Finale Staging Map

Utah Regional Championship

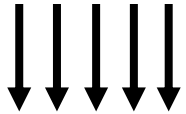
A PROGRAM OF Music for All

PRESENTED BY YAMAHA | Sweetwater

BANDS Ex., 1- 6:

-Report to the **SIDEWALK behind the visitor stands Drum Majors FIRST.**

-DO NOT line up in the street – that's how bands move back to the truck lot after their performance.



Ex. 1 2 3 4 5 6

BANDS 7-12

-Report to the parking lots SOUTH of the stadium, next to the baseball field.

-Consider approaching backwards, so your drum majors end up closest to band entry. There is not a lot of room to turn around because of the intersection.

12 11 10



9 8 7



BANDS Ex.

-Once you are done performing, cross the goal line and DO NOT LEAVE THE STADIUM. Store all of your equipment on Side 2 on the concrete/track area.

-Build your single file line along the curve of the track, Drum Majors First.

