

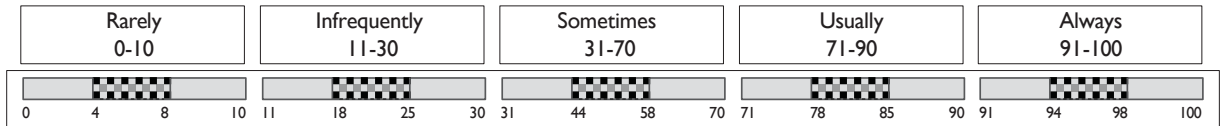
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# General Effect Visual



Effectiveness of the Visual Repertoire	Effectiveness of the Visual Performance
<ul style="list-style-type: none"> <li>• Interpretation and Enhancement of the Music</li> <li>• Coordination and Staging of Elements</li> <li>• Pacing of Effects</li> <li>• Creativity/Imagination/Originality</li> <li>• Use of Audio: Visual Balance/Blend/Focus</li> <li>• Continuity and Flow of Visual Design</li> <li>• Effective Use of Movement/Form/Color</li> </ul>	<ul style="list-style-type: none"> <li>• Communication of Roles</li> <li>• Emotion</li> <li>• Professionalism</li> <li>• Artistry</li> <li>• Involvement</li> </ul>
<b>Score</b>	<b>Score</b>
100	100
<b>Total</b>	
Maximum 200	

JUDGE: \_\_\_\_\_



Effectiveness of the Visual Repertoire	Effectiveness of the Visual Performance
<p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> <li>• <u>interpretation</u> and <u>enhancement</u> of the music</li> <li>• strength of <u>coordination</u> among all the <u>visual elements</u>?</li> <li>• <u>coordination</u> between the <u>music</u> and the <u>visual</u>?</li> <li>• effective <u>staging</u> in both placement and time?</li> <li>• effective <u>pacing</u> over the complete program and over each production?</li> <li>• <u>creativity</u>, <u>imagination</u>, and <u>originality</u> in the use of something familiar in a new way?</li> <li>• effectiveness in incorporating form, body, and equipment into the design?</li> <li>• <u>continuity</u> developed throughout the program?</li> <li>• overall effect of the program through its <u>entertainment</u> value?</li> <li>• <u>aesthetic</u>, <u>intellectual</u>, and <u>emotional</u> facets of the design?</li> <li>• <u>variety</u> of effects?</li> </ul>	<p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> <li>• their <u>role</u> and <u>identity</u>?</li> <li>• engagement through an <u>emotional</u> performance?</li> <li>• <u>precision</u>?</li> <li>• excellence in <u>elevating</u> the written program?</li> <li>• effective <u>pacing</u> over the complete program and over each production?</li> <li>• sustained <u>confidence</u> and <u>understanding</u> of the program intent?</li> <li>• <u>communication</u> of all aspects of the program?</li> </ul>