

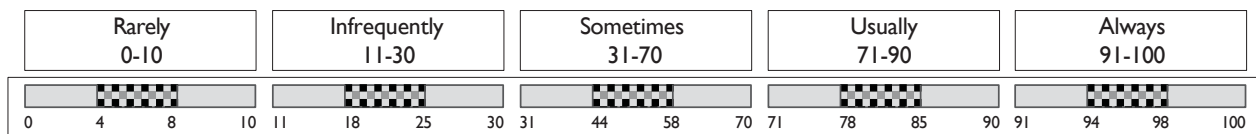
2

Music Performance Ensemble



Overall Sound Quality & Accuracy	Musical Artistry
<ul style="list-style-type: none"> Ensemble Sonority, Intonation, and Tuning Quality of Acoustic Sounds Balance and Blend Tonal Center and Focus Clear and Appropriate Methodology Vertical Alignment and Rhythmic Interpretation Appropriate Sound Enhancement Musical, Environmental, and Physical Challenges 	<ul style="list-style-type: none"> Full Range of Expression, Detail, and Nuance Phrasing and Musical Inflection Clarity and Uniformity of Style and Interpretation Range of Musical Devices Expressive Qualities of the Music by All Elements Simultaneous Responsibilities
Score	Score
100	100
Total	
Maximum 200	

JUDGE: _____



Overall Sound Quality & Accuracy	Musical Artistry
<p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> playing <u>in tune</u>? a beautiful <u>acoustic tone quality</u>? quality <u>sonority</u> within the entire musical ensemble throughout form changes, musical performance demands, and musical construction? a variety of <u>listening environments</u> throughout the show? <u>control</u> of voice proximity which places <u>demands</u> on performers relative to total ensemble pitch, timbre, consistency, and texture? <u>clarity</u> of all voices through <u>balance</u>? <u>Textural clarity</u>? appropriate <u>musical balance</u> between <u>acoustic, electronic, and amplified instruments</u>? consistently <u>playing in time</u>? rhythmic <u>accuracy</u> and <u>variety</u>? mastery of the <u>metric demands</u> placed on the performers - variety, speed, layered? 	<p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> musical <u>expression</u> including shape, natural <u>inflection</u>, and weight within the musical phrase - horizontally, harmonically? phrases, segments, sequences, transitions, and all musical developments expressively? musical <u>texture</u> and <u>dynamics</u> to communicate a range of expression? mastery of <u>demands</u> required of the performers relative to style, idiom, dexterity, embouchure, touch, or articulation? utilization of all voices to support the expressive qualities of the music? appropriate utilization of electronic instruments to support the expressive qualities of the music? mastery of <u>simultaneous</u> responsibilities?