is a lifelong music educator who is a devoted and effective leader in arts education. She currently serves on the Chief Judge Team for Bands of America and is the Division Leader for the Band Director Track at the Music for All Summer Symposium. In addition to extensive ensemble and classroom teaching experience, Jones possesses broad skills in leadership development, program design and implementation, curriculum writing, development, advocacy, and partnership building. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has appeared nationally in 43 of the United States and internationally in Canada, Japan, the Netherlands, and Singapore. She was the Director of Visual and Performing Arts for Metropolitan Nashville Public Schools and currently serves on the Board of Directors of the Tennessee Music Education Association. She has been a featured presenter for the Midwest Clinic, NAMM Music Education Days, the National Association for Music Education, and Save the Music Foundation. She was on the Board of Directors for the Tennessee Performing Arts Center and served on the Education Advisory Board of Frist Center for the Visual Arts. Jones received a Bachelor of Music

Education degree from Mississippi State University and a Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.