

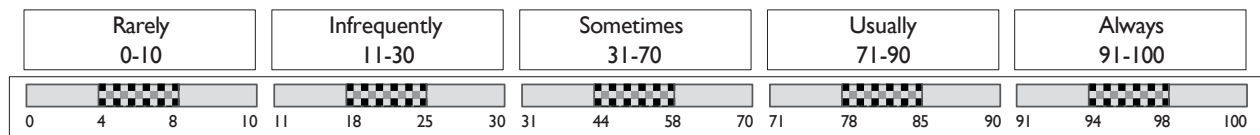
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# Visual Performance Ensemble



Visual Artistry	Excellence & Technique
<ul style="list-style-type: none"> <li>Quality use of the Elements of Design</li> <li>Visual Musicality</li> <li>Unity</li> <li>Range and Variety of Skills</li> <li>Artistic Expression</li> <li>Integration</li> <li>Simultaneous Responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>Control and Balance of Form</li> <li>Ensemble Cohesiveness</li> <li>Precision, Uniformity, and Timing</li> <li>Technique in Form, Body, and Equipment</li> <li>Recovery</li> <li>Projection of Style</li> <li>Achievement of Effort Changes</li> </ul>
<b>Score</b>	<b>Score</b>
100	100
<b>Total</b>	
Maximum 200	

JUDGE: \_\_\_\_\_



Visual Artistry	Excellence & Technique
<p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> <li><u>visual expression</u>?</li> <li>quality in <u>vertical</u> and <u>horizontal phrasing</u>?</li> <li><u>logic</u>, <u>depth</u>, and <u>variety</u> in the use of <u>design elements</u>?</li> <li>exploration of a wide <u>range</u> of <u>skills</u>?</li> <li><u>detail</u> and <u>nuance</u> in the performance</li> <li><u>integration</u> of all the parts in a <u>complementary manner</u>?</li> <li><u>musicality</u> in <u>form</u>, <u>body</u>, and <u>equipment</u>?</li> <li><u>simultaneous</u> responsibilities?</li> </ul>	<p>To what degree and how do the performers demonstrate:</p> <ul style="list-style-type: none"> <li>response to <u>changes</u> in <u>space</u>, <u>time</u>, and <u>form</u>?</li> <li><u>control</u> of <u>tempo</u>, <u>pulse</u>, and <u>rhythm</u>?</li> <li><u>quality</u> and <u>uniformity</u> of technique?</li> <li><u>training</u> in all facets of <u>ensemble performance/recovery</u>?</li> <li><u>form control</u> and <u>balance</u>?</li> <li>overall <u>achievement</u> in ensemble <u>form</u>, <u>body</u>, and <u>equipment</u>?</li> <li><u>clarity</u>, <u>readability</u>, and <u>projection of style</u>?</li> <li>quality of <u>form</u>, <u>body</u>, and <u>equipment work</u> as it relates to <u>orientation</u> and <u>timing</u>?</li> <li>mastery of <u>simultaneous responsibilities</u>?</li> </ul>