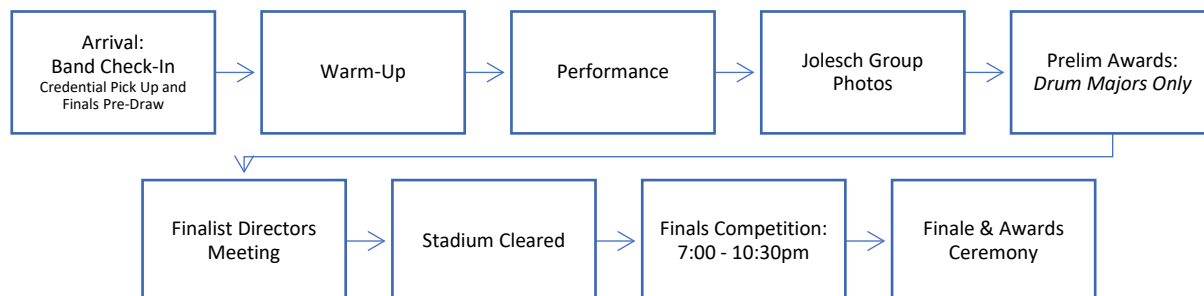




This document contains important details specific to the San Antonio Super Regional Championship and is a supplement to the General Event Procedures document released earlier this season. Please review the General Event Procedures document: marching.musicforall.org/directorinfo/

DAY OF EVENT TIMELINE



ARRIVAL AND BAND CHECK-IN

Local Time

- The San Antonio Super Regional Championship will operate on **Central Time**. Please plan your travel and arrival times accordingly.

BAND APP

- Bands of America uses the BAND App for onsite communication and event updates. You are welcome to share this link with members of your staff but remember anyone who joins this BAND receives updates at the same time.
- Each group is event specific. Please join this regional’s BAND at <https://band.us/n/a3adAcf4LaB5y>

Bus/Truck Parking Passes

- At the San Antonio Super Regional Championship, bus/truck parking passes are \$35 per pass.
- **Bands must complete the parking request form 30 days prior to your scheduled event.**
- Parking passes will be available on the [San Antonio Packet page](#) the Monday prior to the event. You may only print and use the number of parking passes you purchased. **You must put the contact information for the driver of each vehicle on each pass.**
- The number of vehicles admitted into the lots will be verified by BOA Staff. If you need to purchase extra passes after your initial request form is submitted, please fill out the form again requesting the additional passes.
- **NO VEHICLES will be admitted to the lot without the appropriate pass prominently displayed.**
- Bus/Truck parking passes may NOT be used in personal vehicles, RVs, or campers.
- **There are NO staff parking passes for BOA Events.**

Bus/Truck Parking Location and Procedures

- Buses will access Parking Lot C from Cherry Street.
- Trucks will enter Parking Lot A, via Cesar E. Chavez Blvd (see Site Overview Map).

- Trucks arriving prior to Lot Arrival Time specified on the prelims schedule, should report to the offsite holding lot, north of the stadium (See Parking Maps).
- At the specified Lot Arrival Time, trucks may enter Lot A via Cesar E Chavez Blvd.
- BOA Staff will be on hand to meet you upon arrival and will give your drivers parking instructions.
- Physical or musical warm up, or other organized activity (including stretching), is **NOT** allowed in the parking lots and is **ONLY** allowed in the official warm-up areas during your assigned warm-up.
- No eating is allowed outside of vehicles in the Bus/Truck parking areas. Please utilize your busses, or offsite plans for eating.

Band Check-In

- Once parked, directors should come to Band Check-In upon arrival to the Alamodome. Band Check-In is located on the west side of the bus parking (Lot C) off Cherry Street.
- Saturday bands are welcome to check-in on Friday if they are in town.
- Band Check-In will open 30 MINUTES prior to the **FIRST** band warm-up time each day. On Friday, Band-Check-In will be open until all Friday bands have been checked-in (roughly 7:00 PM). There will be a BAND APP notification on Friday evening to communicate more exact times.
- Your check-in packet will consist of an updated performance schedule, participant segment patches, Event Credentials (lamine name badge credentials, field passes, student wristbands, and bus driver wristbands), and other relevant event information.

Pre-Draw for Finals Performance Order at Super Regional Championships

- At Band Check-In, every performing band in Prelims will draw a number to determine Finals order.
- Finals Schedule: The top seven (7) scoring Bands from Prelims will be assigned the last seven (7) performance times in numerical order according to the pre-draw. The next seven (7) will be assigned the first seven (7) performance times in numerical order according to the pre-draw. In the event of a 14th place tie, the draw will be adjusted to top seven, second eight (or similar, according to the number of finalists).

Restrooms and Changing Facilities

- Due to the distance and logistics of entering the stadium, it is recommended for your students to arrive at the Alamodome IN UNIFORM, or to utilize your buses for changing.
- A limited number of port-a-lets will be available on the west side of the Bus Lot, as well as Lot A near pit warm-up.

EVENT CREDENTIALS AND EVENT ACCESS

- All bands are guaranteed 31 credentials as part of their enrollment fee – six (6) laminate director credential and 25 field passes. Laminate Name Badge Credentials are valid for both prelims and finals. Names for credentials are determined by those you enter on the Director Name Badge and Additional Credentials Form.
 - **All credential forms must be submitted 30 days prior to your scheduled event by credit card only.**
 - A band may purchase up to 10 additional credentials. The combination of additional laminate director name badges and field passes may not exceed 10. Of those 10, a maximum of four (4) may be laminate director name badges.
 - Additional credentials will NOT be available for purchase on-site.
- Credentials and field passes are **ONLY** valid for access to the performance zone (flow areas and field) during your band's scheduled times.
- Credentials and field passes allow entrance into the spectator zone (stadium concourse and general admission seating areas) and must be visible at all times.
- Field passes are not tradable and may not be shared with other participating bands. The use of field passes will be monitored and penalties assessed for abuse of the rules.

- Credentials assigned to your band are for your band only. If you share staff members with another ensemble they need a separate credential from that band as well.
- Prelims field passes are valid for prelims only. Field Passes for Finalist Bands will be distributed at the Finalist Director Meeting.
- Non-finalist bands may exchange prelims field passes for finals tickets at the Box Office.

Student Entry/Re-Entry

- Band Re-Entry will be through Gate 6, at the SOUTH end of the stadium.
- Each group will be provided STUDENT ONLY wristbands, valid for all sessions, at band check-in for student entry into the stadium.
- Adults traveling with the group will require credentials valid for that session, or a purchased ticket to enter the stadium.

Medical Staff

- BOA will provide an onsite medical crew throughout the duration of the event.
- A maximum of two (2) Band Medical Staff passes can be requested 30 days in advance on the Director Credential Form.
- These passes will provide access to the performance zone during the band's performance only.
- **Adults with these passes must limit their role to medical responsibilities and may NOT assist with any equipment that is part of the performance (i.e. moving, setting up, etc.).**
- Medical passes allow entrance into the spectator zone for both prelims and finals.

Bus and Truck Driver Wristbands

- Driver wristbands will be distributed at Band Check-In.
- One wristband will be provided for every vehicle listed on your parking pass request form.
- Driver wristbands are valid for prelims and finals for general admission to the spectator zone.
- Driver wristbands are **NOT** valid for field access or reserved seating.
- **Bands of America (BOA) does not provide bus driver or staff hospitality areas.**

WARM-UP INFORMATION

Band Warm-Up

- Warm-up is located indoors (see Stadium Map). Each band will have two large meeting rooms.
- Bands should report to the Southwest Field Tunnel to move to warm-up.
- It is your responsibility to report to your warm-up area at your scheduled time.
- All band warm-up rooms have single door entries. Any equipment/personnel brought into the flow prior to your warm-up must go into your warm-up rooms. **The hallways must remain clear.**
- Wired metronomes/tuners/speakers are allowed at moderate levels. There must be no sound bleed into the field.
- While in warm-up, Bands of America staff will monitor your time and direct you to the Band Entrance Gate for your report time as listed on the Prelim schedule. **Your group will begin moving out of the area with two (2) minutes left in your time and must be clear by the end of your time.**
- Your warm-up official will signal your designee at 15 minutes, five (5) minutes, and two (2) minutes before you must be clear of the warm-up area.
- Bands may **NOT** warm up or rehearse on site, except during their assigned warm-up period and **ONLY** at the assigned location. Remember, there is no warm-up (musical or physical) allowed in the parking areas at BOA events. **Failure to comply with warm-up regulations may result in a penalty.**
- If you arrive late for your warm-up time, you cannot stay past your scheduled time. You will be dismissed from warm-up as scheduled so that you will arrive to the Field Entrance on time.

- If you wish to have additional warm-up or practice times, you must make your own arrangements off stadium property. Off-site areas cannot be within earshot or visual vicinity of the event.
- **Failure to comply with warm-up regulations may result in a penalty.**

Percussion Warm-Up

Battery Percussion

- The battery warm-up area is with the band in the designated band warm-up rooms.
- **New from 2023: due to space and sound levels, battery percussion may not utilize the pit warm-up area.**

Front Ensemble Percussion

- **Your front ensemble's Entrance Gate Report Time is 15 minutes prior to the band.**
- The separate pit percussion warm-up area is in Lot A, south of the stadium (see Site Overview Map).
- **To assist with space in Lot A - once your pit equipment is unloaded, please move equipment to the warm-up area for setup and final equipment preparation.**
- Pit percussion may NOT warm up with the band due to routing, space, and door size limitations.
- In the event of weather,

Color Guard Warm Up

- Color Guard Warm-Up is located on the North Plaza of the Alamodome (outdoors).
- Color Guards should use the southwest outdoor stairs (off Lot A) to access the North Plaza.
- The optional indoor warm-up shared space is also available. This is one large (shared) room on event level, with a smooth concrete floor room and 12' ceilings that can be used for stretching, body, and spinning. **Due to ceiling height this is a NO TOSSING AREA.** Please be respectful to other performers sharing this space.

Wireless Systems and Electronics

- **There can be no sound bleed into the performance and seating areas.**
- **Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may interfere with performances in the stadium and therefore may not be used in warm-up areas.** Please avoid any wireless signals that may interfere with a performing band on the field.
- Wired instruments including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.
- Due to venue restrictions, drones (or similar RC devices) may not be operated on the property.
- Wireless systems may be tested during scheduled show breaks per rule 18.05 and 18.06 in the [BOA Adjudication Handbook](#).

Instrument Repair

- There will not be a repair tech onsite.
- A small instrument repair kit and limited number of loaner instruments will be available.

PERFORMANCE INFORMATION

REMINDER – The Alamodome Field Entry from Warm-Up was modified in 2023:

- To alleviate congestion at the south end of the field (formerly the field entrance and exit for all performers and equipment) the Band Entry Gate will again be on the NORTH end of the field.
- Performers leaving indoor warm-up who DO NOT need to retrieve props from outside, should move to the northeast field entrance after warm-up. **They will enter front field, side 2.**
- Performers leaving indoor warm-up who DO need to retrieve props from outside, should return to the ramp area and enter the field from the SW tunnel. Props will pre-stage on the southwest corner of the field. **They will enter back field, side 1.**
- Color Guard members leaving outdoor warm-up should proceed down the NW stairs and move to the northeast field entrance. **They will enter front field, side 2.**
- Pit Percussion performers leaving outdoor warm-up should enter the stadium from the SE tunnel and move to the pit holding area like past years. **They will enter front field, side 1.**
- Small props (i.e. front walls, large quantities of small items on carts, etc.) may enter the SE tunnel with your pit and then use the east corridor to meet wind/battery/guard members at the NE corner, if needed.
- **Field exit for all performers and equipment** will be directly into the South Endzone and then proceed to photos in the stands and/or to the truck lot.

Motorized Vehicles

- Motorized vehicles are allowed in the stadium.
- **Off-road mechanized vehicles (defined as golfcarts, garden tractors, small All-Terrain-Vehicles, etc.) will be allowed to pull equipment trailers ONLY for set up and take down.**
- A protective bib must be rigged under the vehicle so that no fluids drop to the turf or carpet.
- Pick-up trucks, large tractors or similar vehicles are NOT permitted.
- The participating band and its school are liable and will be held responsible for any damage to a performance area or venue caused by a violation of these policies, and/or actions of the operators.
- Please unlock the wheels on your equipment when in transport. To prevent damage to the playing field, it is recommended that all large instruments and props utilize pneumatic or similar-style wheels of sufficient size and rating for weight.

Gate Dimensions and Stadium Flow

- The Southeast and Southwest Field Entrance/Exit Tunnels are 13' high and 18' wide.
- The Northeast Field Entrance is approximately 9' high and 12' wide.
- **The indoor route to warm-up is 8' high at its shortest point.**
- **The ramp down to event level is steep. Please ensure safe movement to/from the field.**

Field Markings

- The Performance Field is marked with both NCAA/Texas High School & Traditional High School Field Markings
- NCAA/Texas High School markings are permanent marking, every five yards as well as typical insert marking every yard.
- NCAA/Texas High School field markings are 60' from the front and back sidelines and 40' apart.
- Traditional H.S. markings are 53'4" from the front and back sidelines and 53'4" apart and will be marked with YELLOW paint every five yards.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50 yard lines – PLEASE BE AWARE OF THIS WHEN DETERMINING PODIUM AND SPEAKER PLACEMENT.**

Exit from the Field & Photos

Prelims:

- At the conclusion of your PRELIMS performance, please exit toward the SOUTHEAST corner (Front Side 1), and then proceed into the SOUTH endzone seating area. Group photos will be taken (in sections 122-124) by Jolesch Enterprises. After your group photo, students will continue moving UP onto the south concourse for section photos. Students needed for equipment movement will return to assist after photos.
- Students who assist in transporting props and equipment will have a small area in the loading dock to store props and return for photos.
- During photos, pit crews, prop movers, etc. will be expected to continue moving directly back to the Truck Lot to prepare for reloading.

Finals:

- **For Saturday night, all performers and equipment will exit directly through the SOUTHEAST Tunnel (Front Side 1).**

Performance Safety Reminder

Per the [BOA Adjudication Handbook](#), structures (props, backdrops, screens, or similar objects) built and/or used at Bands of America Championships shall be limited to a maximum total height of 12 feet, including wheels, platforms, safety railings, other equipment, or props placed upon the staging. Additionally, no participant may be placed on any portion of any prop/structure where the participant's lowest point of contact (i.e., feet, hands, etc.) is more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing, safety harness, or protective padding is in place around prop/structure to prevent injury. Please consult the [BOA Adjudication Handbook](#) for more details.

Directors Viewing Areas – Two Locations

- The traditional directors' viewing area will be located near the top of the lower level, near the 50-yard line, and accessible from field level.
- A secondary directors' viewing area will also be available, located on the upper level of the press box (Elevator Level 4, near the judges' booths). This area is available to competing band staff ONLY DURING YOUR BAND'S PERFORMANCE. This area can be accessed via the west elevators.
- Each band will be allotted up to TWO passes per band authorizing entry to the Club Level viewing area. Please indicate your desire to use this area when you arrive at band check in. You will be given a special pass at that time.
- Once you have secured your passes, you may proceed to the designated booth on Club Level approximately 10 minutes prior to your performance and wait outside the room until your band takes the field. Please exit the area while your band exits the field.
- Bands who remain in the Director Viewing Areas, Club Level, or other restricted areas, outside of their allotted timeframe may be subject to a penalty.
- Reminder: adults may operate wired or wireless audio devices from any location outside the Performance Field. As before, students may also operate these devices from these areas or from within the Performance Field. Please consult the [BOA Adjudication Handbook](#) for more details.

Evaluation Information

- BOA utilizes CompetitionSuite for adjudication scores and commentary. You will receive an email at least two (2) weeks prior to your event from CompetitionSuite to create or update your profile.
- You can add members of your staff, cell phone numbers for text alerts, and other information to assist in receiving judge commentary from your performance.
- Shortly after your Prelim performance, the primary Director on the account will receive a text message alerting them that commentary files are beginning to upload for review.
- Open the CompetitionSuite mobile application or website to listen to your commentary.
- **All scores and recaps will be held until the end of the Finals awards ceremony.**

- A reminder email will be sent by the Tuesday after each event if you misplace the link to access your commentary and recaps.
- Your post-event judging questions and concerns should be directed to BOA Chief Judge Team Leader Richard Saucedo (richard.s@musicforall.org).
- Please see the Bands of America Official Procedures & Adjudication Handbook (found at marching.musicforall.org/adjudication) for more specific information about BOA adjudication, procedures, and the philosophy of competition.

Educational Video Recording

BOA will provide you with a link to an educational video copy of your BOA performance through BOX5 Media. “High Camera” vantage point videos will be shared so you can use it as a teaching tool and an evaluative resource.

- The link to the performance recording for one download, or online playback will be emailed to you as soon as possible after your performance.
- Details on the procedure to access your educational video online will be provided in a separate email prior to the event, and can be found on the Educational Video Policy found at marching.musicforall.org/fallfinalpackets

Group Photography

- Jolesch Enterprises will be on-site taking group and section photos of each band immediately following the prelims performance. They will also be taking action photos on the field level and awards photos. Ordering information is available online at joleschenterprises.com.

PRELIMS AWARDS AND DINNER BREAK
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Prelims Awards

- Each participating band is encouraged to participate in the Prelims Awards Ceremony.
- This is a DRUM MAJORS ONLY ceremony.
 - Report time and location will be shared at Band Check-In.
- For more information, please refer to the Super Regionals Awards Walkthrough found at marching.musicforall.org/fallfinalpackets

Finalist Director Meeting

- Immediately following the announcement of Finalist Bands, a required meeting for the Director or representative(s) of each band competing and exhibiting in Finals will be held. It is encouraged to bring Drum Majors, as logistics for Finale will be discussed.
 - The meeting will occur in the Media Room on the SOUTHEAST corner of the event level.
- This is a time for directors to share any operational challenges from the day, and if feasible, allow for BOA to adjust to provide the best possible experience.

Picnic Location and Procedures

- There is no designated picnic area on the Alamodome property. Please utilize your buses or offsite arrangements.
- Please remind your students to appropriately dispose of their trash.
- Eating is **NOT** allowed outside of vehicles in the bus/truck parking areas.
- Outside food and beverages are **NOT** allowed to be brought into the stadium.
- **The stadium will be cleared, and concessions will be closed during the dinner break between Prelims and Finals.**

FINALS INFORMATION

14 Band Super Regional Finals

- All 2024 Bands of America Super Regional Championship Finals will include the top fourteen top scoring Bands, regardless of class.
- Two separate judging panels will be utilized for prelims (see [BOA Adjudication Handbook](#) 10.01). The five (5) highest scoring bands from each panel will advance to finals (10 total), plus the next four (4) highest scoring bands determined from a combination of remaining scores from Prelims 1 and 2, regardless of class.
- The finals panel will be comprised of adjudicators from both panels.
- Any Class Champion Band(s) not among the highest scoring Bands, will be invited to perform in exhibition, at the opening or closing of the Finals competition, as well as participate in the Finals Awards Ceremony.

Finals Award Ceremony

- This is a full uniform, full-band Olympic Style retreat, with all competing bands and class champion exhibition groups. Bringing instruments and equipment is optional.
- At the Finalist Director's Meeting, each band will be given a Retreat map with exact lineup locations and meeting times for each band.
- For more information, please refer to the Super Regional Awards Walkthrough found at marching.musicforall.org/fallfinalpackets

SPECTATOR INFORMATION – *Share with your parent group!*

Spectator Parking and Information

- The Alamodome spectator lot is Lot B (SOUTHWEST of the stadium). Vehicles may access lot from Cherry Street. See attached maps for further information.
- **There is a \$20 charge for spectator parking, without In/Out Privileges.**
- Outside food and beverages are **NOT** allowed in the Stadium. Please share this with your parents and boosters in advance.

Bag Policy

- Bands of America encourages spectators to not bring bags into venues. **Clear bags, and emergency medical bags will be permitted at the Alamodome. Please see the [Alamodome Bag Policy](#).**
- Bag policies are effective to expedite entry into venues and provide additional safety.
- Spectators will be allowed to bring items such as cameras, provided they are not in cases that would violate the bag policy at that venue.

Photography

- Use of cameras of any kind is **NOT ALLOWED** on the field (field, sidelines, stadium floor) for any BOA event. Please communicate this to your parent/booster group.
- **Still cameras (digital or film, professional or otherwise) are allowed in the stadium and may be used from stadium seating, but not on the field.**
- Tripods and similar equipment are **not allowed**.
- The issuance of a "Field Pass" or other non-Media BOA Credential does not include the right to use a camera on the field. Pass holders must go into stadium spectator seating to use their camera.
- See the [BOA Official Media Policy](#)

Event Merchandise

- PepWear is the official Bands of America merchandise provider and will be on-site at each BOA Fall Championship.
- Online shopping is also available at <https://shop.musicforall.org/>
- Championship Patches are available for pre-order at the online store.

Live Streaming of all Bands of America Championships

- All Bands of America Regional, Super Regional, and Grand National Championships will be live streamed, powered by BOX5 Media, the leader in scholastic marching band streaming video.
- Subscribe to the whole season or watch by event at [BOALive.tv](https://www.boalive.tv).

HEALTH AND SAFETY

Participant Hydration

- **It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.**
- Bands of America will provide a post-performance water station near the Band Exit Gate.

Each participating band should plan appropriately for the care of its students throughout the duration of the event. Supplies and the provision of water service itself are ultimately the responsibility of the participant.

Safety

Bands of America is committed to providing safe and secure events. It is important for each of us to engage in safe interactions and prudent preventative measures. We encourage you to equip your groups with appropriate safety equipment and highly encourage all spectators to do the same. Please share the Bands of America Spectator Guide with your fans, and please contact us to discuss any specifics for your students.

Be engaged with your surroundings. If you see something you know should not be there—or someone's behavior that doesn't seem quite right—say something. Security officials are on-site at the event to ensure the overall safety of the event and the patrons. Informed, alert communities play a critical role in keeping our nation safe.

Weather

Bands of America operates within the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for each specific show.