



Northwest Ohio Regional Championship, presented by Yamaha
ADJUDICATION PANEL BIOGRAPHIES
September 14, 2024 - Toledo, OH



MUSIC PANEL

Darrin Davis (*Broken Arrow, Oklahoma*) is a graduate of Broken Arrow High School, currently serving as the Director of Bands and Executive Director of Fine Arts for the Broken Arrow school district and has enjoyed teaching band in the Broken Arrow Public Schools since 1993. As Director of Bands, Davis is responsible for guiding the 1,500 band students and 12 band instructors within the school district. Davis is the conductor of the nationally acclaimed Broken Arrow HS Wind Ensemble and director of the Pride of Broken Arrow Marching Band. His bands have performed at the 88th Annual Convention of the American Bandmasters Association, the Midwest Clinic in Chicago, Carnegie Hall, the Music for All National Concert Band Festival, and on six different occasions at the Oklahoma Music Educators Convention as a featured Honor Band. Davis' ensembles consistently earn highest honors at State and Regional Concert Band Festivals. Davis is an elected member of the prestigious American Bandmasters Association and the Oklahoma Bandmasters Association honored Davis as their "Band Director of the Year." Davis was recognized as the Broken Arrow "Citizen of the Year" and the Tulsa Signature Symphony "Signature Champion of Education." In 2020, Davis was inducted into the Bands of America Hall of Fame, recognizing individuals who have greatly impacted the nation's band activity and music education. Davis is also enshrined in the Oklahoma Bandmasters Association Hall of Fame and Broken Arrow High School's Great Graduates Hall of Fame. His marching bands have marched in the Tournament of Roses Parade and received the John Philip Sousa Foundation's Sudler Shield. Broken Arrow is a 29-time Oklahoma State Marching Band Champion, a 17-time BOA Grand National Finalist, a 21-time BOA Regional Champion, and the 2021, 2015, 2011 and 2006 Bands of America Grand National Champion.

Glenn Fugett (*San Antonio, Texas*) is a retired music educator. His career spanned 37 years in both Texas and Tennessee. He is currently a consultant with the Cedar Ridge High School Band from Round Rock, Texas. From 2019 to 2022, Fugett worked in Instructional Support for Metro Nashville Public Schools. From 2015 to 2019, he was the Director of Bands and Orchestras at Nashville School of the Arts (NSA). In the spring of 2019, the NSA Wind Ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association. His Chamber Orchestra and Wind Ensemble were both selected to perform at the Music for All National Festival in 2017. From 2007 through 2015, Glenn was the Director of Bands at Legacy High School in Mansfield, Texas. The group was a finalist at numerous Bands of America (BOA) Regional Championships and Texas UIL State Marching Contest. They were the 3A class champions at the 2011 Arlington and 2013 Allen BOA Championships. The Legacy Wind Ensemble performed at the Music for All National Festival in 2014. Fugett was the Associate Director of Bands at Westlake High School in Austin, Texas from 1991 through 2007. The Westlake Band performed at The Midwest Clinic in 2002, the Tournament of Roses Parade in 2003, and was a consistent finalist at the BOA San Antonio Super Regional Championship and the Texas UIL State Marching Contest. From 1986 to 1991, Glenn was the head middle school band director at Calallen Middle School in Corpus Christi, Texas. Fugett is a sought-after clinician with Music for All and Yamaha. He has been an adjudicator for BOA since 1995 and Drum Corps International (DCI) since 1992. He was the DCI Percussion Judge Caption Head from 2003 through 2008 and served as DCI Judge Liaison from 2012 through 2015. Fugett now resides in San Antonio with his wife of 37 years, Robin.

Jarrett Lipman (*Austin, Texas*) is the Director of Bands at Vandegrift High School. He joined the Vandegrift community in the spring of 2024 and is so excited to be a part of such an incredible team of students, teachers, parents, and administrators. Lipman also works with the incredible Boston Crusaders Drum Corps performers, serving as the Brass Caption Manager. From 2008-2023, Lipman served the students and community at Claudia Taylor "Lady Bird" Johnson High School (CTJ) in San Antonio, Texas. During his 15 years at CTJ, he established a tradition of excellence on the concert stage and the marching field. Lipman was a part of the inaugural staff of CTJ in 2008 as an Assistant Band Director before his promotion to Head Director in 2010. Under his leadership, the CTJ Wind ensemble was a consistent Texas State Honor Band Finalist and performed at the 2019 Midwest Clinic. On the field, the CTJ Marching Band was named the 2020 UIL 6A State Marching Champions and was a multi-time Grand National Championships Finalist and Bands of America (BOA)

Regional Champion. Currently, Lipman is studying for a Ph.D. in Education Leadership, Planning, and Policy at the University of Texas at Austin. He has worked as a part-time lecturer at Texas State University in the Music Education program. Lipman was also a Cadets Drum and Bugle Corps Brass Staff member from 2010-2016. Lipman's company, BandworX, specializes in instructional coaching for band directors and music teachers. He also regularly presents professional development sessions focusing on creating a culture of excellence, recruiting and retaining students, and building relationships. He is passionate about sharing ideas and investing in the growth of other directors in our profession.

Gerry Miller (Coppell, Texas) has served as the Director of Fine Arts for Coppell Independent School District since 2020. From 2016-2021, he served as the Director of Bands at Coppell High School. Under his leadership, the Coppell High School Band has been recognized as a UIL 6A State Marching Band Finalist, a Bands of America (BOA) Regional and Super Regional Finalist and Medalist, and a Texas Music Educators Association (TMEA) 6A State Honor Band Finalist. Prior to joining Coppell ISD, Miller served as the founding Director of Bands and Fine Arts Department Chair at Wakeland High School in Frisco ISD. During his tenure at Wakeland High School, the Wind Symphony was a four-time TMEA State Honor Band Finalist and performed at the 2011 Music for All National Concert Band Festival. The Marching Band was a four-time UIL State Marching Band Contest Finalist. The Wakeland High School Marching Band was a six-time Finalist and three-time Class Medalist at BOA Regional and Super Regional Championships. Miller taught for 10 seasons on the staff of DCI's 10-time World Champion Drum Corps – The Cadets. He currently serves as an adjudicator for Drum Corps International (DCI). Additionally, he serves the Texas Music Adjudicators Association as the UIL Area/State Marching Band Liaison, focusing on matters of adjudication and competition dynamics. Miller received his Bachelor of Music Education degree at Loyola University - New Orleans.

VISUAL PANEL

Marie Czapinski (Des Plaines, Illinois) is an expert in the field of pageantry and the only person to hold Hall of Fame membership in all three elite marching arts organizations: Winter Guard International (WGI), Drum Corps International (DCI), and Bands of America (BOA). She is a co-founder of WGI, and she played a key role in the formation and development of BOA. Czapinski was also a DCI Championship adjudicator for 25 years. She has instructed numerous championship winter guards, drum corps, and marching bands, including several BOA Grand National Champions. She is well known for her clinic presentations, integrity, and creativity. Czapinski is an educational clinician, consultant, adjudicator, and the Corps Manager of the Phantom Regiment Drum and Bugle Corps in Rockford, Illinois.

Kim Kuhn (Westland, Michigan) has played various roles since becoming involved in the pageantry arts 25 years ago. As a performer, designer, director, instructor, and clinician, Kuhn has been involved with multiple groups performing in Bands of America (BOA), Drum Corps International (DCI), and Winter Guard International (WGI) semi-finals and finals. She continues to work with groups in the fall and winter as a writer/designer and technician. As an instructor, she loves sharing her passion for the activity with her students. Kuhn also enjoys watching the training foundation she has put into place support their development, enable them to reach higher levels of performance with other organizations, and teach groups of their own. Her adjudication experience as a visual judge includes work with BOA, DCI, and WGI as well as multiple local circuits throughout the country.

John W. Turner (Mason, Ohio) has been active in the pageantry arts since 1981 as a technician, caption head, and visual designer. He has also served as a clinician, consultant, and judge for marching bands, winter guards, and drum and bugle corps. Turner's instructional experience includes units from Northern Kentucky, Ohio, and Indiana, notably the Pride of Cincinnati and Glassmen Drum and Bugle Corps, as well as the Pride of Cincinnati Winter Guard. Since 1994, he has been a staff member of the Homestead High School Spartan Alliance Marching Band from Fort Wayne, Indiana, six-time and 2017 Indiana Class A Champions. Turner has provided visual adjudication for marching band, color guard, indoor winds, and percussion competitions throughout the United States. He has served on regional and championship panels across the country, including California, the Carolinas, Kentucky, Massachusetts, Michigan, Mississippi, Ohio, Oklahoma, Texas, and Utah. Internationally, he judged the 2013 Thailand World Music Championships and the 2019

Winter Guard International UK Winds and Percussion Regional. Turner was Secretary/Treasurer for the Ohio Judges Association during the late 1980s and 1990s. He was Drum Corps International's (DCI) National Judge Administrator from 1997 to 1999. Since 2003, he has served as the DCI Open Class Judge Administrator. He has served on the DCI Competition Steering Committee as Chair and presently as Secretary. Turner received DCI's 2016 George Bonfiglio Director's Award for Leadership, Service, and Effort. He holds a bachelor's degree in computer science and mathematics from The University of Kentucky and is a Vice President in the Information Technology Division of Fifth Third Bancorp, headquartered in Cincinnati, Ohio.

CHIEF JUDGE

John Phillips (*Indianapolis, Indiana*) recently served as an Adjunct Professor at Florida Gulf Coast University and was also the Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education. In demand as an adjudicator and clinician, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Festival, the annual Summer Symposium, and the Bands of America Grand National Championships. Phillips regularly guest conducts honor bands across Canada and the United States. For twenty years, he conducted the Wind Ensemble at the National Music Camp of Canada, and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.