



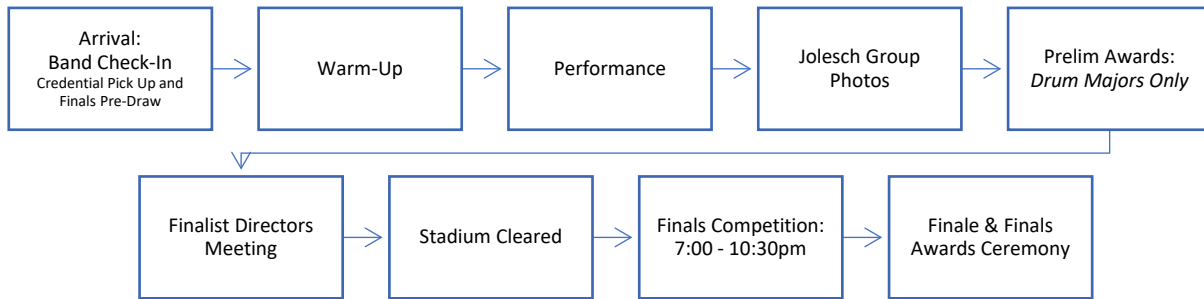
# IMPORTANT EVENT PROCEDURES

October 18-19, 2024 – Lucas Oil Stadium – Indianapolis, IN



This document contains important details specific to the Indianapolis Super Regional Championship and is a supplement to the General Event Procedures document released earlier this season. Please review the General Event Procedures document: [marching.musicforall.org/directorinfo/](https://marching.musicforall.org/directorinfo/)

## DAY OF EVENT TIMELINE



## ARRIVAL AND BAND CHECK-IN

### Local Time

- The Indianapolis Super Regional Championship will operate on **Eastern Time**. Please plan your travel and arrival times accordingly.

### BAND APP

- Bands of America uses the BAND App for onsite communication and event updates. You are welcome to share this link with members of your staff, but remember anyone who joins this BAND receives updates at the same time.
- Each BAND is event specific. Please join this regional's BAND here: <https://band.us/n/a7a3A7f1K0Z9a>

### Bus/Truck Parking Passes

- At the Indianapolis Super Regional Championship, bus/truck parking passes are \$35 each.
- Bands must complete the parking request form 30 days before your scheduled event.
- The parking pass template will be posted to the final packet page the MONDAY of event week. You may only print the number of requested parking passes in the form. **You must put the contact information for the driver of each vehicle on each pass.**
  - If you need to purchase extra passes after your initial request, fill out the form again for the additional passes needed.
- BOA Staff will verify the number of vehicles admitted into the lots.
- **NO VEHICLES will be admitted to the lot without the appropriate pass prominently displayed.**
- Bus/Truck parking passes may NOT be used in personal vehicles, RVs, or campers.
- **There are NO staff parking passes for BOA Events.**

### Bus/Truck Unload/Reload Area and Procedures

- The Bus/Truck Unload & Reload area is in the South Lot of Lucas Oil Stadium. Entry and exit for this lot will be from McCarty Street, Gate #10.
- The earliest time vehicles may enter the South Lot is **2 hours prior to performance**, which is indicated on the schedule. Groups who arrive prior to the group's assigned times will be directed to hold in the EZ Park Lot.
- Vehicles may remain in the South Lot until the assigned exit time on the prelims schedule which is 1 hour and 15 minutes after the start of your performance.
- Your buses/trucks will need to depart the South Lot, which is indicated on the schedule. The time allotted is enough to comfortably participate in post-performance photos, prop tear down and equipment reloading.
- After departing the South Lot, trucks should proceed to the EZ Park Lot for parking.
- BOA Staff will be on hand to meet you upon arrival and will give your drivers parking instructions.
- Physical warm-up, musical warm-up, or other organized activity (including stretching) is **NOT** allowed in the parking lots and is **ONLY** allowed in the official warm-up areas during your assigned warm-up time.
- No eating is allowed outside of vehicles in the Unload/Reload areas.

### **Bands Performing In The Last Block of Prelims on Either Friday or Saturday and Non-Finalist Bands**

- Please refer to the prelims schedule for exact list of bands that may stay in the lot
- If you can relocate your busses to the EZ-LOT after your performance, please do so. If you relocated your buses, you may use the Missouri Street Lane closure to pick up students at the end of the night after the completion of performances. All other times this lane is restricted to equipment movement only.
- **If you perform in the last block of prelims on Saturday, your vehicles must be removed from the South Lot immediately following the Prelims Awards Ceremony.**
- Non-finalist bands that wish to return to the stadium to watch Finals should park in the EZ Park Lot.

### **Overnight Bus/Truck Parking**

- NO overnight parking is allowed in the south lot at Lucas Oil Stadium.
- Groups needing overnight parking may only do so in the EZ Park lot off of West St.
- There is no charge for overnight parking in the EZ Park lot.
- **Groups parking overnight on SATURDAY must plan to depart the lot by 6:00 a.m. Sunday morning.**

### **Bus/Truck Parking in EZ Park/IFA Lot**

- Vehicles that need to park outside of their performance flow time may park in the EZ Park Lot west of the stadium.
- Buses that need a place to stage prior to their assigned drop off time may hold in the EZ Park Lot.
- Physical or Musical Warm-Up is prohibited in the bus parking lots (South Lot and EZ Park) and only allowed in the official warm-up areas inside the stadium during your assigned warm-up time.
- NO eating is allowed in any of the Bus/Truck parking areas.
- If you wish to have additional warm-up or practice times, you must make your own arrangements off Lucas Oil Stadium property.
- Bands that wish to return to the Stadium to watch other bands perform (same day or opposite day) should park their buses in the EZ Park Lot.

### **Bus Parking for Non-Performance Band Arrivals**

- Bands who wish to attend performances in the stadium (opposite day or same day of performance) should park their buses in the EZ Park Lot and walk to the Stadium.
- Curbside drop-off and pick-up of students is available along curb lanes surrounding Lucas Oil Stadium. Curbside parking or extended “waiting” is not permitted at any time.
- Band Re-Entry into the Stadium will be through the South Gate with appropriate credentials.

### Band Check-In

- When you first arrive at Lucas Oil Stadium, you should proceed to Band Check-In, located inside the Southeast entrance on the concourse (see Site Overview Map).
- Band Check-In will open 30 MINUTES prior to the **FIRST** band warm-up time on both Friday and Saturday
- You may check in on Friday even if your band does not perform until Saturday.
- Check-In will close at 8:30pm Friday.
- Your check-in packet will consist of an updated performance schedule, participant segment patches, Event Credentials (laminated name badge credentials, field passes, student wristbands, and bus driver wristbands), and other relevant event information.

### Pre-Draw Finals for the Super Regional

- When you arrive at Band Check-In, every performing band in Prelims will draw a number from the BOA tumbler, ranging from 1 to the total number of participating bands.
- BOA will document your drawn number on our master board. The board will be located at Band Check-In, and will be updated throughout the event. **Updates to the board will also be posted in the BAND App.**
- The Super Regional Championship Finals performance schedule will be created based on the pre-draw.
- The top seven (7) scoring bands from Prelims will be assigned the last seven (7) performance times in numerical order according to the pre-draw. The next seven (7) will be assigned the first seven (7) performance times in numerical order according to the pre-draw.
- Immediately following the announcement of Finalist Bands, a required meeting for the Director or representative(s) of each band competing and exhibiting in finals will be held. It is encouraged to bring Drum Majors, as logistics for Finale will be discussed.

### Restrooms and Changing Facilities

- We encourage you to come dressed in uniform or be prepared to change on your bus.
- Restrooms will be available in the south concourse via the South Gate.
- If you need to use these facilities, please go IN A GROUP.
- A limited number of port-a-lets will be available near the south lot.

<b>EVENT CREDENTIALS AND EVENT ACCESS</b>
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- All bands are guaranteed 31 credentials as part of their enrollment fee – six (6) laminate Director credentials and 25 field passes. Laminated Name Badge Credentials are valid for both prelims and finals. Names for credentials are determined by those you enter on the Director Name Badge and Additional Credentials Form.
  - **All credential forms must be submitted 30 days prior to your scheduled event by credit card only.**
  - **A band may purchase up to 10 additional credentials.** The combination of additional laminate director name badges and field passes may not exceed 10. Of those 10, up to four (4) may be laminate director name badges.
  - Additional credentials will NOT be available for purchase on-site.
- Credentials and field passes are **ONLY** valid for access to the performance zone (flow areas and field) during your band’s scheduled times and must be visible at all times.

- Credentials and field passes allow entrance into the spectator zone (stadium concourse and general admission seating areas) and must be visible at all times.
- Field passes are not tradable and may not be shared with other participating bands. The use of field passes will be monitored, and penalties assessed for abuse of the rules.
  - Credentials assigned to your band are for your band only. If you share staff members with another ensemble, they need a separate credential from that band as well.
- Prelims field passes are valid for prelims only. Field Passes for Finalist Bands will be distributed at the Finalist Director Meeting.
- Non-finalist bands may exchange prelims field passes for finals tickets at the Box Office.
- All adults traveling with the group will require credentials valid for that session or a purchased ticket to enter the stadium.

### Student Entry/Re-Entry

- Each group will be provided with STUDENT ONLY wristbands at band check-in. Wristbands are not required for the performance but are valid for all sessions for student entry into the stadium as spectators.

### Medical Staff

- BOA will provide an onsite medical crew for the duration of the event.
- A maximum of two (2) Band Medical Staff passes can be requested 30 days in advance on the Director Credential Form.
- These passes will provide access to the performance zone during the band's performance only.
- **Adults with these passes must limit their role to medical responsibilities and may NOT assist with any equipment that is part of the performance (i.e., moving, setting up, etc.).**
- Medical passes allow entrance into the spectator zone for both prelims and finals.

### Bus and Truck Driver Wristbands

- Driver wristbands will be distributed at Band Check-In.
- One wristband will be provided for every vehicle listed on your parking pass request form.
- Driver wristbands are valid for prelims and finals for general admission to the spectator zone.
- Driver wristbands are **NOT** valid for field access or reserved seating.
- **Bands of America (BOA) does not provide bus driver or staff hospitality areas.**

<b>STADIUM FLOW</b>
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### Prop Unload and Assembly

- Props will be unloaded in the bus/truck unload and reload area (South Lot).
- There is LIMITED space in this lot for prop assembly. Bus/Truck parking is the first priority. Should you need or require additional space or time, we encourage you to seek and use "off-site" resources in the immediate vicinity of Lucas Oil Stadium. Please feel free to contact us for information about known lots and storage spaces in the area.
- Please follow the instructions of the BOA parking attendant who will determine if there is space for prop assembly.
- Please remember that Bands of America has a prop height restriction of 12' (including wheels). A penalty will be imposed if your props are higher than 12'.
- Props taller than 8' MUST enter through the Pit/Prop Entry Tunnel as indicated on the enclosed map. Only props measuring less than 8' tall and 10' wide may enter through the Band Entry Tunnel.
- Please carefully read the Gate Dimensions section of this document to ensure your props can fit through the corridor and entry/exit points.
- Lucas Oil Stadium has a FieldTurf© playing surface. You may tape tarps or other equipment to the field ONLY if it does not leave a residue. Any damage to the field or cleanup fee will be at the band's expense.

## Stadium Entry

- There will be **TWO** points of entry for groups.
- Each Band has a specific report time to the top of the Southwest tunnel of the Stadium per the performance schedule. Bands may not enter the tunnel prior to their scheduled report time.
- **SOUTHWEST TUNNEL: Pit Percussion MUST be in FRONT** of the winds, percussion and guard as you report to the Southwest Tunnel.
- **MISSOURI STREET LOADING DOCKS:** Large Equipment and Props will enter via the this tunnel separately.
- **REPORT TIMES FOR BOTH THE SOUTHWEST RAMP AND MISSOURI STREET DOCK ARE AT THE SAME.** Please be prepared to move in two separate groups.
- BOA volunteers will meet you at the Southwest Tunnel and assist you in getting to your designated warm-up area(s). You will not be able to enter the warm-up areas until the time designated on the schedule.

## Large Equipment and Props

- Equipment that will not be going to the warm-up areas should enter the stadium via the Missouri Street Dock.
- Equipment and props should be fully assembled prior to moving into the lane closure and into the Stadium. The staging area is small, and you will not have room to assemble.
- Equipment may enter the Missouri Street Dock at your band's official report time to the Southwest Tunnel (these report times are the same to both areas).
- Equipment must enter prior to the next band's scheduled entry or risk loss of priority in the flow.
- To reach the Missouri Street Dock, props should exit the Bus/Truck Lot via GATE 1 into the lane closure on Missouri Street. You will proceed North in the lane until you reach the top of the Missouri Street Loading Dock Ramp.
- A Bands of America representative will meet you at the top of the ramp. **DO NOT REPORT TO THIS AREA PRIOR TO YOUR ASSIGNED REPORT TIME.**
- You will be directed down the ramp and into the loading docks to hold.
- Once inside the inner dock area you will be routed through the staging area. Please follow the instructions of the stadium staff and volunteers managing this area.
- If you have students assisting you with the equipment who need to proceed to warm up, they may continue through the dock ramp door and down the hall to the warm-up area. You must have parents stay with your equipment to continue it through the staging process.

<b>WARM-UP INFORMATION</b>
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If you arrive late for your report time, you will be late to warm-up and will not be allowed to stay past your 45-minute scheduled time. You will be dismissed from warm-up on time so that you will arrive to the band entrance gate on time.

## Important Warm Up Reminders

- Warm-up is located in exhibition halls 1 and 2. (see Performance Flow Map). All physical warm-up areas and primary musical areas are concrete surfaces. Optional musical warm-up rooms and front ensemble warm-up rooms are carpeted.
- While in warm up, BOA staff will monitor your time and direct you to the Band Entrance Area for your report time as listed on the prelim schedule. Your warm-up official will signal you, or someone you designate at 15 minutes, 5 minutes and 2 minutes before you must be clear of the warm-up area.
- All warm-up is restricted to the official time in the warm-up areas as per the schedule.
- Warm-Up Halls are divided with a curtain, separating the Physical and Musical Warm-Up areas. Your band will start on one side of the curtain with a 15-minute Physical Warm-Up and move to the other side for Musical Warm-Up.

- The Warm-up Areas and Flow through the Stadium at the Indianapolis Super Regional are restricted areas. Only band members, director badge holders, field pass holders, and BOA officials are allowed in the warm-up areas or on the stadium's performance field.
- Extra parents/others are allowed in the bus/truck parking area to assist with unload and reload and prop assembly, but they may not enter/exit the building via the Southwest Tunnel unless they have a field pass or name badge. Use of extra parents (for safety and efficiency, as needed) is encouraged for movement of unusually large, cumbersome or heavy props and equipment up and down the ramp to and from the stadium. Un-credentialed helpers are permitted in the parking and ramp areas but may not proceed into the building and performance flow.
- Dr. Beats/long rangers are NOT ALLOWED in any warmup areas.

### **Physical Warm-Up**

- Each band has 15 minutes for Physical Warm-Up.
- Please be advised that space is limited. You should plan your activities accordingly.
- Music, drums, guard equipment work, long rangers/Megavoxes/loudspeakers, and recorded music are not allowed.
- No instrument playing is allowed.
- Only handclaps will be allowed in Physical Warm-Up. Dr. Beats, Jam Blocks or woodblocks are not permitted due to the sound bleed between areas.
- The band will then proceed to the other side of the curtain, and/or to the optional Music Warm-Up room, for a 30-minute Musical Warm-Up.

### **Musical Warm-Up (Two locations available per band)**

- Each group will be assigned TWO locations for Musical Warm-Up: a section of an exhibit hall with 27' high ceilings and concrete floors and a standard meeting room with 15' high ceilings and carpet. See enclosed map.
- Bands have the option of using one or both spaces during your designated Musical Warm-Up time only.
- Musical Warm-Up spaces (primary or optional areas) may NOT be used during your Physical Warm-Up time.
- Your Battery may warm-up in either of your assigned Music Warm-Up locations but ONLY during your assigned Musical Warm-Up times per the schedule. NOTE: If you choose this option your battery will lose some warm-up time do to transitions between areas.
- During Musical Warm-Up you may use woodblocks or Jam Blocks only.
- Amplified Electronic devices will not be permitted in the large warm-up halls

### **Wireless Systems and Amplification**

- **There can be no sound bleed into the performance area.**
- **Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may interfere with performances in the stadium and, therefore may not be used in warm-up areas.**
- Wired instruments, including guitars, keyboards etc. may be used in warm up at reasonable volumes or while not amplified.
- Wireless systems may be tested during scheduled show breaks per the [BOA Adjudication Handbook](#).

### **Front Ensemble Warm-Up**

- A separate Pit Percussion Warm-Up is in a meeting room near the Optional Musical Warm-Up Areas.

- Please note: Carts used to transport pit equipment cannot exceed 67” in width at floor level. At 36” from the ground the narrowest point is 64” in width. Please make sure all equipment can fit through this point.
- See the Performance Schedule for the designated Pit Warm-Up Time for this area only.
- Groups who wish to warm-up their battery with their pits may ONLY do so during the Front Ensemble Warm-Up time on the schedule. Please Note: battery will have to exit the front ensemble warm-up room and return to one of the musical warm-up areas. Transitioning between areas will reduce the amount of warm-up time.
- Pits will report to the Pit Entry Gate at the designated time on the schedule; 15-minutes prior to the band report time.

### Wireless Systems and Electronics

- **Wireless microphone transmitters, wireless networks, and audio and/or lighting control devices may not be used in warm-up areas.**
- Wired instruments, including guitars, keyboards etc. may be used in warm-up at reasonable volumes or while not amplified.
- A scan of available wireless signals will be provided each morning via BAND
- Wireless systems may be tested during scheduled show breaks per rule 18.06 the [BOA Adjudication Handbook](#).

### Instrument Repair

- Sweetwater will serve as the official music store for the event and provide on-site instrument repair service and loaner instruments.

<b>PERFORMANCE VENUE INFORMATION</b>
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### Motorized Vehicles

- Motorized vehicles are allowed in the stadium.
- **At no time may a motorized vehicle be inside the playing area of the field. Vehicles can only be driven on the turf surrounding the field.**
- **Off-road mechanized vehicles (defined as golfcarts, garden tractors, small ATV All-Terrain-Vehicles, etc.) will be allowed to pull equipment trailers ONLY for set up and take down.**
- A protective bib must be rigged under the vehicle so that no fluids drop to the turf or carpet.
- Pick-up trucks, large tractors or similar vehicles are NOT permitted.
- The participating band and its school are liable and will be held responsible for any damage to a performance area or venue caused by a violation of these policies, and/or actions of the operators generally.
- Please unlock the wheels on your equipment when in transport. To prevent damage to the playing field, it is recommended that all large instruments and props utilize pneumatic or similar-style wheels of sufficient size and rating for weight.

### Field Markings

- The field will have 3 sets of hash marks:
- Pro hash marks at 70’9” from both sidelines, in white paint, including the marks for each yard.
- Texas HS/Collegiate hash marks, 60’ from both sidelines, in yellow paint (on each 5-yard line)
- High school hash marks at 53’4”, dividing the field into thirds, in white tape, including the marks for each yard.
- There are Pro Numbers marked on the field in white paint every 10 yards. Additionally, there will be small marking in white tape indicating where the top and bottom of the H.S numbers would be every 10 yards.

- The enclosed Field Dimensions map also show the location and dimensions of the Colts helmet and other field markings.
- **Livestream microphones will be placed 1 foot outside the 15-foot line on the 35 and 50 yard lines – PLEASE BE AWARE OF THIS WHEN DETERMINING PODIUM AND SPEAKER PLACEMENT.**
- Any equipment or substance that would do damage to the surface, such as Fire Extinguishers, sharp objects, material left on the surface, etc. will not be allowed in the Stadium.

## **TUNNEL DIMENSIONS**

### **West Corridor (Band/Pit route to Warm-Up/Field Entry)**

- The smallest point in the Stadium’s corridor from the Southwest Tunnel to the Northwest Tunnel is 12’ high, 10’ wide. Please make sure all props and equipment can fit through this point. Please note below the actual Field Entry Dimensions.

### **Field Entry Points**

- Pit/Prop Field Entry (Northwest Tunnel): 12’ high, 15’ wide  
*Please note that due to show flow this entrance is shared with another group’s pit or props during the staging time.*
- Band Field Entry (Northeast Tunnel): 8’ high, 10’ wide
- Pit/Prop Field Exit (Southwest Tunnel): 12’ high, 14’ wide

### **Prop Height Restrictions**

- Props taller than 8’ MUST enter through the Pit/Prop Entry Tunnel as indicated on the enclosed map. Only props measuring less than 8’ tall and 10’ wide may enter through the Band Entry Tunnel.

### **Performance Safety Reminder**

Per the [BOA Adjudication Handbook](#), structures (props, backdrops, screens, or similar objects) built and/or used at Bands of America Championships shall be limited to a maximum total height of 12 feet, including wheels, platforms, safety railings, other equipment, or props placed upon the staging. Additionally, no participant may be placed on any portion of any prop/structure where the participant’s lowest point of contact (i.e., feet, hands, etc.) is more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing, safety harness, or protective padding is in place around prop/structure to prevent injury. Please consult the [BOA Adjudication Handbook](#) for more details.

### **Evaluation Information**

- BOA utilizes CompetitionSuite for adjudication scores and commentary. You will receive an email at least two (2) weeks prior to your event from CompetitionSuite to create or update your profile.
- You can add members of your staff, cell phone numbers for text alerts, and other information to assist in receiving judge commentary from your performance.
- Shortly after your Prelim performance, the primary Director on the account will receive a text message alerting them that commentary files are beginning to upload for review.
- Open the CompetitionSuite mobile application or website to listen to your commentary.
- **All scores and recaps will be held until the end of the finals awards ceremony and will be available online via CompetitionSuite.**
- A reminder email with the link to access your commentary and recaps will be sent by Tuesday after the event.
- Your post-event judging questions and concerns should be directed to BOA Chief Judge Team Leader Richard Saucedo (richard.s@musicforall.org).
- Please see the Bands of America Official Procedures & Adjudication Handbook (found at [marching.musicforall.org/adjudication](http://marching.musicforall.org/adjudication)) for more specific information about BOA adjudication, procedures, and the philosophy of competition.



### **Educational Video Recording**

BOA will provide you with a link to an educational video copy of your BOA performance through BOX5 Media. “High Camera” vantage point videos will be shared so you can use it as a teaching tool and an evaluative resource.

- The link to the performance recording for one download, or online playback will be emailed to you as soon as possible after your performance.
- Details on the procedure to access your educational video online will be provided in a separate email prior to the event, and can be found on the Educational Video Policy found at [marching.musicforall.org/fallfinalpackets](http://marching.musicforall.org/fallfinalpackets)

### **Group Photography**

- Jolesch Enterprises will be on-site taking group and section photos of each band immediately following the prelims performance. They will also take action photos on the field level and awards photos. Ordering information is available online at [joleschenterprises.com](http://joleschenterprises.com)

### **Exit from Field & Photo (Prelims Only)**

- At the conclusion of your Prelims performance, bands will exit to their left and upstairs to the South end zone seating area for a group photo taken by Jolesch Enterprises.
- Students with limited mobility should utilize the Family and Players Suite Elevator bank directly past Field Exit and take it up to Street Level. Upon exiting the elevator bank, go out the glass doors, and turn left. Pass through the pipe and drape and join your band in the Jolesch Photo Area.
- Pit equipment and props will be taken out the Southwest Tunnel.
- Students who assist in transporting props & equipment will have a small area to drop equipment in the Southwest Tunnel so they can proceed up the stairs immediately to the band photo area.
- Because there is limited post performance storage space, pit crew and other adults are strongly encouraged to immediately take equipment and props out of the Stadium during the band’s group photo.
- Please note there is plenty of time to allow for full band, small group, and sectional photos. However, we encourage you to have color guard and percussion take small group photos first so that they may return to the Tunnel to help clear any remaining equipment that has not exited.
- Groups will exit the building via the South doors. Those needing to return to the field level to collect equipment will be directed through the stairwell located inside the Family and Players Suite Elevator bank in the SW corner near section 132.

### **Directors Viewing Area and Directors Audio Control Area – UPDATED!**

- The directors' viewing area will be in the lower level in section 139 (rows 22, 23, 24) near the 50-yardline and accessible from field level, will be available to directors.
- Directors Audio Control area will be available, located on the Upper Suite Level (judge level). This area is available ONLY for competing band staff DURING YOUR BAND’S PERFORMANCE.
- Each band will be allotted up to TWO passes per band authorizing entry to the Upper Suite Level viewing area. Please indicate your desire to use this area when you arrive at band check in. You will be given a special pass at that time.
- After picking up your passes, you may proceed to the designated suite on Upper Suite Level and wait outside the room. You will be allowed into the suite ONLY when your band takes the field, and you must leave the room and Lower Suite Level as your band is exiting the field.
- Band staff who remain on the Upper Suite Level outside of their allotted timeframe will be subject to a penalty.
- Reminder: adults may operate wired or wireless devices from any location outside the Performance Field. As before, students may also operate these devices from these areas or from within the Performance Field.

## PRELIMS AWARDS AND DINNER BREAK

### Prelims Awards

- Each participating band is encouraged to remain for the Prelims Awards Ceremony.
- Due to the number of participants, this is a DRUM MAJORS ONLY ceremony.
  - Report time and location will be shared at Band Check-In.
- For more information, please refer to the Super Regionals Awards Walkthrough found at [marching.musicforall.org/fallfinalpackets](http://marching.musicforall.org/fallfinalpackets)

### Finalist Director Meeting

- Immediately following the announcement of Finalist Bands, a required meeting for the Director or representative(s) of each band competing and exhibiting in Finals will be held. It is encouraged to bring Drum Majors, as logistics for Finale will be discussed.
  - The Indianapolis Super Regional Meeting will be held in meeting rooms 9/10 on event level. This is located near front ensemble warm-up.
- Directors are encouraged to share any operational challenges from the day, and if feasible, allow for BOA to adjust to provide the best possible experience.

### Participant Hydration

- **Bands of America will provide a post-performance water station** near the Band Exit Gate.
- **There are water stations located in and around the warm-up rooms.**
- **Each participating band should plan appropriately for the care of its students throughout the duration of the event.** Supplies and the provision of water service itself are ultimately the responsibility of the participant.

### Picnic Location and Procedures

- There is no picnic area available for this event. We recommend making use of the Circle Center Mall food court, Arts Garden area, and local establishments for the feeding of your group.
- Eating is NOT allowed in the bus/truck parking areas because of safety concerns.
- Outside food and beverage is NOT allowed to be brought into the stadium, either by students or spectators.

## FINALS INFORMATION

### 14 Band Super Regional Finals

- Fourteen (14) bands will advance to Finals, regardless of classification.
- Since two (2) separate judging panels will be utilized for prelims (see BOA Adjudication Handbook) the five (5) highest scoring bands from each panel will advance to finals, as well as the remaining four (4) highest bands, regardless of panel.
- The panel of judges for Finals will be comprised of adjudicators from both panels.
- Any Class Champion Band, if not among the Bands performing in Finals, will be invited to perform in exhibition at the opening or closing of the Finals competition, as well as participate in Finale.

### Finals Award Ceremony

- This is a full uniform, full-band Olympic Style retreat, with all competing bands and class champion exhibition groups.
  - Instruments and equipment are optional.
- At the Finalist Director's Meeting, each band will be given a Retreat map with exact lineup locations and meeting times for each band.
- For more information, please refer to the Super Regionals Awards Walkthrough found at [marching.musicforall.org/fallfinalpackets](http://marching.musicforall.org/fallfinalpackets)

## SPECTATOR INFORMATION – *Share with your parent group!*

### **Spectator Parking**

- A limited amount of spectator parking is available in Lot A North of the Stadium and the South Lot of Lucas Oil Stadium. The cost for each of these is \$20 per vehicle with NO in/out privileges.
- Accessible parking spaces are in the South lot of the Stadium via the Missouri Street Gate 3 parking lot entrance. The cost for this lot is \$20.00 per vehicle with NO in/out privileges. Parking spaces are available on a first-come, first-served basis.
- A drop-off/pick-up location is available along Capitol Ave. outside of the Colts Team Store.
- Additional spaces surround the stadium in various lots and parking garages. A map of parking and prices for area lots is available online at <http://www.indydt.com/parking>
- BOA does not operate, guarantee access to, or control the pricing or policies of Lucas Oil Stadium or other surrounding lots.
- Plan to arrive early to allow plenty of time to park, buy tickets and enter the Stadium. Encourage parents, boosters and fans to do the same. Lucas Oil Stadium is a large, urban-based professional facility. Allowing extra time for movement and the unfamiliar and unanticipated is essential and prudent.

### **Lucas Oil Stadium Rules and Operational Information**

- Helium balloons will not be allowed in the Stadium.
- Drones are not allowed in the stadium or on stadium property.
- **LUCAS OIL IS A CASHLESS STADIUM**
- Lucas Oil Stadium is a cashless building. There will be (2) cash-to-card machines located in Section 132 and Section 145.
- Concessions will be available throughout the concourse area. Due to Stadium policy, you are not allowed to bring food into the Stadium. We appreciate your cooperation.
- All entrances to the Stadium are ADA compliant.
- Local Indianapolis ordinance prohibits smoking inside Lucas Oil Stadium.
- The Stadium has a retractable roof, but please note the roof will be CLOSED for the Indianapolis Super Regional.

### **Bag Policy**

- Bands of America encourages spectators not to bring bags into venues. **Only clear bags and emergency bags will be permitted.**
- Bag policies are effective to expedite entry into venues and provide additional safety.
- Spectators will be allowed to bring items such as cameras, provided they are not in cases that would violate the bag policy at that venue.

Performance-related equipment will be permitted in, but only through the routine flow of the event. Failure to comply with these requirements may result in denial of admission to the stadium.

Fans and participants may not bring the following items into the Stadium.

**PROHIBITED ITEMS: Audio/Video Devices, Bottles, Cans, Liquor Containers, Food and Beverages, Coolers, Bags, Large Purses, Backpacks, Balloons (Helium), Fanny packs, Air-Horns, Missile-like objects, Drone**

Fans are advised to arrive early to avoid congestion at the gates. Bands of America strictly prohibits the presence of weapons on Lucas Oil Stadium property during our event.

Bands of America will provide a qualified medical staff, and they will be located on the field and concourse for any major problems that might arise. Find the nearest uniformed Lucas Oil Stadium staff member, a BOA volunteer or BOA staff member for immediate assistance.

### Photography

- Use of cameras of any kind is **NOT ALLOWED** on the field (field, sidelines, stadium floor) for any BOA event. Please communicate this to your parent/booster group.
- **Still cameras (digital or film, professional or otherwise) are allowed in the stadium and may be used from stadium seating, but not on the field.**
- Tripods and similar equipment are **not allowed**.
- The issuance of a “Field Pass” or other non-Media BOA Credential does not include the right to use a camera on the field. Pass holders must go into stadium spectator seating to use their cameras.
- See the [BOA Official Media Policy](#) here.

### Event Merchandise

- PepWear is the official Bands of America merchandise provider and will be on-site at each BOA Fall Championship.
- Online shopping is also available at [shop.musicforall.org](http://shop.musicforall.org)
- Championship Patches are available for pre-order at the online store.

### Live Streaming of all Bands of America Championships

- All Bands of America Regional, Super Regional, and Grand National Championships will be livestreamed, powered by BOX5 Media, the leader in scholastic marching band streaming video.
- Subscribe to the whole season or watch by event at [BOALive.tv](http://BOALive.tv).

<b>HEALTH AND SAFETY</b>
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### Participant Hydration

- **It is the responsibility of each band to ensure proper hydration of its members throughout the duration of the event.**
- Lucas Oil Stadium provides water stations in warm up areas and hallways and near the Band Exit Gate and Jolesch photo area.

**Each participating band should plan appropriately for the care of its students throughout the duration of the event.** Supplies and the provision of water service itself are ultimately the responsibility of the participant.

### Safety

Bands of America is committed to providing safe and secure events. It is important for each of us to engage in safe interactions and prudent preventative measures. We encourage you to equip your groups with appropriate safety equipment and highly encourage all spectators to do the same. Please share the Bands of America Spectator Guide with your fans, and please contact us to discuss any specifics for your students.

Be engaged with your surroundings. If you see something you know should not be there—or someone's behavior that doesn't seem quite right—say something. Security officials are on-site at the event to ensure the overall safety of the event and the patrons. Informed, alert communities play a critical role in keeping our nation safe.

### Weather

Bands of America defers to the weather policies and safety protocols of the facilities in which we operate. On-site updates will be provided via the BAND app for each specific show.