



Idaho Regional Championship, presented by Yamaha
ADJUDICATION PANEL BIOGRAPHIES
October 12, 2024 - Moscow, Idaho



MUSIC PANEL

Tom Dean (Newburgh, IN) retired in May of 2022 after 32 years teaching instrumental music in Indiana. He holds music education degrees from Ball State University (Indiana) and Bowling Green State University (Ohio). In 1993, Dean returned to his alma mater, Castle High School, and began a long and fulfilling career. Under his leadership, the Castle High School wind ensemble was named an Indiana State School Music Association (ISSMA) State Finalist 20 times and has been selected to perform at the Indiana Music Educators Association Convention. The marching band has been named an Indiana Class A State Finalist 22 times, was a 2016 Bands of America (BOA) Grand National Finalist and Sudler Shield Award recipient, and was the 2017 BOA Class 3A National Champion. During his tenure, the Castle High School Band traveled and performed at many prestigious contests and events throughout the country, but he is most proud of the many talented and hardworking students that he has taught through the years. Dean is a member of several professional musical organizations, has served 20 years as a member of Indiana State School Music State Board, was awarded an Eli Lilly Teacher Creativity Award, and received the 2003 Ball State University Alumni Achievement Citation. He continues to be an active clinician, consultant, adjudicator, and designer for many instrumental ensembles.

Joel Denton (Chattanooga, TN) served as Director of Bands at Ooltewah High School for 37 years. Denton currently serves as an Adjunct Professor of Instrumental Music Education and Conductor of the Wind Ensemble at Lee University. Prior to his retirement in 2018, he was recognized as a CMA Music Teacher of Excellence. At The 2015 Midwest Clinic, Denton was awarded the John Philip Sousa Foundation Legion of Honor for his contributions to band. Under his direction, the Ooltewah Band achieved a national reputation for musical excellence, including performances in the 2017 Tournament of Roses Parade, the Macy's Thanksgiving Day Parade in 2013 and 2007, and as the only band in the 2011 Disney Christmas Parade on ABC. The Ooltewah Marching Band was a consistent finalist at Bands of America Regional Championships and was awarded multiple class championships and placements. The band was also a national semi-finalist on multiple occasions with several class placements. The Ooltewah Concert Bands performed at the Music for All Southeast Regional Concert Festival in 2016, the TMEA (Tennessee) State Music Conference in 2014 and 2010, the Smoky Mountain Music Festival in 2011 (Grand Concert Division Champions), and multiple other events through the years. Denton served as Chairman of Fine Arts at Ooltewah from 1982 until his retirement and was selected as the Ooltewah Teacher of the Year five times. Denton serves as the Tennessee State Chair for the National Band Association and is the President-Elect for the Tennessee Music Education Association. He is active as an adjudicator, clinician, and consultant working with Music for All/Bands of America, Drum Corps International, several universities and state organizations, and many high school bands across the nation. Through his corporation Leading the Way, Inc., Denton presents professional development sessions and also works with band programs and other organizations on developing leadership and teambuilding skills.

Brad Huneycutt (McKinney, TX) is currently an active music arranger, drill writer, educational clinician, and program designer to marching ensembles across the country. With over sixteen years of instructional experience in music education, he served as a high school band director in Texas. Huneycutt received his academic training with a Bachelor of Music from the University of Texas at Arlington, and a Master of Music in instrumental conducting from Texas Christian University (TCU). He has had teaching opportunities at TCU, Prosper High School, William B. Travis High School, and Lake Highlands High School. Huneycutt is an adjudicator for the Drum Corps International (DCI) Summer Music Games and was a member of the DCI World Champion Cavaliers Drum & Bugle Corps. In addition, he is an active clinician and adjudicator for indoor and outdoor performing ensembles, including Bands of America (BOA). Huneycutt's concert ensembles have received superior division ratings at the University Interscholastic League Concert & Sight-reading contests, and have earned distinction as "Best in Class" at various regional concert festivals. Huneycutt's marching ensembles have earned trips to the UIL State Marching Band Contest and have been consistent BOA Regional and Grand National finalists.

Katie VanDoren (Austin, TX) is the former Director of Bands at Vandegrift High School in Austin, Texas. VanDoren was a teacher at Vandegrift High School from 2014-2024, and she worked at Round Rock High School in Round Rock, Texas before that. Originally from Cedar Park, Texas, she graduated summa cum laude from the University of North Texas with a bachelor's degree in music education. VanDoren's bands have been awarded Sweepstakes ratings consistently for marching and concert and have been recognized as a National Wind Band Honors Mark of Excellence Winner. While the head director at Vandegrift High School, the Viper Band and Vision Dance Company was the University Interscholastic League (UIL) 6A State Marching Band Champion in 2022 and 2023, and the Bands of America (BOA) San Antonio Super Regional Champion in 2023. VanDoren is currently the Assistant Brass Caption Head of the Santa Clara Vanguard Drum and Bugle Corps and has been in this role since 2020. Prior to this position, she spent 12 years with Carolina Crown. She joined the brass staff in 2013 after marching with the corps from 2008-2012. VanDoren's professional affiliations include the Texas Music Educators Association and the Texas Bandmasters Association, and she is an active clinician and adjudicator with BOA and UIL. She currently resides in Austin, Texas, with her husband Evan, daughter Anna, and their dog, Cooper. VanDoren enjoys being part of Austin's wonderful community of outstanding music educators.

VISUAL PANEL

Mike Anderson (Maui, HI) has been involved in pageantry arts for more than 40 years as a performer, instructor, designer, and adjudicator. He's a program coordinator and visual designer for numerous programs throughout the United States and currently serves on the design teams for both the Mandarins Drum & Bugle Corps and Juxtaposition World Guard. In addition to Bands of America, Mike adjudicates for many other organizations, including; Drum Corps International, Winter Guard International, and Drum Corps Japan. He is the judges' coordinator for the Indiana High School Color Guard Association and enjoys spending time assisting with the Maui Film Festival.

Austin Greene (Raleigh, NC) is a professional visual designer and educator from Raleigh, North Carolina. He is in regular demand as an adjudicator for Bands of America (BOA), Winter Guard International, and numerous local circuits. Greene previously instructed The Cadets Drum and Bugle Corps from 2012-2015 and served as Visual Caption Head from 2014-2015. He also served as Education Director for the Blue Knights Drum and Bugle Corps and as a Drum Corps International adjudicator. Previously, Greene was Director of Bands at Concord High School in Concord, North Carolina, and Director of Bands and Performing Arts Department Chair at Durham School of the Arts. In 2010, he was hired as an adjunct instructor at the Dublin Institute of Technology's National Conservatory of Music in Dublin, Ireland. He has served for 10 years as a program consultant and clinician for the BOA Grand National Championships Finalist Kennesaw Mountain High School Marching Band. Greene attended Western Carolina University, where he earned his Bachelor of Science degree in Music Education in 2003. He went on to earn his Master of Music in Conducting from the University of Connecticut in 2006. He is in regular demand as a designer, clinician, and adjudicator throughout the United States and abroad.

Ted Wemhoff (Frisco, TX) has been involved with pageantry arts as a designer, instructor, performer, administrator, and adjudicator. He began his pageantry career in 1982 at the age of 12, marching with River City Railmen Drum and Bugle Corps from Omaha, Nebraska. Other performance experiences include the Sky Ryders Drum and Bugle Corps of Hutchinson, Kansas and Contempo Winter Guard from Dallas, Texas. Wemhoff and his wife were directors of the Frisco High School color guard from 1995-2003 and served on the executive board of the North Texas Colorguard Association (NTCA) from 1997-2003. He was inducted into the North Texas Colorguard Association Hall of Fame in 2015 and currently serves NTCA as their Judges Coordinator. Wemhoff most recently worked as a visual design consultant and band dad for the Wakeland High School Band from 2013-2019. Wakeland High School is a five-time Bands of America (BOA) Regional Finalist, BOA Super Regional Finalist, and five-time Texas University Interscholastic League State Marching Band finalist. He also consulted with the Wakeland High School Winter Guard, a 2016 Winter Guard International (WGI) Scholastic Open Finalist, as well as the Coppell High School Winter Guard. Wemhoff began judging winter guard and marching band in 2002, judging for Winter Guard International as general effect judge in 2004, and for Drum Corps International as a visual judge in 2015. He has judged throughout the United States in local winter guard and high school marching band circuits, including Florida Federation of Colorguards Circuit (FFCC), South Florida Winter Guard Association (SFWGA),

Winter Guard Association of Southern California (WGASC), IHSCA, Indiana State School Music Association (ISSMA), and more. He has also judged internationally in the United Kingdom, the Netherlands, and Japan. Wemhoff currently lives in Frisco, Texas with his wife Melinda and their three cats.

CHIEF JUDGE

Christopher Ferrell (*Atlanta, GA*) is the Supervisor of Instrumental Music for the Cobb County School District in metropolitan Atlanta, Georgia. The Cobb County School District has been named one of the Best Communities for Music Education 21 times and over 34,000 students in the district are involved in performing arts activities within the district. Before moving to administration, he taught at Hillgrove High School in Cobb County, as well as at L.D. Bell High School, Harwood Junior High School, and Central Junior High School in Texas. Ferrell holds the Doctor of Philosophy of Instrumental Music Education and the Master of Education of Music Education from Auburn University, and a Bachelor of Music degree from Miami University in Oxford, Ohio. Ferrell has received multiple Citations of Excellence from the National Band Association and holds memberships in Phi Beta Mu International School Bandmaster's Fraternity, NAFME, NBA, CBDNA, and GMEA. He is active as a clinician and evaluator for Music for All, as well as having conducted and performed as a soloist with honor groups at the local and state levels, as well as university ensembles across the United States. Ferrell is married to Shelley Ferrell, a band director at Lovinggood Middle School, and is father to three wonderful children, Katherine, Madailein, and Mason.