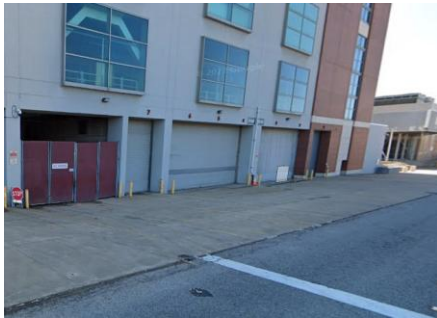




St. Louis Super Regional Championship
GENERAL STADIUM INFORMATION
The Dome at America's Center – St. Louis, MO

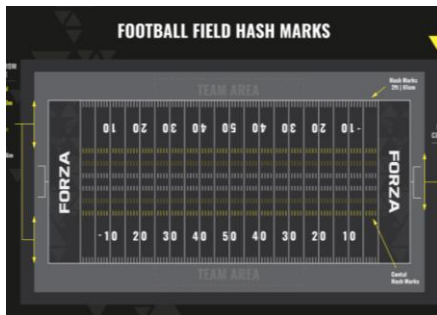
A PROGRAM OF
 Music for All

PRESENTED BY
 YAMAHA | Sweetwater



WARM-UP AREAS:

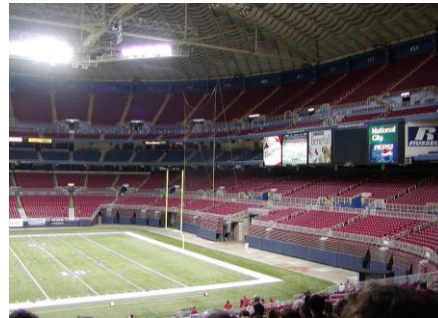
- Front Ensemble/Battery Warm-Up is at the Cole street loading dock, pictured above.
- Band/Guard warm-up have physical and music warm-up in two different locations (See Stadium Flow Map).



FIELD MARKINGS:

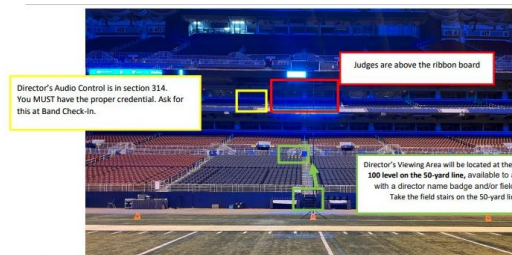
The Performance Field is marked with three sets of markings:

- Professional Hash marks at 70'9" from both sides.
- Professional numbers are on the field every 10 yards. Additionally, there will be small markings to indicate the tops and bottoms of the High School Numbers every ten yards.
- NCAA/Texas High School markings will be marked in yellow, 60' from the front and back sidelines and 40' apart, on every yard.
- High School field markings will be in white 53'4" from the front and back sidelines and 53'4" apart, on every yard.



FIELD ENTRY/EXIT GATES:

- Field Entrance is 16' high and 20' wide.
- Band Entry/Exit tunnel is 7'10" high and 9'5" wide.
- Please make a note to measure your props and other large equipment to accommodate for this space. The entrance for the band proper and color guard is through doors and the path includes a short flight of stairs.
- Please note that the Pit/Prop entrance/Exit end of the field has a small metal lip. **YOU WILL NEED TO MOVE ROLLING ITEMS TO THE ENDS OF THE TURF**



DIRECTOR VIEWING AREA AND JUDGING AREA:

- The Director Viewing Area is in the top of the 100 section on the 50 yard line, marked in green above.
- Director Audio Control is in section 314, marked in yellow. **You MUST have the proper credential for access.** Audio Control credentials will be given out at Band Check-In.
- Judges will be located above the ribbon board, marked in red above.