

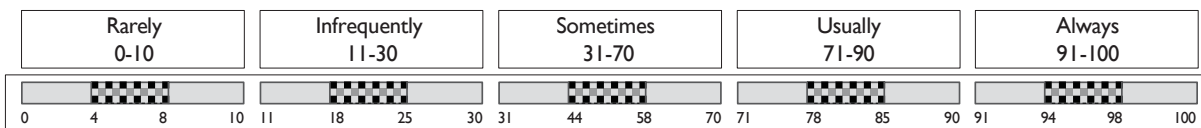
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Music Performance Individual



Tone Quality & Intonation	Accuracy, Technique & Musicianship
<ul style="list-style-type: none"> • Consistent Tone Quality • Consistent Tuning and Intonation Control • Characteristic Instrument Sound Quality and Focus • Clear and Appropriate Methodology • Musical, Environmental, and Physical Challenges 	<ul style="list-style-type: none"> • Accurate Articulation Methodology • Rhythmic Accuracy and Consistency • Clarity and Uniformity of Dexterity Control • Phrasing • Expression • Simultaneous Responsibilities
Score	Score
100	100
Total	
Maximum 200	

JUDGE: _____



Tone Quality & Intonation	Accuracy, Technique & Musicianship
<p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> • a solid fundamental approach to <u>quality of sound</u> and tone production in all ranges and dynamic levels? • an awareness of, and attention to, <u>intonation</u> in all ranges and dynamic levels? • quality and consistency of <u>sound</u>? • quality and consistency of <u>timbre</u>? • quality and consistency of <u>tuning</u>? • mastery of <u>simultaneous</u> responsibilities? 	<p>To what degree do the performers demonstrate:</p> <p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> • articulation, enunciation, and release with <u>clarity</u>, <u>focus</u>, and <u>uniformity</u>? • the ability to uniformly and accurately play <u>rhythms</u> and maintain <u>pulse control</u> at all tempi required? • <u>accuracy</u>, <u>uniformity</u>, and <u>flexibility</u> with the technical skills being demanded? • appropriate <u>touch</u> - weight of stroke and musical colors created? • quality keyboard <u>dexterity</u> - 2 mallet grip/4 mallet grip/timpani grip? • uniformity and control of <u>the phrase</u>? • mastery and control of <u>all expression</u>? • quality in <u>accessory technique/movement</u>? • mastery of <u>simultaneous</u> responsibilities?