

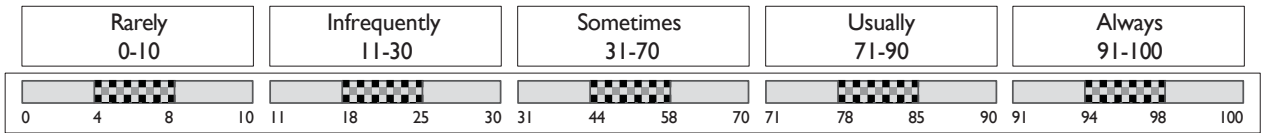
# 3

## General Effect Music



Effectiveness of the Musical Repertoire	Effectiveness of the Musical Performance
<ul style="list-style-type: none"> <li>• Creativity and Imagination</li> <li>• Coordination and Staging of Elements</li> <li>• Use of Time and Pacing of Effects</li> <li>• Appropriate Range of Expressions</li> <li>• Continuity and Flow of Musical Ideas</li> <li>• Contribution for Enrichment/Enhancement of All Elements</li> </ul>	<ul style="list-style-type: none"> <li>• Communication of Musical Intent</li> <li>• Emotion</li> <li>• Professionalism</li> <li>• Artistry</li> <li>• Involvement</li> </ul>
<b>Score</b>	<b>Score</b>
100	100
<b>Total</b>	
Maximum <b>200</b>	

**JUDGE:** \_\_\_\_\_



Effectiveness of the Musical Repertoire	Effectiveness of the Musical Performance
<p><b>To what degree and how do the performers demonstrate:</b></p> <ul style="list-style-type: none"> <li>• <u>creativity</u> and <u>imagination</u> in the use of something familiar in a new way?</li> <li>• <u>originality</u> in the use of something fresh and new?</li> <li>• success in musical <u>staging</u> in both placement and in time?</li> <li>• strength of <u>coordination</u> among all the <u>musical elements</u>?</li> <li>• strength of <u>coordination</u> between the <u>music</u> and the <u>visual</u>?</li> <li>• <u>interpretive</u> and <u>expressive</u> elements used to enhance effect?</li> <li>• success in musical <u>pacing</u> over the complete program and over each production?</li> <li>• overall effect of the program through its <u>entertainment</u> value?</li> <li>• <u>development</u>, <u>connection</u>, and <u>evolution</u> of planned events?</li> <li>• strength of the <u>aesthetic</u>, <u>intellectual</u>, and <u>emotional</u> facets of the musical repertoire?</li> <li>• <u>variety</u> of effects?</li> </ul>	<p><b>To what degree and how do the performers demonstrate:</b></p> <ul style="list-style-type: none"> <li>• <u>communication</u> of the musical intent?</li> <li>• <u>engagement</u> through an <u>emotional</u> performance?</li> <li>• <u>precision</u> as a contribution to effect?</li> <li>• <u>musical artistry</u> as an influence effect?</li> <li>• communication of the <u>expressive qualities</u> inherent in the program?</li> <li>• elevation of the musical repertoire through the performance?</li> <li>• sustained <u>confidence</u> and <u>understanding</u> of the musical program?</li> </ul>